Foundry

(2011)

for concert band with "found" percussion

Grade 3

John Mackey

Commissioned by Willow Wood Junior High School (James Shaw), McCracken Middle School (Chip De Stefano), Piedmont High School (Andrew Anderson), Worthington Kilbourne High School (Don Nathan), Memorial High School (Heath Miller), Langley High School (Andrew Gekoskie), William Mason High School (Robert Bass), and Conner Middle School (James Daughters).

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Instrumentation

2 Flutes
Oboe(s)
Bassoon(s)

3 Clarinets in Bb
Bass Clarinet in Bb

2 Alto Saxes
Tenor Sax
Baritone Sax

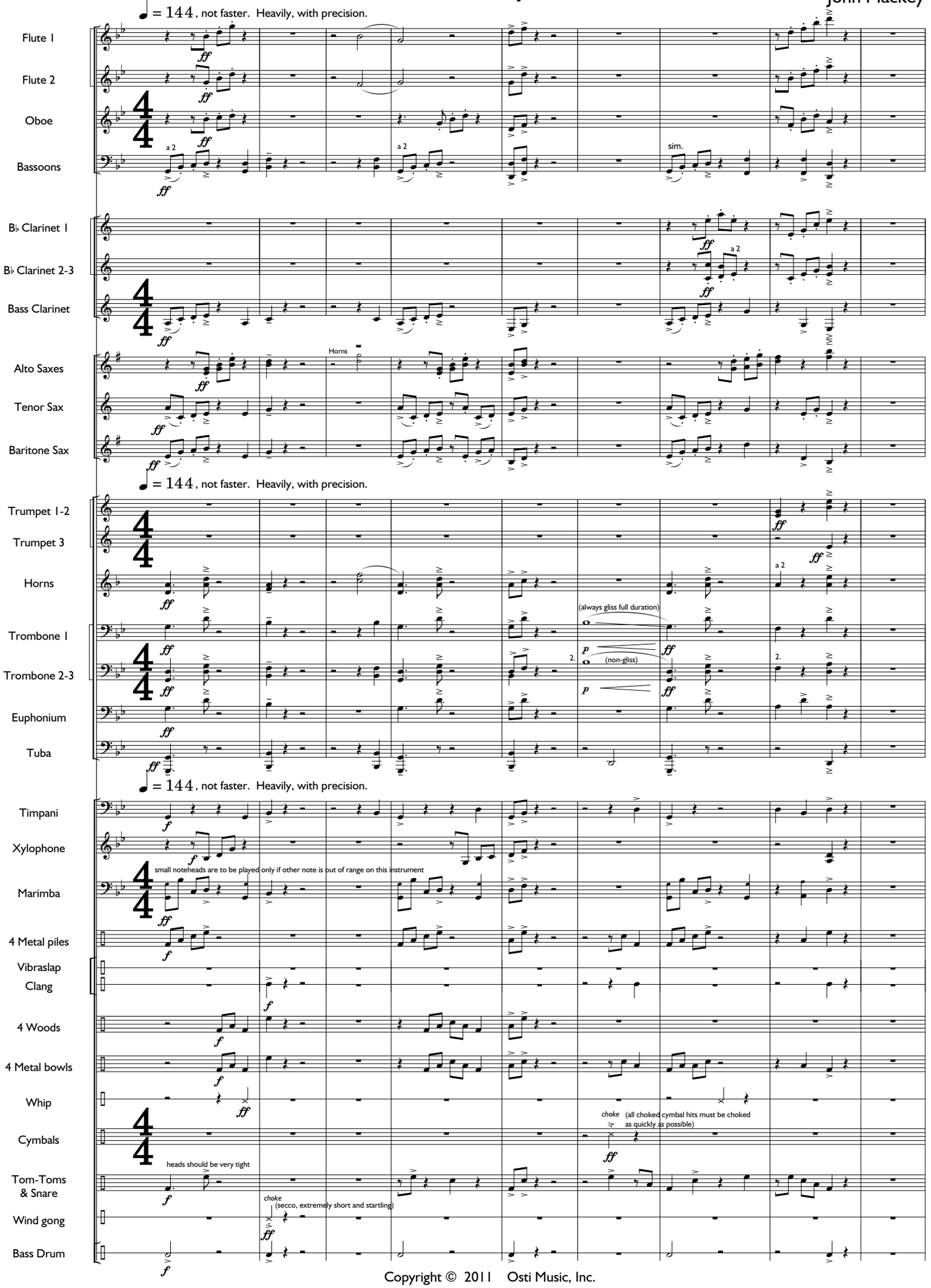
3 Trumpets in Bb
2 French Horns
3 Trombones
Euphonium
Tuba

Percussion: (12 players preferred) *
- Timpani (tuning, low-to-high : G, Bb, D, A)
- Xylophone
- Marimba
- 4 resonant, rattling piles of metal or other rattling metal objects, such as train rails with other metal leaned on top. Must have some resonance.
- Vibraslap and "Clang" - a metal instrument, probably struck with a hammer, that creates a rich (ie, deep, not pingy) "clang" sound. Could be a metal pipe, or a brake drum with a bell plate on top, etc. Do not simply use a brake drum.
- 4 wooden objects, unpitched (something like temple blocks or wood blocks)
- 4 metal mixing-type bowls, suspended or placed in a way that they are allowed to resonate or, various gongs with unclear specific pitches
- Whip (or other wooden, unpitched, bright sound with immediate decay and no ring)
- 4 cymbals : 1 Splash cymbal (or other bright, quick-decay cymbal), 1 suspended crash cymbal, and 2 different-sized China-like cymbals (think quick attack, rich color, and "trashy" - could be two pairs of stacked/nested cymbals)
- 4 tom-toms and 1 kevlar drum (or snare drum in place of kevlar drum)
- Wind gong (or other large cymbal, rich in color, that speaks quickly and can be quickly choked, or, a thundersheet, shaken instead of struck)
- Bass drum

* It is preferred that all percussion parts be assigned, even if it means "borrowing" players from other sections of the ensemble that may be otherwise "over-staffed." The exception is the trombone section, which must not be thinned.) If any percussion parts must be omitted, the marimba, wind gong, and whip parts should be the first cut.

