



Molenaar Edition

Eso Es El Amor

Cha-Cha-Cha

P. Iglesias

Jack Ham

Art.nr: 021345050

Difficulty: B

Fanfare Band

Real Big Band Sound

Colofon

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Mini - Score

www.molenaar.com

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INSTRUMENTATIE "ESO ES EL AMOR"

H	F		H	F	
1		Piccolo D $\flat$ /C	4	4	Cornet/Trompet I
2		Fluit	4	4	Cornet/Trompet II
2		Hobo	1	1	Hoorn I E $\flat$ / F
2		Fagot	1	1	Hoorn II E $\flat$ / F
1		E $\flat$ Clarinet	2	2	Hoorn III E $\flat$ / F
4		Solo Clarinet	1	1	Trombone I C $\flat$ + B $\flat$
4		Clarinet I	1	1	Trombone II C $\flat$ + B $\flat$
8		Clarinet II + III	1	1	Trombone III C $\flat$ + B $\flat$
2	2	Sopraan Saxofoon	6	6	Bariton-Euphonium I + II
2	2	Alt Saxofoon(Alt Clarinet)	4	4	Bassen C { 2 E $\flat$ Bas
2	2	Tenor Saxofoon(Bas Clarinet)			{ 2 B $\flat$ Bas }
1	1	Bariton Saxofoon	1	1	Strijkbas
1	1	E $\flat$ Bugel	3	3	Slagwerk
3	3	Solo Bugel	1	1	Cowbell
3	3	Bugel I	1	1	Directie C
6	6	Bugel II + III			

03.1345.05

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1

ESO ES EL AMOR

Cha-Cha-Cha

Harmonie - Fanfare

Directie C

PEPE IGLESIAS
arr. Jack Ham

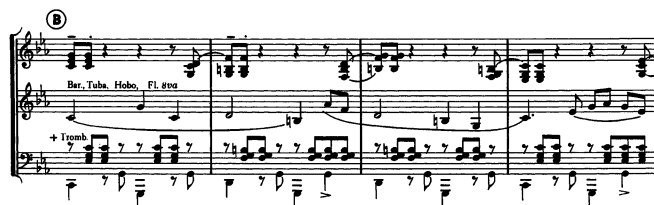
Tempo di Cha-Cha-Cha



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2



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A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (piano), and a bass line (bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in common time. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment begins with a treble clef and a key signature of one flat. The bass line begins with a bass clef and a key signature of one flat. The music is written in a simple, folk-like style. The vocal line has a melody that is easy to remember. The piano accompaniment provides a steady rhythm and harmonic support. The bass line provides a solid foundation for the music. The song is a classic children's song and is often used in music education.

The musical score is for a section titled "D.S. al Fine". It consists of three staves. The top staff is for Tromp (Trumpet), the middle for Bar. Tuba, and the bottom for Bongos. The key signature has one flat (B-flat), and the time signature is 4/4. The Tromp part features a melodic line with eighth and sixteenth notes, including a triplet. The Bar. Tuba part provides a rhythmic accompaniment with eighth and sixteenth notes. The Bongos part has a simple rhythmic pattern. The section ends with a double bar line and the instruction "D.S. al Fine".

This musical score is for the Coda section of the song 'The Rose Tree'. It is written for three parts: Treble, Alto, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The section begins with a 'CODA' symbol and a 'D' time signature. The Treble part features a melody with slurs and a 'solo Tromp.' instruction. The Alto and Bass parts provide harmonic support with chords and single notes. The score concludes with a 'fin Score' label.

A musical score with a large black banner reading "Mini Score" overlaid on it. The banner is tilted and has a white border. The musical score is in the background, showing staves and notes. The text "Mini Score" is repeated vertically on the right side of the banner.

(E) Fl., Hobo., Clar. Sax.

Bar. Tuba

Hrns come prima

Tromp.
 Hrn.
 Musical score for 'The Rose Tree' featuring Trombone (Tromp.) and Horn (Hrn.) parts. The score is in 2/4 time and consists of three measures. The Trombone part is in the upper staff, and the Horn part is in the lower staff. The key signature is one flat (B-flat). The first measure shows the Trombone playing a series of eighth notes and the Horn playing a single eighth note. The second measure shows the Trombone playing a series of eighth notes and the Horn playing a single eighth note. The third measure shows the Trombone playing a series of eighth notes and the Horn playing a single eighth note.

(F) TUTTI

Violoncello, Contrabbasso

+ Bar., Tuba, Fag.