

# Quartet No. 1

*Op. 20*

4 Euphoniums

**Wilhelm Ramsoe**

EMR 62512

1. Euphonium  $\text{♩} + \text{♭}$
2. Euphonium  $\text{♩} + \text{♭}$
3. Euphonium  $\text{♩} + \text{♭}$
4. Euphonium  $\text{♩} + \text{♭}$

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# Quartet No. 1

***Op. 20***

# Wilhelm Ramsoe

## INTRODUCTION

**Adagio** (♩ = 48)

1. B♭ Euphonium

2. B♭ Euphonium

3. B♭ Euphonium

4. B♭ Euphonium

6

11

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Andante sostenuto (♩ = 52)

The musical score is written for four staves in 3/8 time, marked "Andante sostenuto (♩ = 52)". The key signature has one sharp (F#). The score is divided into four systems, each containing four staves.

**System 1 (Measures 1-6):** All staves begin with a *p dolce* dynamic. The first staff has a *pp* dynamic at measure 6. The second and third staves also have *pp* dynamics at measure 6. The fourth staff has a *p* dynamic at measure 1 and a *pp* dynamic at measure 6.

**System 2 (Measures 7-13):** Measures 7-13 show various dynamics. The first staff has *mf* at measure 8 and *pp* at measure 13. The second staff has *mf* at measure 8 and *pp* at measure 13. The third staff has *mf* at measure 8 and *pp* at measure 13. The fourth staff has *mf* at measure 8 and *pp* at measure 13.

**System 3 (Measures 14-21):** Measures 14-21 continue the musical texture. The first staff has *mf* at measure 15 and *pp* at measure 21. The second staff has *mf* at measure 15 and *pp* at measure 21. The third staff has *mf* at measure 15 and *pp* at measure 21. The fourth staff has *mf* at measure 15 and *pp* at measure 21.

**System 4 (Measures 22-24):** Measures 22-24 conclude the section. The first staff has *fsf* at measure 22 and *mf* at measure 24. The second staff has *f* at measure 22 and *mf* at measure 24. The third staff has *f* at measure 22 and *mf* at measure 24. The fourth staff has *f* at measure 22 and *mf* at measure 24.

## Allegro scherzando (♩ = 88)

*p leggiero* *p*

*mf* *p* *mf* *p*

*f* *mf* *f* *mf*

*f* *p* *f* *p*

## Vivace con molto fuoco (♩ = 138)

The musical score is written for four staves in 12/8 time. The tempo is marked 'Vivace con molto fuoco' with a metronome marking of 138 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The dynamics are as follows:

- System 1 (Measures 1-4):** All staves start with a forte (*f*) dynamic.
- System 2 (Measures 5-8):** Measures 5-7 are marked fortissimo (*fz*). Measure 8 is marked mezzo-forte (*mf*).
- System 3 (Measures 9-12):** All staves are marked mezzo-forte (*mf*).
- System 4 (Measures 13-16):** Measures 13-15 are marked forte (*f*). Measure 16 is marked piano (*p*).