Foundry

John Mackey



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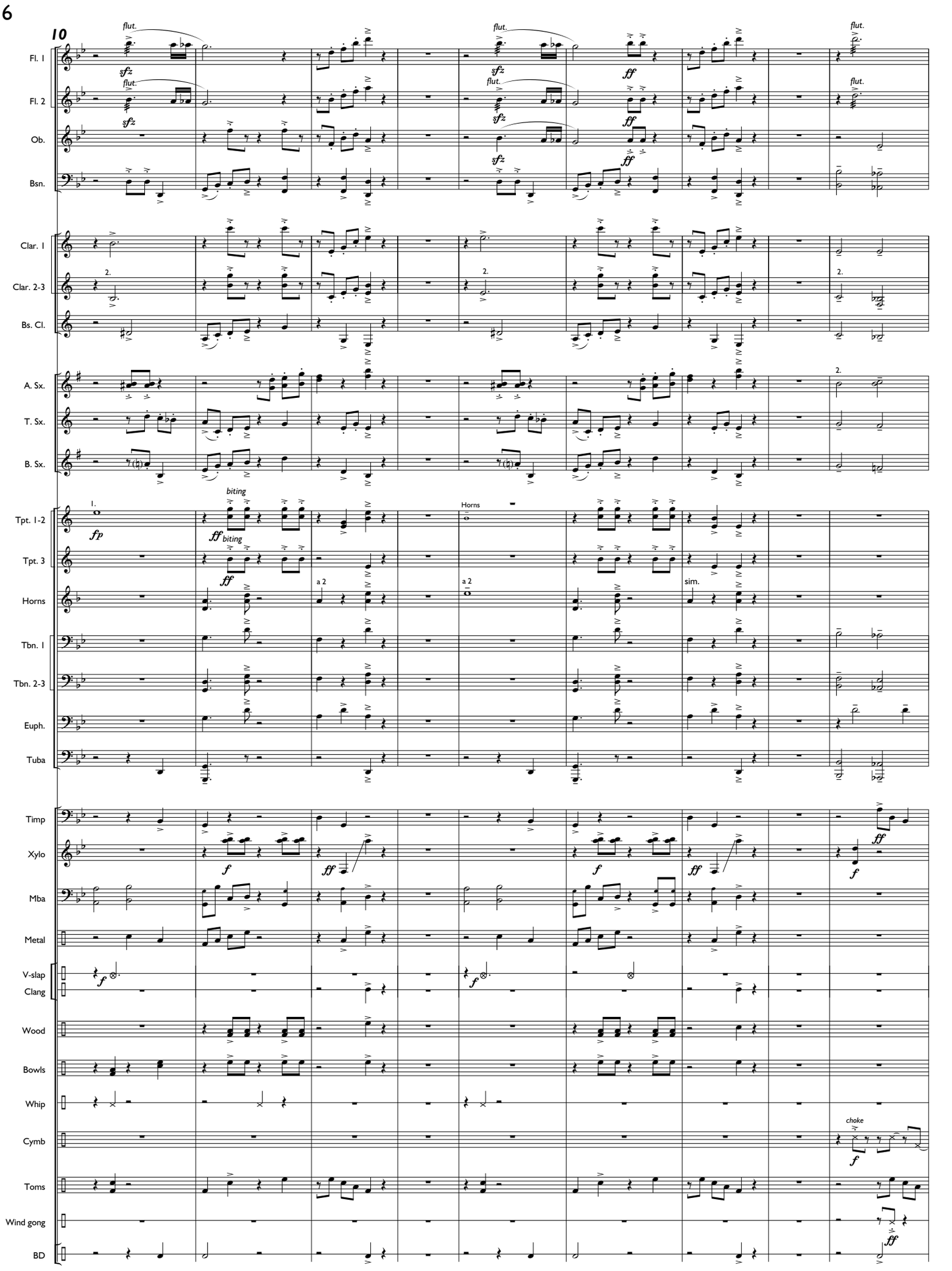
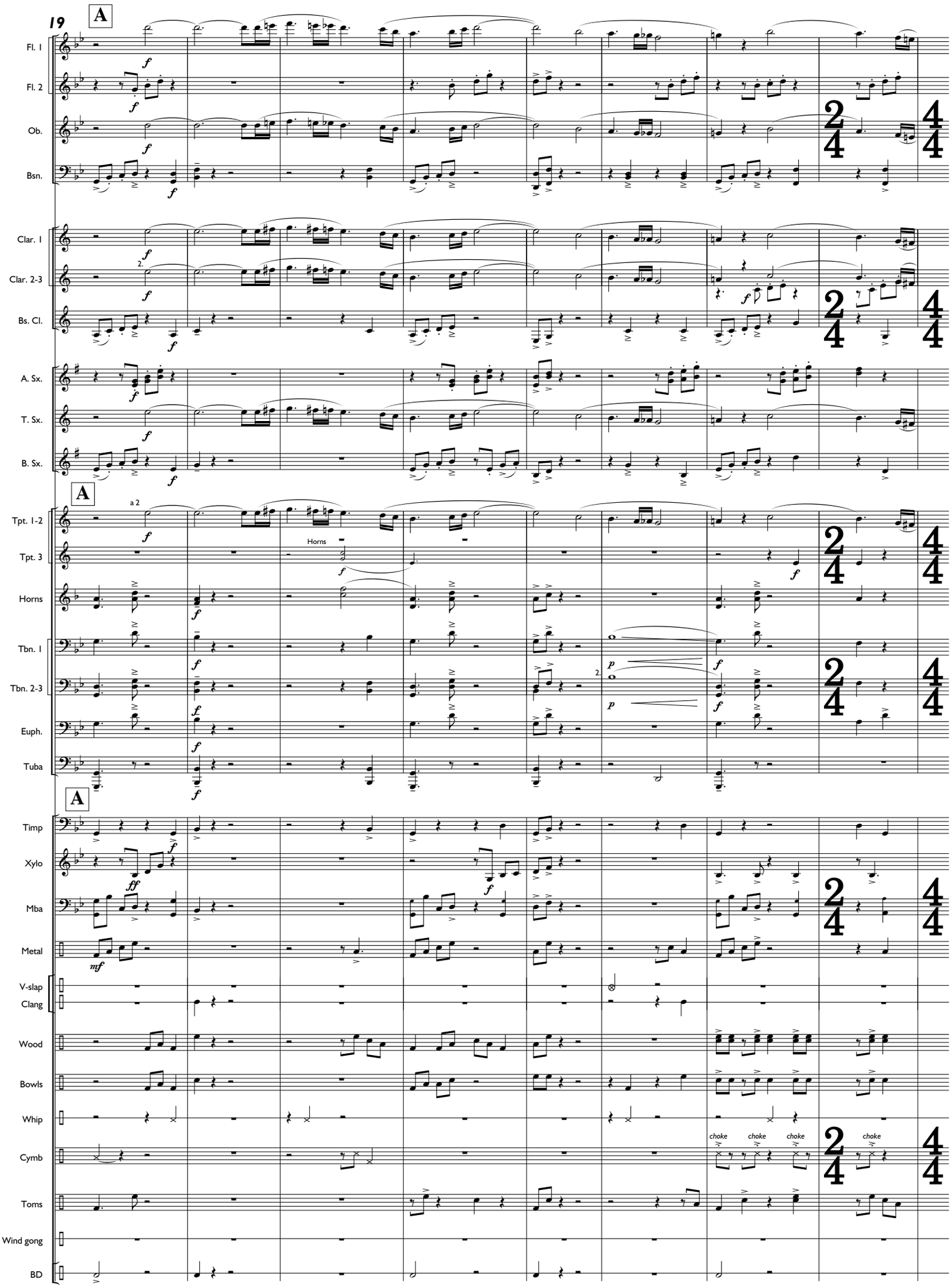
