

The Merry Widow March

from "Die Lustige Witwe"

Bass Recorder & Piano

Arr.: Michal Worek

Franz Lehár

EMR 64737

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BASS
RECORDER

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Allegretto

$\text{♩} = 116$


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A

Bass Recorder

Piano

7

14

21

B

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Measures 28-34. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the bass clef starts with a half rest, followed by a half note B-flat, a quarter note A, and a quarter note G. It continues with a series of eighth and sixteenth notes, ending with a half note G. The piano accompaniment in the grand staff consists of chords and single notes, primarily in the right hand, with some octaves in the left hand. A dynamic marking of *mf* is present at the beginning.

C

Measures 35-41. Measure 35 begins with a repeat sign. The melody in the bass clef features a half note A, a half note G, and a half note F. The piano accompaniment continues with chords and octaves. Dynamic markings include *f* at the start of measure 35 and *mf* at the start of measure 36.

Measures 42-48. The melody in the bass clef includes a half note E-flat, a half note D, and a half note C. The piano accompaniment features a variety of textures, including chords and octaves. Dynamic markings include *ff* and *mf* in the melody, and *ff* and *p* in the piano part.

D

Measures 49-54. Measure 49 begins with a repeat sign. The melody in the bass clef features a half note B-flat, a half note A, and a half note G. The piano accompaniment continues with chords and octaves. Dynamic markings include *mf*, *f*, *ff*, and *mf* in the melody, and *mf*, *f*, and *ff* in the piano part.

Measures 55-61. The melody in the bass clef includes a half note F, a half note E, and a half note D. The piano accompaniment features a variety of textures, including chords and octaves. A dynamic marking of *mp* is present in the piano part.

62

Musical score for measures 62-68. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *mf* at measure 62, *f* at measure 65, and *ff* at measure 68.

69 [E]

Musical score for measures 69-75. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly whole notes, starting with G4 and ending with C5. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *ff* is present at measure 69.

76

Musical score for measures 76-82. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *mf* at measure 76, *f* at measure 79, and *mf* at measure 82.

83 [F]

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *ff* at measure 83 and *f* at measure 86.

89

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand.

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