#### 4 EUPHONIUMS

|           |                         |                                        |
|-----------|-------------------------|----------------------------------------|
| EMR 4272  | ALBINONI, Tomaso        | Adagio (5)                             |
| EMR 5139C | ALTENBURG, Johann       | Suite                                  |
| EMR 4278  | ARMITAGE, Dennis        | 4 Fanfares (5)                         |
| EMR 19083 | ARMITAGE, Dennis        | All Together                           |
| EMR 19088 | ARMITAGE, Dennis        | All Together                           |
| EMR 531M  | ARMITAGE, Dennis        | Complaining Blues "Blues" (5)          |
| EMR 4002B | ARMITAGE, Dennis        | Four Golden Bells                      |
| EMR 531M  | ARMITAGE, Dennis        | Going Home "Ballad" (5)                |
| EMR 4039B | ARMITAGE, Dennis        | Happy Birthday                         |
| EMR 531M  | ARMITAGE, Dennis        | Happy-Go-Lucky Rag "Ragtime" (5)       |
| EMR 531M  | ARMITAGE, Dennis        | Let's all Take it Easy "Dixieland" (5) |
| EMR 531M  | ARMITAGE, Dennis        | Sweet and Mellow "Swing" (5)           |
| EMR 4036B | BACH / GOUNOD           | Ave Maria                              |
| EMR 4278  | BACH / GOUNOD           | Ave Maria (Naulais) (5)                |
| EMR 4271  | BACH, Johann S.         | Aria (5)                               |
| EMR 4280  | BACH, Johann S.         | Arioso (5)                             |
| EMR 4010B | BACH, Johann S.         | Choral, Fugue, Prélude & Fantaisie     |
| EMR 19318 | BARCLAY, Ted            | Final Curtain                          |
| EMR 19106 | BARCLAY, Ted            | Sunshine                               |
| EMR 4024  | BEATLES, The            | Eleanor Rigby (4)                      |
| EMR 4024  | BEATLES, The            | Michelle (4)                           |
| EMR 4024  | BEATLES, The            | Ob-la-di, Ob-la-da (4)                 |
| EMR 4024  | BEATLES, The            | Yesterday (4)                          |
| EMR 4272  | BEETHOVEN, L.v.         | Die Ehre Gottes aus der Natur (5)      |
| EMR 4275  | BEETHOVEN, L.v.         | Ode to Joy (5)                         |
| EMR 4278  | BORODIN, Alexander      | Polovetzian Dance (5)                  |
| EMR 4027B | BRUCKNER, Anton         | Cantique (Sturzenegger) (7)            |
| EMR 4275  | CHARPENTIER, M.A.       | Te Deum (5)                            |
| EMR 4272  | CHOPIN, Frédéric        | Tristesse (5)                          |
| EMR 4007B | CLARKE, Jeremiah        | Trumpet Tune and March (Michel) (8)    |
| EMR 4007B | CLARKE, Jeremiah        | Trumpet Voluntary (Michel) (8)         |
| EMR 4271  | CLARKE, Jeremiah        | Trumpet Voluntary (Naulais) (5)        |
| EMR 4008B | CORELLI, A.             | Suite                                  |
| EMR 4027B | DANDRIEU, Jean-F.       | Entrée (Sturzenegger) (7)              |
| EMR 4279  | DEBUSSY, Claude         | Clair de Lune (5)                      |
| EMR 4030B | DEBUSSY, Claude         | Le petit nègre                         |
| EMR 4274  | DVORAK, Antonin         | Humoresque (5)                         |
| EMR 4279  | DVORAK, Antonin         | Largo aus der Neuen Welt (5)           |
| EMR 4007B | FRANCK, Melchior        | Intrada (Michel) (8)                   |
| EMR 4027B | FRANCK, Melchior        | Motet (Sturzenegger) (7)               |
| EMR 4274  | GERSHWIN, George        | 'S Wonderful (5)                       |
