

CHRISTMAS TRIPTYCH

Song Of The Crib

For Treble Voices, S.S.A., Optional Solos (S.I, S.II, or S.I, T.I), with Keyboard

Melody, 15th Century German

Arranged by DEREK HOLMAN

*E.B.G.

Allegretto ♩ = c. 72

S.I Solo or unison $\frac{3}{4}$ mp

Voices

Keyboard

1. Jo - seph dear - est, Jo - seph mine,
3. Peace to all that have good will!

7

1. Help me cra - dle the child di - vine; God re - ward thee and all that's thine In
3. God, who heav - en and earth doth fill, Comes to turn us a - way from ill, And

11

1. Par - a - dise, So prays the moth - er Mar - y.
3. lies so still With - in the crib of Mar - y.

15 Solo II (S. or T.) or S. II unison

mf

2. Glad - ly, dear one, la - dy mine, Help I cra - dle this child of thine;
4. All shall come and bow the knee; Wise and hap - py their souls shall be,

mf

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19

2. God's own light on us both shall shine In Par - a - dise, As prays the moth - er
 4. Lov - ing such a di - vin - i - ty, As all may see In Je - sus, Son of

23

2. Mar - y. }
 4. Mar - y. }

Chorus (S.S.A.) *To div. p*
 He

dim. *p*

27

S.I
 came up - on us at Christ - mas - tide, At Christ - mas - tide in Beth - le - hem;

S.II
 came up - on us at Christ - mas - tide, At Christ - mas - tide in Beth - le - hem;

A.
 came up - on us at Christ - mas - tide, At Christ - mas - tide in Beth - le - hem;

unacc.

The Wexford Carol

For Treble Voices, S.S.A., Optional Solo (S. or T.), with Keyboard

Irish Traditional Melody
Arranged by DEREK HOLMAN

Allegro moderato, giocoso ♩ = c. 76

mf

Unison

Good peo - ple — all, this

Keyboard

*mf non troppo staccato**sim.**ped**ped**ped**ped**sim.*

4

Christ - mas time, Con - sid - er well, — and bear in mind What

7

our good God for us has done In send - ing his — be - lov - ed Son. With

*p**mp*

11

Mar - y ho - ly we should pray To — God — with love — this

p

13 *mf*

Christ-mas Day; In Beth-le-hem up-on that morn there

16 Tutti S.I. *To div. p*

was a bless-ed Mes-si-ah born. The

mp legato *p*

19 S.I.

night be-fore that hap-py tide, The no-ble Vir-gin

S.II *p*

The night be-fore that hap-py tide, The no-ble Vir-

A. *p*

The night be-fore that hap-py tide, The no-ble Vir-

accomp. ad lib. for rehearsal

70

ing_ on the Lord of Life, Who came to end all strife.

Lord of Life, Who came on earth to end all strife.

Lord of Life, Who came on earth to end all strife.

Lord of Life, Who came on earth to end all strife.

mf rit. pten. p (ten.) p ten.

For the Toronto Children's Chorus
The Garden Of Jesus

For Treble Voices, S.S.A., Optional Solo (S. or T.), with Keyboard

Dutch Melody, 1633
 Arranged by **DEREK HOLMAN**

Allegro moderato $\text{♩} = \text{c. } 104$

Solo (S. or T.)
 or Unison

mp

1. Lord Je - sus hath a gar-den full of

Keyboard

p mf mp

5

flow - ers gay, Where you and I can gath - er nose - gays

9

all — the day: There *p* an - gels sing in ju - bi - lant ring, With

13

dul - ci - mers and lutes, And — harps and cym - bals, trum - pets, pipes, And

17

gen - tle sooth - ing flutes, And — harps and cym - bals, trum - pets, pipes, And