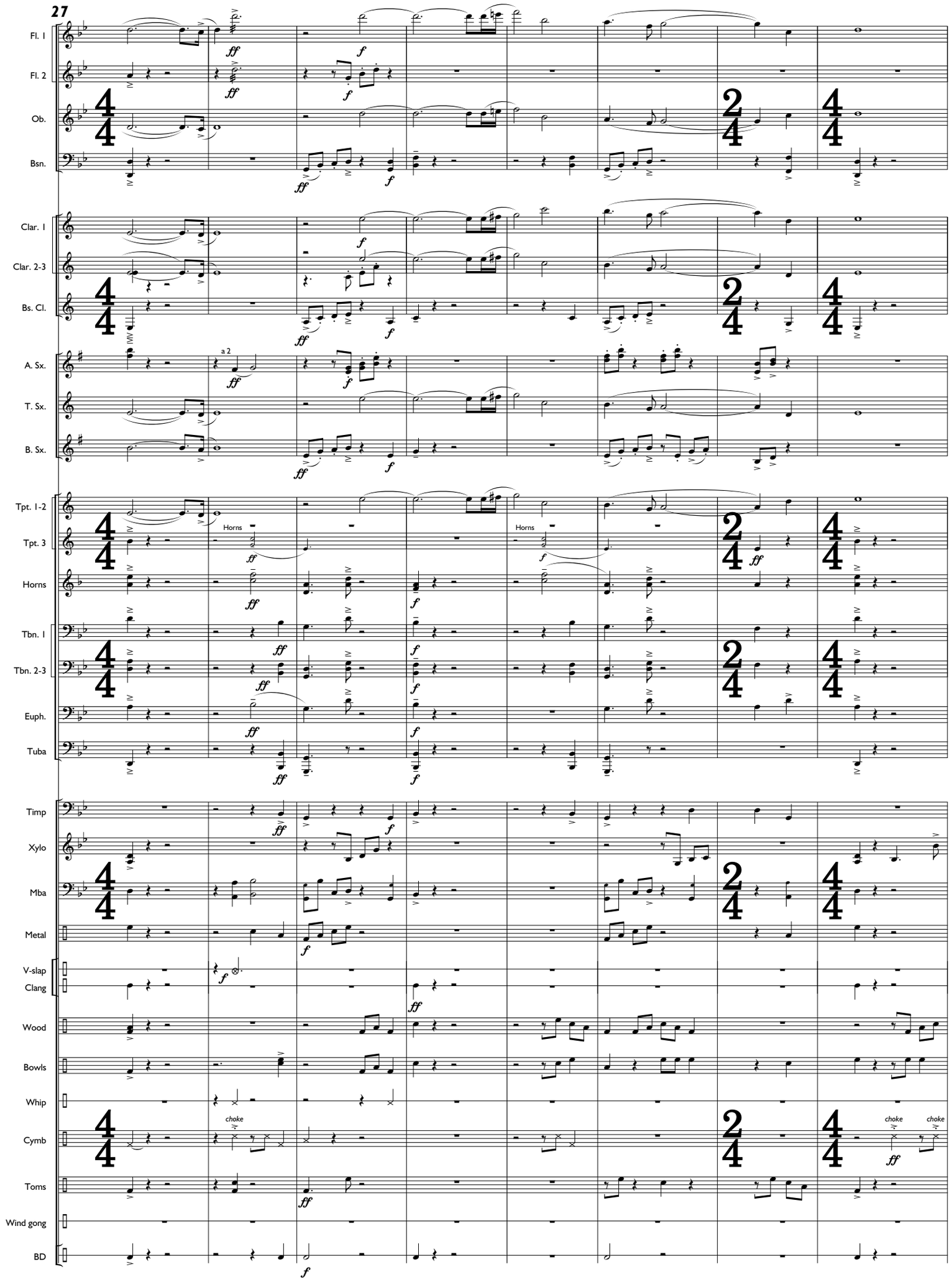
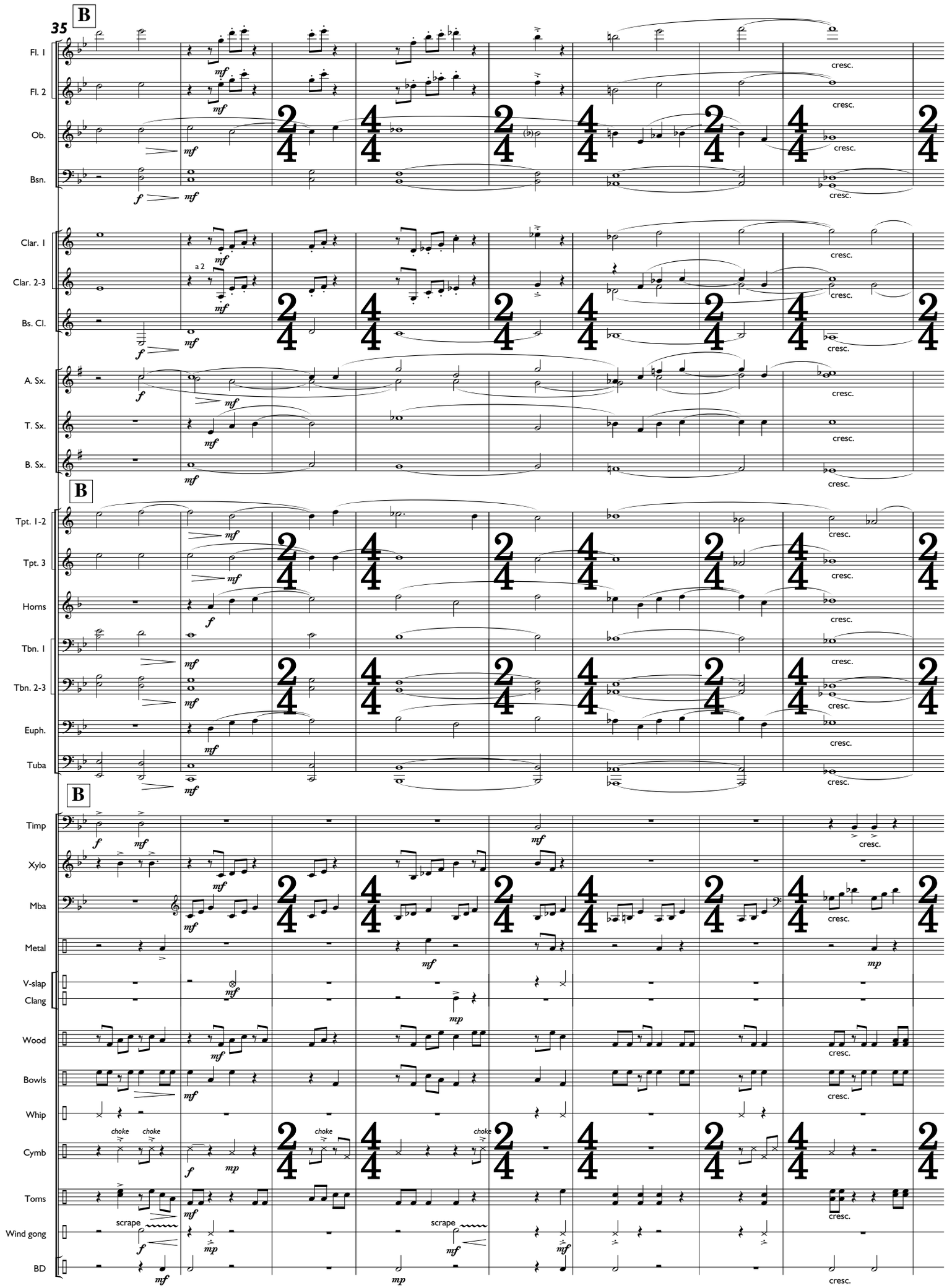
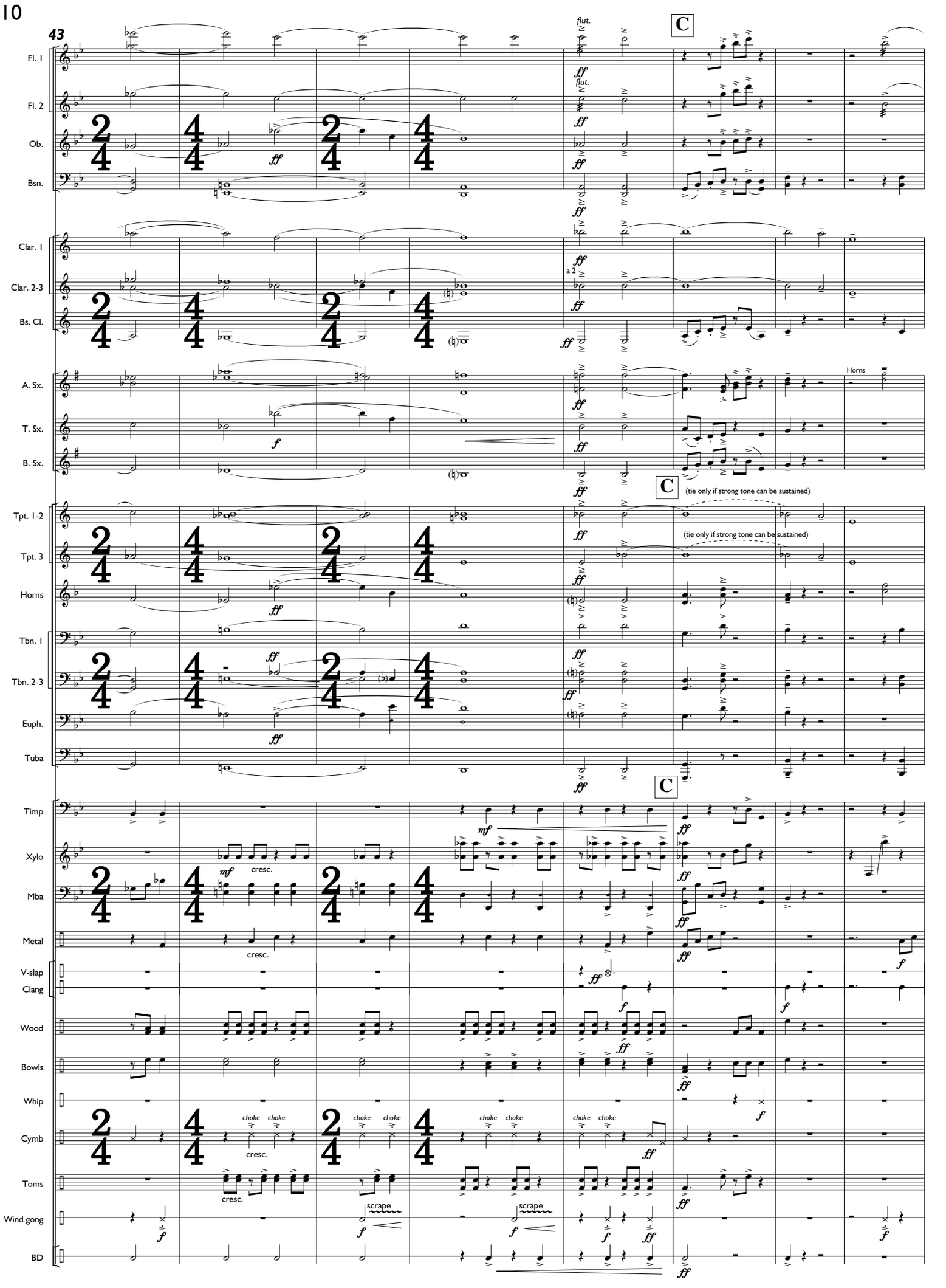
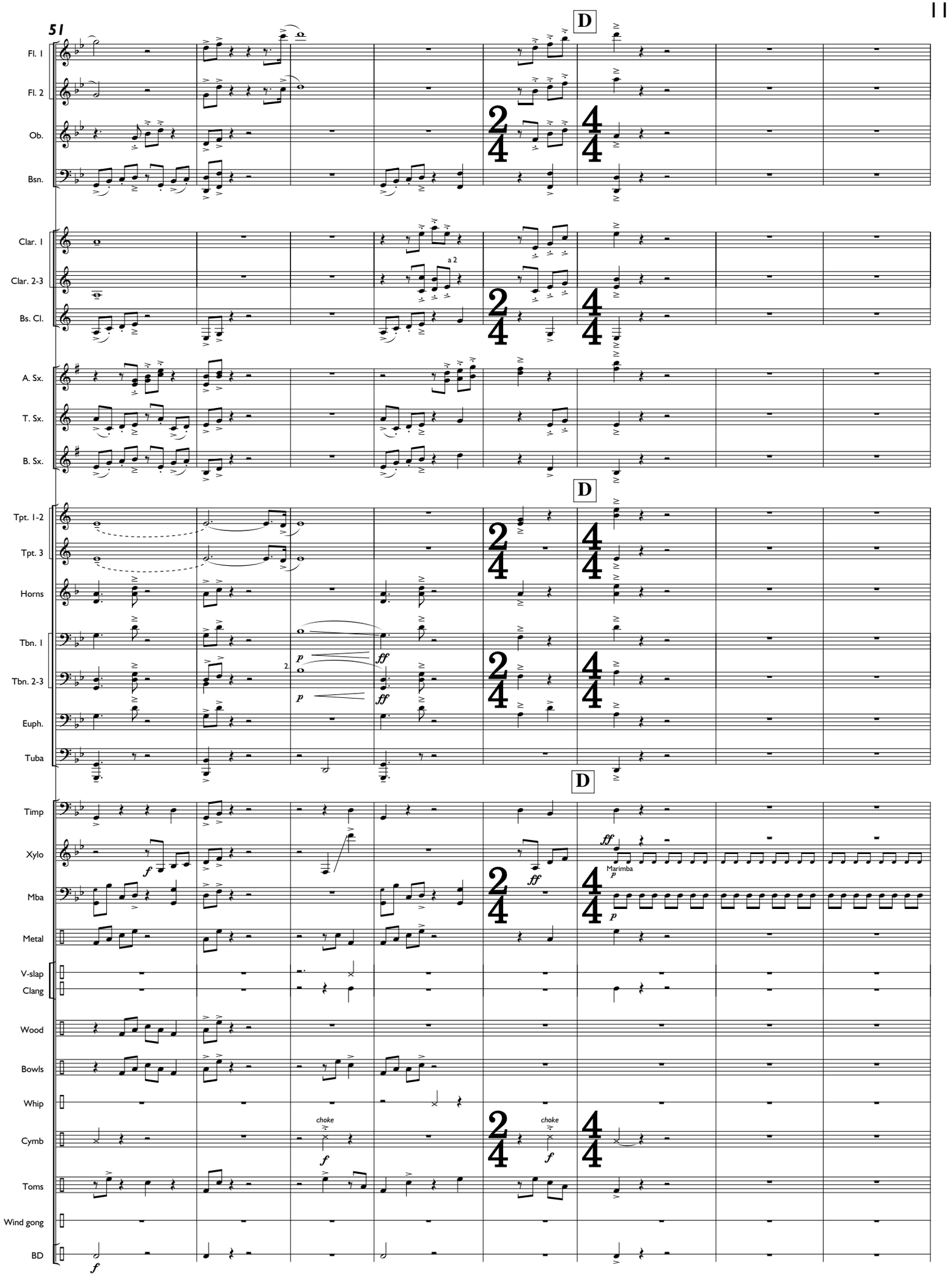