| EMR 19087 | GERSHWIN, George        | Bess, You Is My Woman Now              |
| EMR 19093 | GERSHWIN, George        | Fascinating Rhythm                     |
| EMR 19094 | GERSHWIN, George        | I Got Plenty O' Nuttin'                |
| EMR 4272  | GERSHWIN, George        | I Got Rhythm (5)                       |
| EMR 19105 | GERSHWIN, George        | Strike Up The Band                     |
| EMR 4280  | GERSHWIN, George        | Summertime (5)                         |
| EMR 19107 | GERSHWIN, George        | Swanee                                 |
| EMR 4275  | GERSHWIN, George        | The Man I Love (5)                     |
| EMR 4277  | GLUCK, C.W.             | Marche Religieuse (Naulais) (5)        |
| EMR 4328  | GRGIN, Ante             | Little Suite                           |
| EMR 4277  | GRIEG, Edvard           | Solvejgs Lied (5)                      |
| EMR 4273  | HÄNDEL, Georg Fr.       | Arioso (5)                             |
| EMR 533M  | HÄNDEL, Georg Fr.       | Halleluja (Michel) (4)                 |
| EMR 4277  | HÄNDEL, Georg Fr.       | Largo (5)                              |
| EMR 4271  | HÄNDEL, Georg Fr.       | March "Scipio" (5)                     |
| EMR 4279  | HÄNDEL, Georg Fr.       | March (5)                              |
| EMR 4278  | HÄNDEL, Georg Fr.       | Minuet (5)                             |
| EMR 533M  | HÄNDEL, Georg Fr.       | Overture from Water Music (Michel) (4) |
| EMR 4274  | HÄNDEL, Georg Fr.       | Sarabande I (5)                        |
| EMR 4276  | HÄNDEL, Georg Fr.       | Sarabande II (5)                       |
| EMR 533M  | HAYDN, Fr.J.            | Hochzeitsmarsch (Michel) (4)           |
| EMR 4280  | HAYDN, Fr.J.            | St. Anthony Choral (5)                 |
| EMR 19090 | JOPLIN, Scott           | Easy Winners                           |
| EMR 4037B | JOPLIN, Scott           | Easy Winners                           |
| EMR 19091 | JOPLIN, Scott           | Elite Syncopations                     |
| EMR 19596 | LAGGER, Damien          | In Jungle                              |
| EMR 4007B | LULLY, Jean-B.          | Marche (Michel) (8)                    |
| EMR 4073  | MANCINI, Henry          | The Pink Panther                       |
| EMR 4280  | MENDELSSOHN, F.         | Hochzeitsmarsch (Naulais) (5)          |
| EMR 4042B | MENDELSSOHN, F.         | Wedding March                          |
| EMR 4027B | MENDELSSOHN, F.         | Zum Abendessen (Sturzenegger) (7)      |
| EMR 544M  | MICHEL, Jean-Fr.        | 3 Spirituals (4)                       |
| EMR 545M  | MICHEL, Jean-Fr.        | 3 Traditionals                         |
| EMR 4007B | MICHEL, Jean-Fr.        | Quartet Album (8)                      |
| EMR 544M  | MICHEL, Jean-Fr. (Arr.) | Go Down Moses (Michel) (4)             |
| EMR 544M  | MICHEL, Jean-Fr. (Arr.) | Joshua Fit the Battle (Michel) (4)     |
| EMR 544M  | MICHEL, Jean-Fr. (Arr.) | O When the Saint (Michel) (4)          |
| EMR 19322 | MONTANA, Carlos         | Good Friends                           |
| EMR 19101 | MONTANA, Carlos         | Santa Barbara                          |
| EMR 5196A | MORTIMER, J.G. (Arr.)   | Christmas Carols / Weihnachtslieder    |
| EMR 4024  | MORTIMER, J.G. (Arr.)   | The Beatles (4)                        |
| EMR 4194  | MORTIMER, John G.       | Quartets Vol. 1                        |
| EMR 4195  | MORTIMER, John G.       | Quartets Vol. 2                        |

