

Fantasy World

Bass Clarinet & Piano

Michal Worek

EMR 66720

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Michal Worek



Michal Worek was born in 1989 in Trinec, Czech Republic. He studied piano at the local primary art school. After high school, Michal attended Jaroslav Jezek Conservatory in Prague, where he studied piano with Professor Irina Kondratenko, Matej Benko and Ondrej Kabrna, and composition with Professor Michal Macourek. Later, he continued at The Academy of Performing Arts in Prague, where he finished his bachelor studies in the field of composition with Professor Ivan Kurz in 2015.

During his studies, Michal won several awards, including third place in the composition contest 'Generation 2010' for his composition *Mysterium Sanctissimae Trinitatis* for chamber orchestra, third place in the competition of the Society of Spiritual Music for Mass Ordinary (2011), as well as the first place in the Ferenc Liszt piano competition in Budapest, where he received a special prize for an extraordinary performance of Olivier Messiaen's music (2011).

Michal currently works as a freelancer, mostly doing piano session work, arrangements and composition. He has collaborated with Fernando Saunders, Ewa Farna, Lake Malawi, Renata Drössler, festival Soundtrack, Volvo cars, Hamleys, etc. He is currently working as an arranger for Swiss label EMR, as well as his own Triple M Production.

He has composed several children's musicals for the Centre of Musical Acting in Prague, provided music for several student films and participated in orchestrating music for the movie *Dukla 61*. In 2013, he released the album 'Time' with his jazz band Michal Worek Quartet, and a self-titled album with his progressive rock project Silegrail in 2017.



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**B♭ BASS
CLARINET**

Fantasy World

Magico ♩ = 168
Piano

Michal Worek


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A

9 *Play*



17



B



35



45



53



61



69



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Fantasy World

Michal Worek

Magico ♩ = 168

Piano

B♭ Bass Clarinet

Piano

A

Play

7

13

19

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25

B

Measures 25-32. The score is in 3/4 time with a key signature of three flats. The melody in the right hand features a series of eighth notes and quarter notes, with dynamic markings *mf*, *p*, and *mf*. The piano accompaniment in the left hand consists of chords and single notes, with a *p* marking at measure 28.

33

Measures 33-38. The melody continues with a crescendo from *p* to *f*. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes, with a *p cresc.* marking at measure 33 and a *f* marking at measure 36.

39

Measures 39-46. The melody is sustained with a *p* marking. The piano accompaniment consists of chords, with a *p* marking at measure 39.

47

C

Measures 47-54. The melody begins with a *cresc.* marking and reaches a *f* dynamic. The piano accompaniment also features a *cresc.* marking and a *f* dynamic at measure 49.

55

Measures 55-62. The melody is marked *mf*. The piano accompaniment consists of chords and single notes, with a *mf* marking at measure 55.

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BASS CLARINET SOLO

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