10
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1-2
Tpt. 3
Horns
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Timp
Xylo
Mba
Metal
V-slap
Clang
Wood
Bowls
Whip
Cymb
Toms
Wind gong
BD
flut.
biting
Horns
a 2
sim.
choke

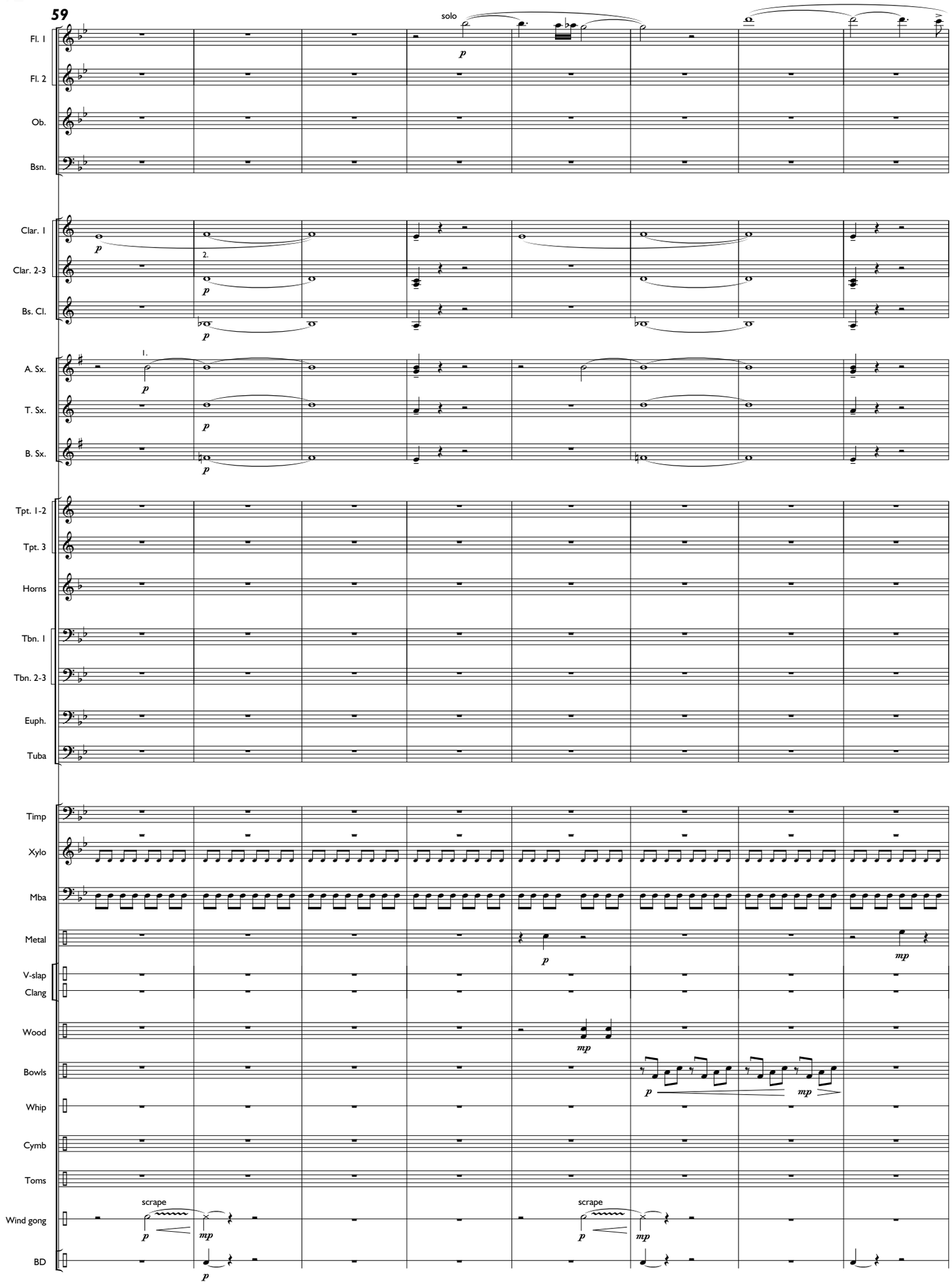

19
A
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Cl.
A. Sx.
T. Sx.
B. Sx.
A
a 2
Tpt. 1-2
Tpt. 3
Horns
Horns
Tbn. 1
Tbn. 2-3
Euph.
Tuba
A
Timp
Xylo
Mba
Metal
V-slap
Clang
Wood
Bowls
Whip
choke
choke
choke
choke
Cymb
Toms
Wind gong
BD

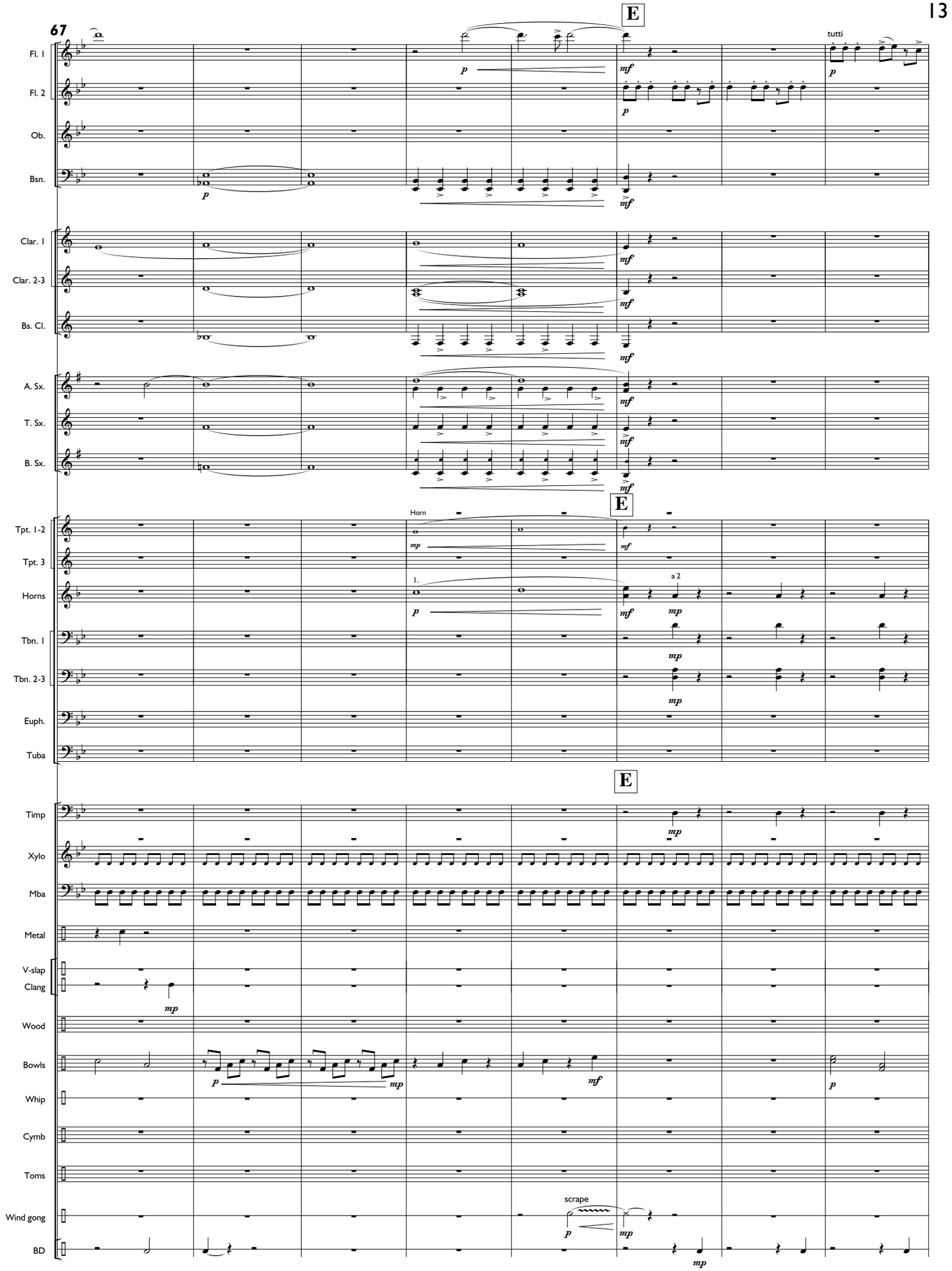

27
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Cl.
A. Sx.
a 2
T. Sx.
B. Sx.
Tpt. 1-2
Tpt. 3
Horns
Horns
Horns
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Timp
Xylo
Mba
Metal
V-slap
Clang
Wood
Bowls
Whip
choke
Cymb
choke
choke
Toms
Wind gong
BD