#### 4 Euphoniums (Fortsetzung - Continued - Suite)

|           |                        |                                        |
|-----------|------------------------|----------------------------------------|
| EMR 4196  | MORTIMER, John G.      | Quartets Vol. 3                        |
| EMR 4272  | MOURET, J.J.           | Fanfare - Rondeau (5)                  |
| EMR 533M  | MOURET, J.J.           | Rondeau (Michel) (4)                   |
| EMR 4007B | MOZART, W.A.           | Ave Verum (Michel) (8)                 |
| EMR 4275  | MOZART, W.A.           | Ave Verum (Naulais) (5)                |
| EMR 4027B | MOZART, W.A.           | Ave Verum (Sturzenegger) (7)           |
| EMR 19099 | NAULAIS, Jérôme        | Pop Folk Suite                         |
| EMR 4271  | NAULAIS, Jérôme        | Quartet Album Volume 1 (5)             |
| EMR 4272  | NAULAIS, Jérôme        | Quartet Album Volume 2 (5)             |
| EMR 4273  | NAULAIS, Jérôme        | Quartet Album Volume 3 (5)             |
| EMR 4274  | NAULAIS, Jérôme        | Quartet Album Volume 4 (5)             |
| EMR 4275  | NAULAIS, Jérôme        | Quartet Album Volume 5 (5)             |
| EMR 4276  | NAULAIS, Jérôme        | Quartet Album Volume 6 (5)             |
| EMR 4277  | NAULAIS, Jérôme        | Quartet Album Volume 7 (5)             |
| EMR 4278  | NAULAIS, Jérôme        | Quartet Album Volume 8 (5)             |
| EMR 4279  | NAULAIS, Jérôme        | Quartet Album Volume 9 (5)             |
| EMR 4280  | NAULAIS, Jérôme        | Quartet Album Volume 10 (5)            |
| EMR 4275  | NAULAIS, Jérôme (Arr.) | Abide with Me (5)                      |
| EMR 4277  | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                      |
| EMR 19084 | NAULAIS, Jérôme (Arr.) | Aura Lee                               |
| EMR 19085 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                       |
| EMR 19086 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic            |
| EMR 4276  | NAULAIS, Jérôme (Arr.) | Candlelight Waltz - Auld Lang Syne (5) |
| EMR 19089 | NAULAIS, Jérôme (Arr.) | Deep River                             |
| EMR 4279  | NAULAIS, Jérôme (Arr.) | Down by the Riverside (5)              |
| EMR 4280  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)            |
| EMR 4274  | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                       |
| EMR 4273  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                        |
| EMR 4278  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)   |
| EMR 19096 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                         |
| EMR 19097 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                     |
| EMR 4273  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5)  |
| EMR 19102 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                       |
| EMR 19103 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                     |
| EMR 4273  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)           |
| EMR 19104 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                        |
| EMR 4276  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)           |
| EMR 19108 | NAULAIS, Jérôme (Arr.) | Wade In The Water                      |
| EMR 4277  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)      |
| EMR 4271  | PERGOLES, G.B.         | Aria (5)                               |
| EMR 4007B | PHALESE, Pierre        | Allemande (Michel) (8)                 |
| EMR 4271  | PURCELL, Henry         | Trumpet Tune (Naulais) (5)             |
| EMR 18372 | RICHARDS, Goff         | Suite for Euphonium                    |
| EMR 4334  | RIMSKY-KORSAKOV        | The Flight Of The Bumble Bee           |
| EMR 4340  | ROCHA, Gilles          | The Crazy Turkey                       |
| EMR 4009B | SCHEIDEMANN, H.        | Präambulum                             |
| EMR 4027B | SCHEIN, Johann H.      | Intrada (Sturzenegger) (7)             |
| EMR 4279  | SCHUBERT, Franz        | Ave Maria (5)                          |
| EMR 4007B | SCHUBERT, Franz        | Ave Maria (Michel) (8)                 |
| EMR 4274  | SCHUBERT, Franz        | Serenade (5)                           |
| EMR 4276  | SCHUMANN, Robert       | Träumerei (5)                          |
| EMR 4047M | SOUSA, John Ph.        | Washington Post                        |
| EMR 4273  | STANLEY, John          | Trumpet Voluntary (5)                  |
| EMR 19092 | STRAUSS, Johann        | Emperor Waltz                          |
| EMR 19100 | STRAUSS, Johann        | Radetzky March                         |
| EMR 5259C | STURZENEGGER, K.       | 10 Noël's                              |
| EMR 4027B | STURZENEGGER, K.       | 7 Quartette                            |
| EMR 5145  | STURZENEGGER (Arr.)    | 11 Pieces (Barock)                     |
| EMR 19095 | TAILOR, Norman         | Inca Dance                             |
| EMR 19098 | TAILOR, Norman         | Paso Doble Ole                         |
| EMR 4027B | TELEMANN, G.Ph.        | Prélude et Fugue (Sturzenegger) (7)    |
| EMR 545M  | TRADITIONAL            | El Condor Pasa (Michel)                |
| EMR 545M  | TRADITIONAL            | Funiculi Funicula (Michel)             |
| EMR 545M  | TRADITIONAL            | Kalinka (Michel)                       |
| EMR 4007B | VICTORIA, T.L.de       | O Vos Ommes (Michel) (8)               |
| EMR 4276  | WAGNER, Richard        | Brautchor aus Lohengrin (5)            |
| EMR 4035B | WAGNER, Richard        | Wedding March                          |

