

Dédié à Martin Cordonier

Oriental Odyssey

Alto Trombone & Piano

Bertrand Moren

EMR 56814

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Molto Lento e Rubato (in 8) - Quasi Cadenza

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Molto Lento e Rubato (in 8) - Quasi Cadenza

Alto Trombone

Piano

ff *p*

6

ff *p*

Ped.

3

ff *p*

6

ff *p*

Ped.

5

p

6

p

3

7

p *ff* *rit.* *p*

3

ff *p*

3

Andante con Moto

ped.

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Measures 10-14 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody marked *mp*. The piano accompaniment features a continuous sixteenth-note pattern in the right hand and block chords in the left hand. Dynamics include *f* and *p*. Pedal points are indicated by 'Ped.' markings under the left hand.

Measures 14-18 of the musical score. The vocal line continues with a melody marked *mp*. The piano accompaniment maintains the sixteenth-note pattern. Dynamics include *f* and *p*. Pedal points are indicated by 'Ped.' markings under the left hand.

Measures 18-22 of the musical score. The tempo changes to **B** Poco Meno Mosso. The vocal line features triplets marked *mp* and *pp*. The piano accompaniment continues with the sixteenth-note pattern, with dynamics *p* and *pp*. Pedal points are indicated by 'Ped.' markings under the left hand.

Measures 22-24 of the musical score. The vocal line has dynamics *mf* and *ff*. The piano accompaniment features a sixteenth-note pattern in the right hand and block chords in the left hand, with dynamics *ff*. Pedal points are indicated by 'Ped.' markings under the left hand.

Measures 24-28 of the musical score. The vocal line features a sextuplet marked *f*. The piano accompaniment continues with the sixteenth-note pattern. Dynamics include *f*. Pedal points are indicated by 'Ped.' markings under the left hand.

poco accel.

28 **C** Andante con Moto
(Tempo Primo)

32 A Tempo

35

38

41

D Allegro Energico

Musical score for measures 41-44. The score is in 12/8 time with a key signature of two flats. It features a piano introduction marked "Ped." and a forte section marked "ff".

45

Musical score for measures 45-47. The score continues in 12/8 time, featuring piano (*p*) and forte (*ff*) dynamics.

48

Musical score for measures 48-50. The score continues in 12/8 time, featuring forte (*ff*) dynamics.

51

Musical score for measures 51-53. The score continues in 12/8 time, featuring piano (*p*) dynamics.

54

E

Musical score for measures 54-56. The score continues in 12/8 time, featuring forte (*ff*) dynamics.