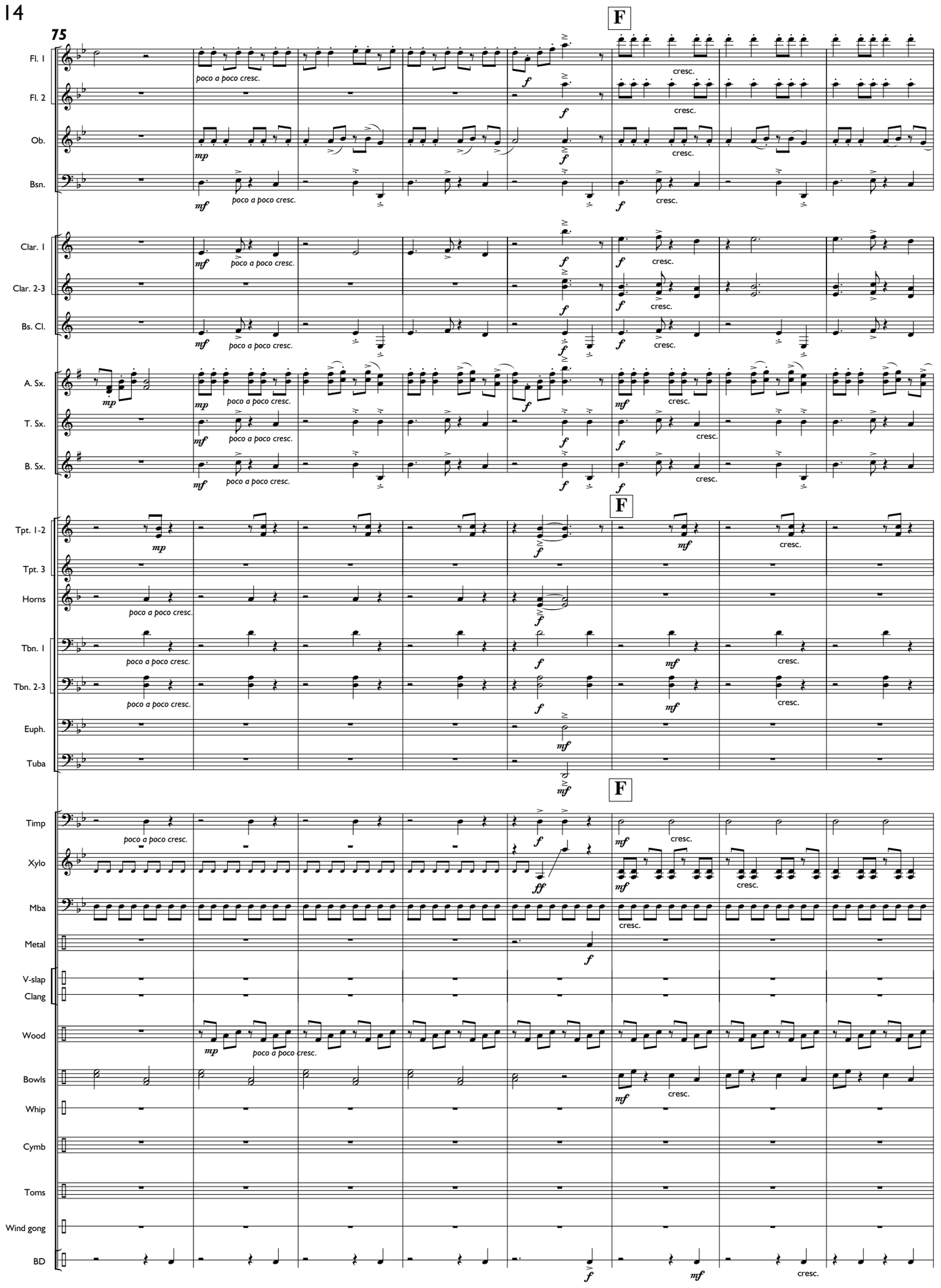

35
B
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
a 2
Bs. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1-2
Tpt. 3
Horns
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Timp
Xylo
Mba
Metal
V-slap
Clang
Wood
Bowls
Whip
Cymb
choke
Toms
Wind gong
scrape
BD
cresc.

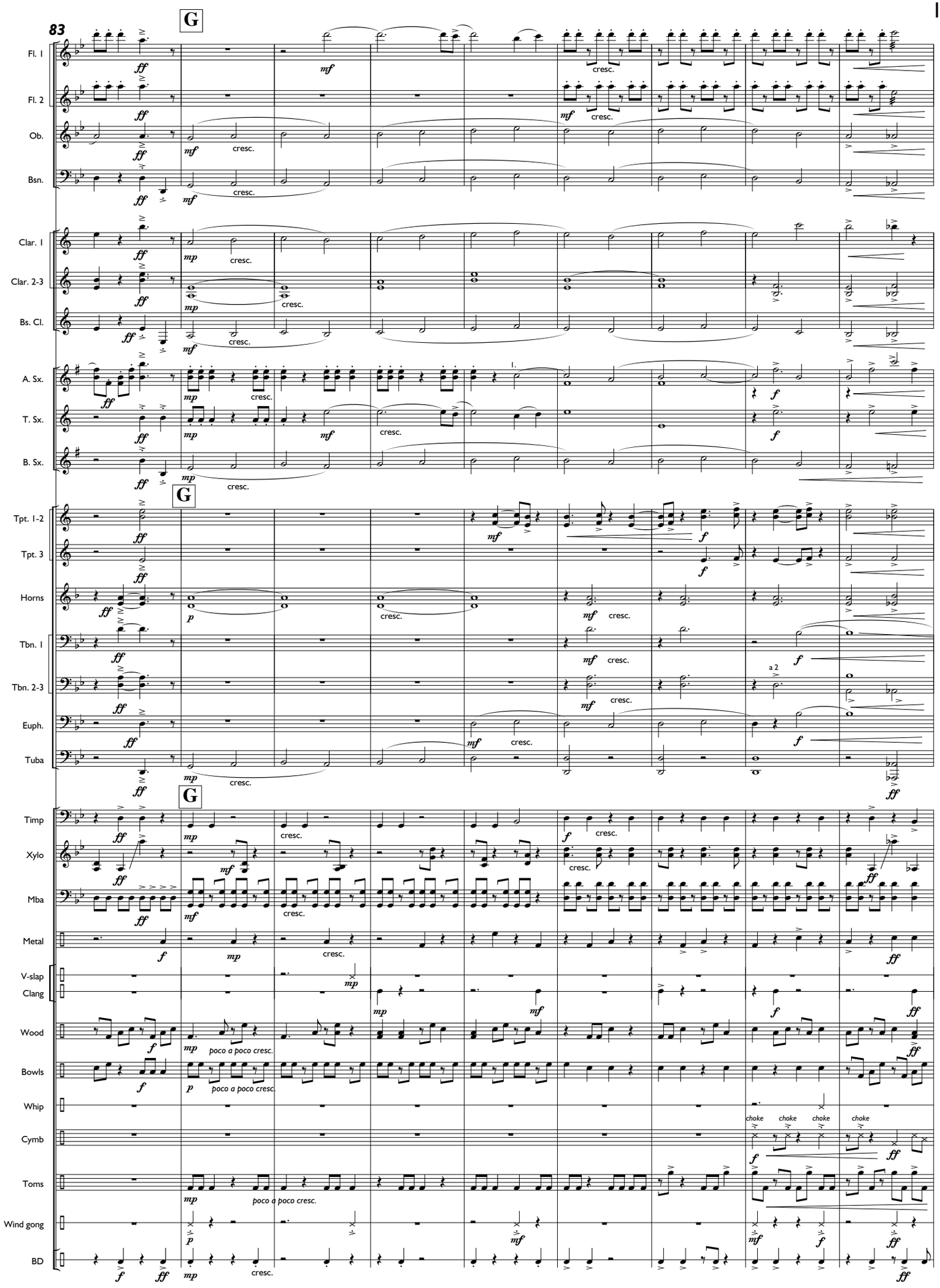

43
C
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1-2
Tpt. 3
Horns
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Timp
Xylo
Mba
Metal
V-slap
Clang
Wood
Bowls
Whip
Cymb
Toms
Wind gong
BD
flut.
a 2
Horns
(tie only if strong tone can be sustained)
cresc.
choke
scrape

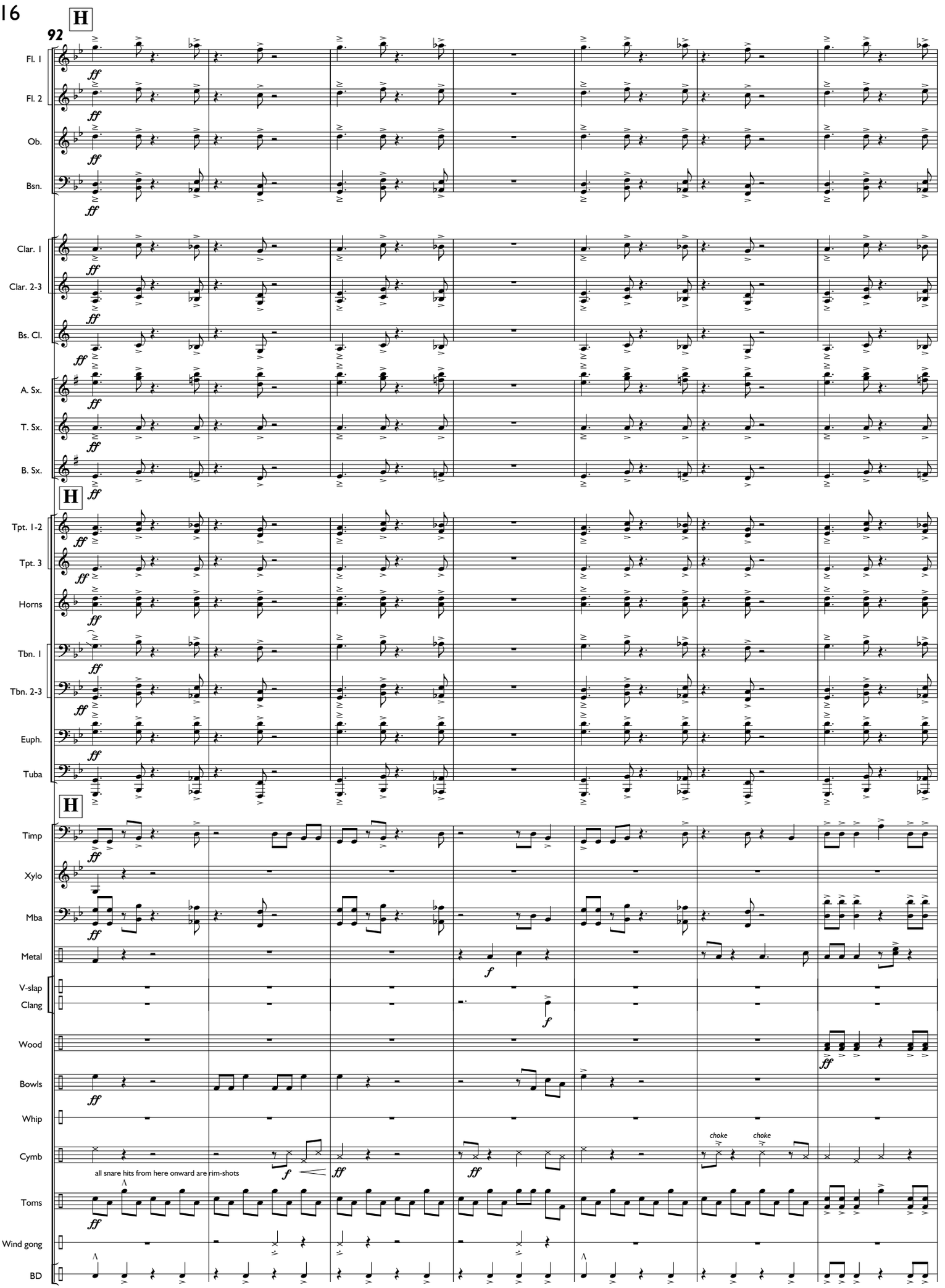

51
D
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
a 2
Bs. Cl.
A. Sx.
T. Sx.
B. Sx.
D
Tpt. 1-2
Tpt. 3
Horns
Tbn. 1
Tbn. 2-3
2.
p
ff
Euph.
Tuba
D
Timp
Xylo
f
ff
Marimba
p
Mba
Metal
V-slap
Clang
Wood
Bowls
Whip
choke
Cymb
Toms
Wind gong
BD

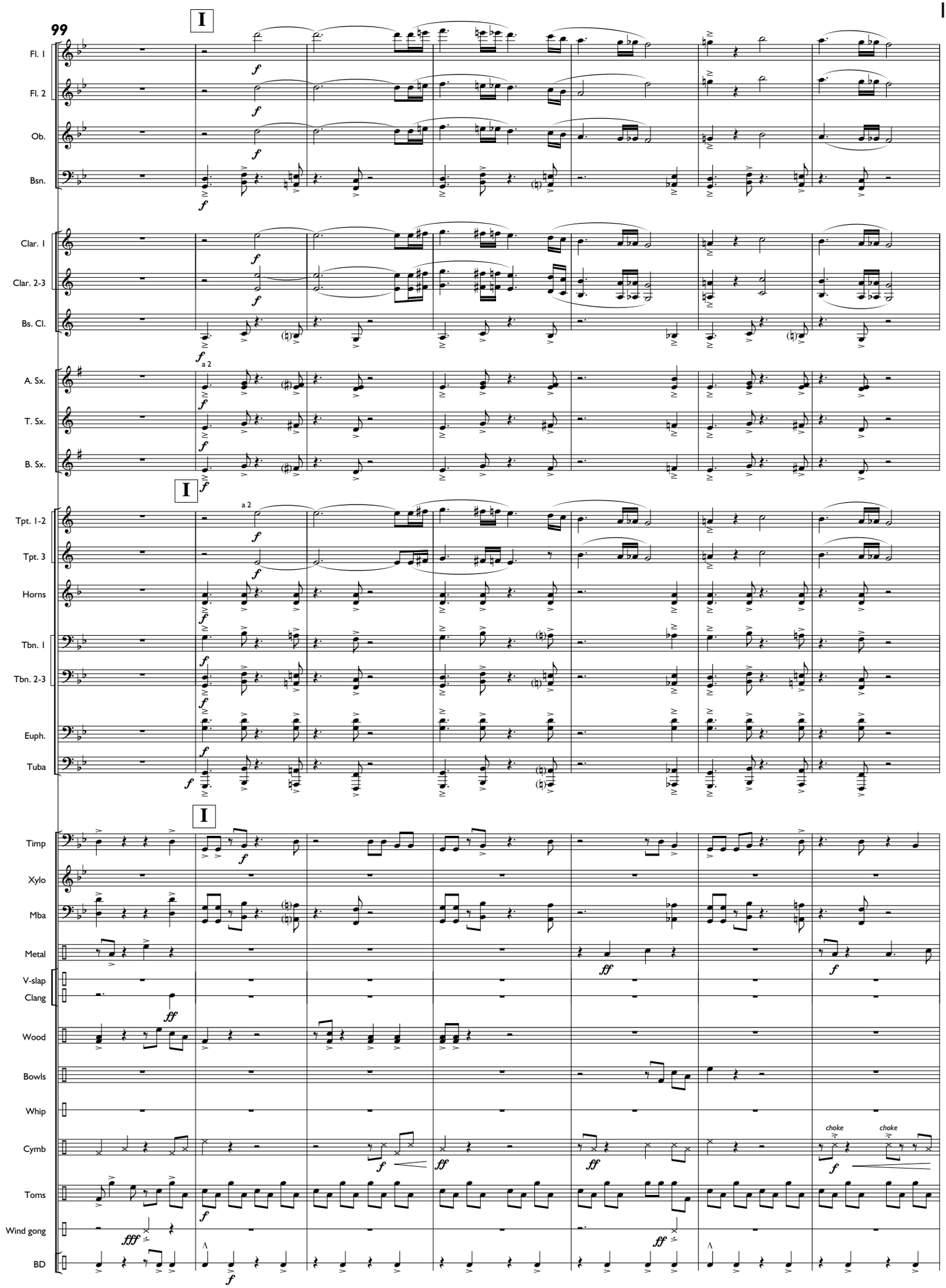

59
solo
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1-2
Tpt. 3
Horns
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Timp
Xylo
Mba
Metal
V-slap
Clang
Wood
Bowls
Whip
Cymb
Toms
Wind gong
BD
scrape
scrape

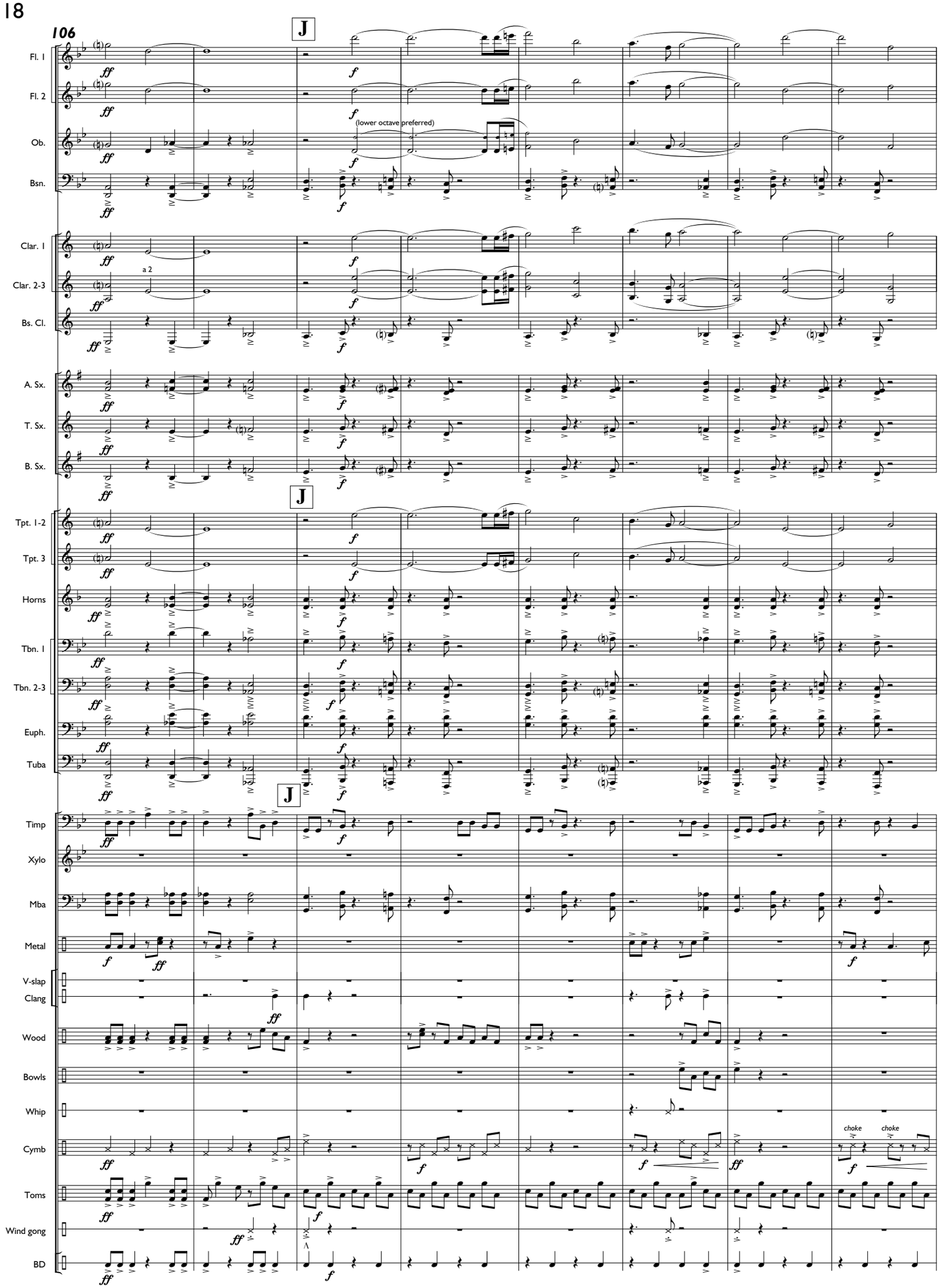

67
E
tutti
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Cl.
A. Sx.
T. Sx.
B. Sx.
Horn
Tpt. 1-2
Tpt. 3
1.
a 2
Horns
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Timp
Xylo
Mba
Metal
V-slap
Clang
Wood
Bowls
Whip
Cymb
Toms
scrape
Wind gong
BD

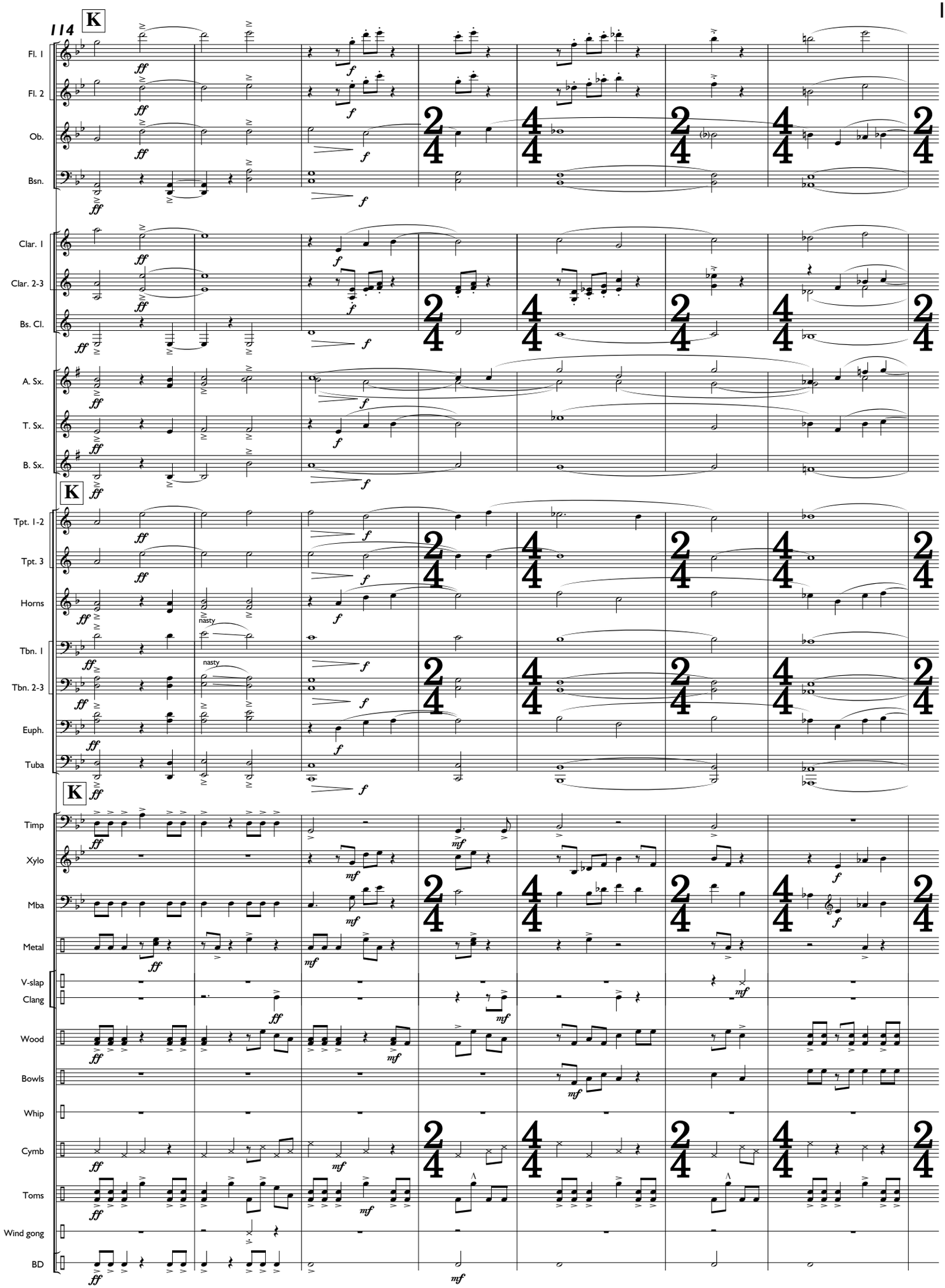

75
F
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1-2
Tpt. 3
Horns
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Timp
Xylo
Mba
Metal
V-slap
Clang
Wood
Bowls
Whip
Cymb
Toms
Wind gong
BD
poco a poco cresc.
cresc.

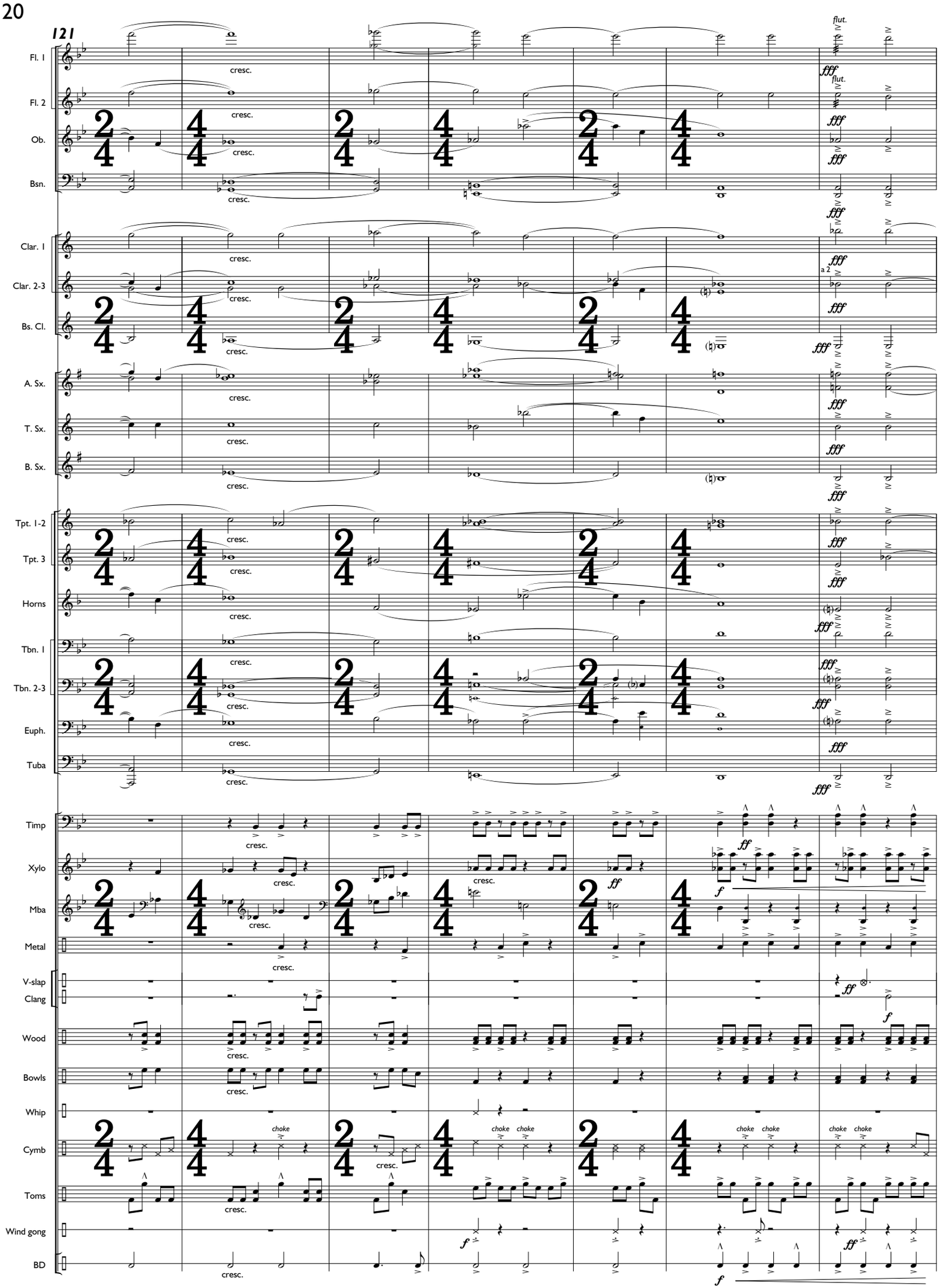

83
G
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1-2
Tpt. 3
Horns
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Timp
Xylo
Mba
Metal
V-slap
Clang
Wood
Bowls
Whip
Cymb
Toms
Wind gong
BD
cresc.
poco a poco cresc.
choke
a 2

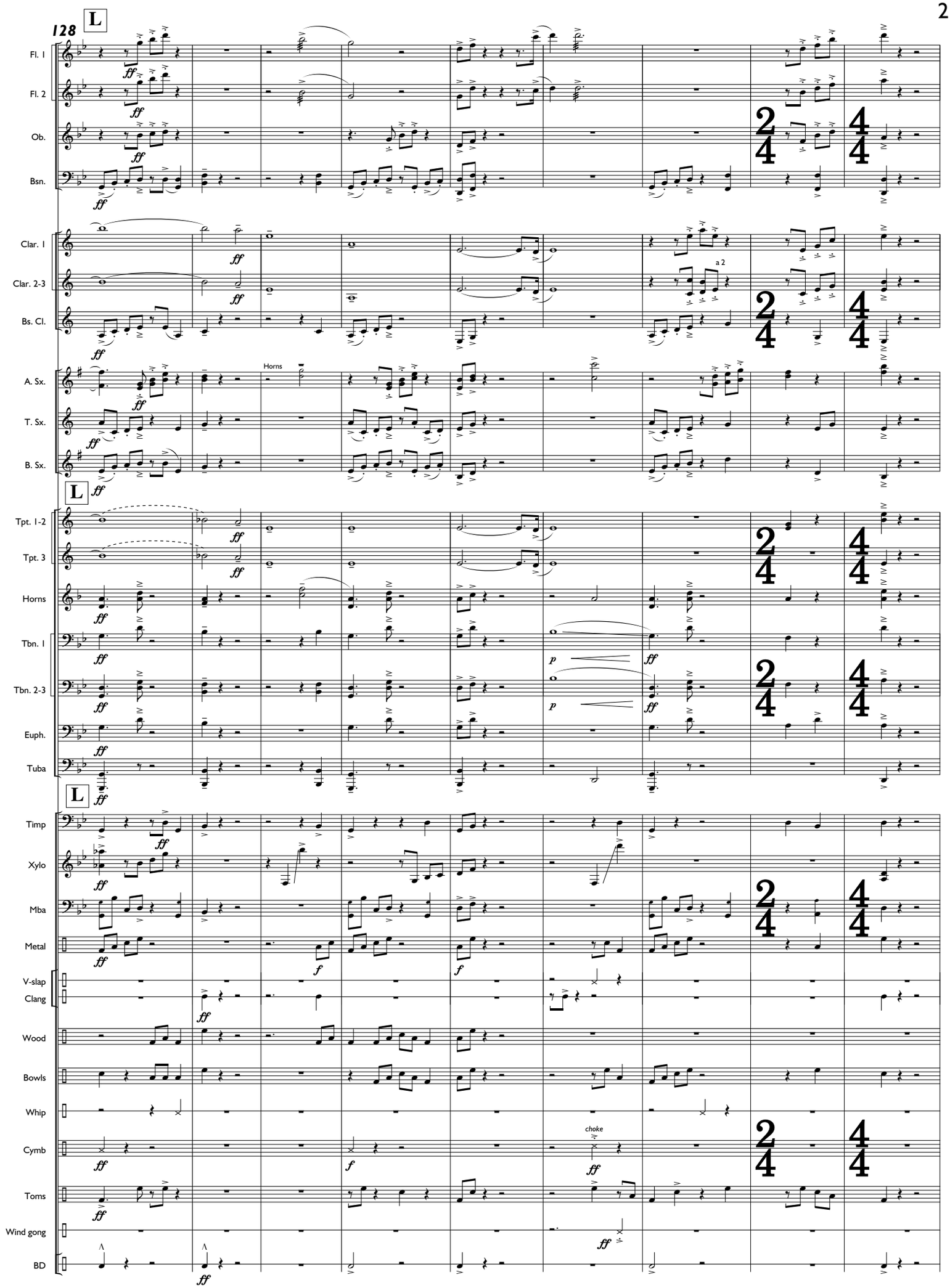

92
H
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1-2
Tpt. 3
Horns
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Timp
Xylo
Mba
Metal
V-slap
Clang
Wood
Bowls
Whip
Cymb
choke
choke
all snare hits from here onward are rim-shots
Toms
Wind gong
BD
ff
f

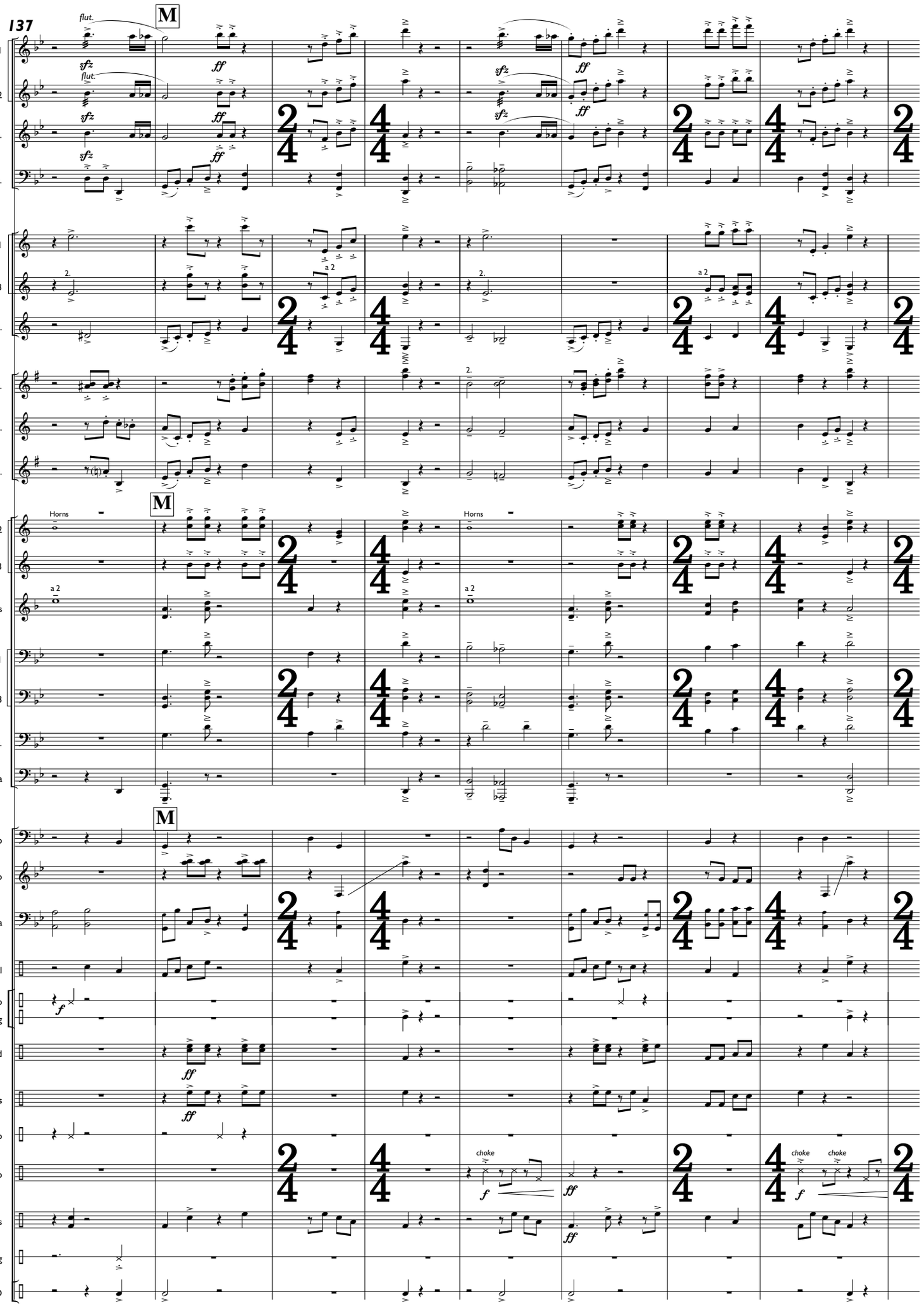

99
I
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Cl.
A. Sx.
T. Sx.
B. Sx.
a 2
Tpt. 1-2
Tpt. 3
Horns
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Timp
Xylo
Mba
Metal
V-slap
Clang
Wood
Bowls
Whip
Cymb
choke
Toms
Wind gong
BD

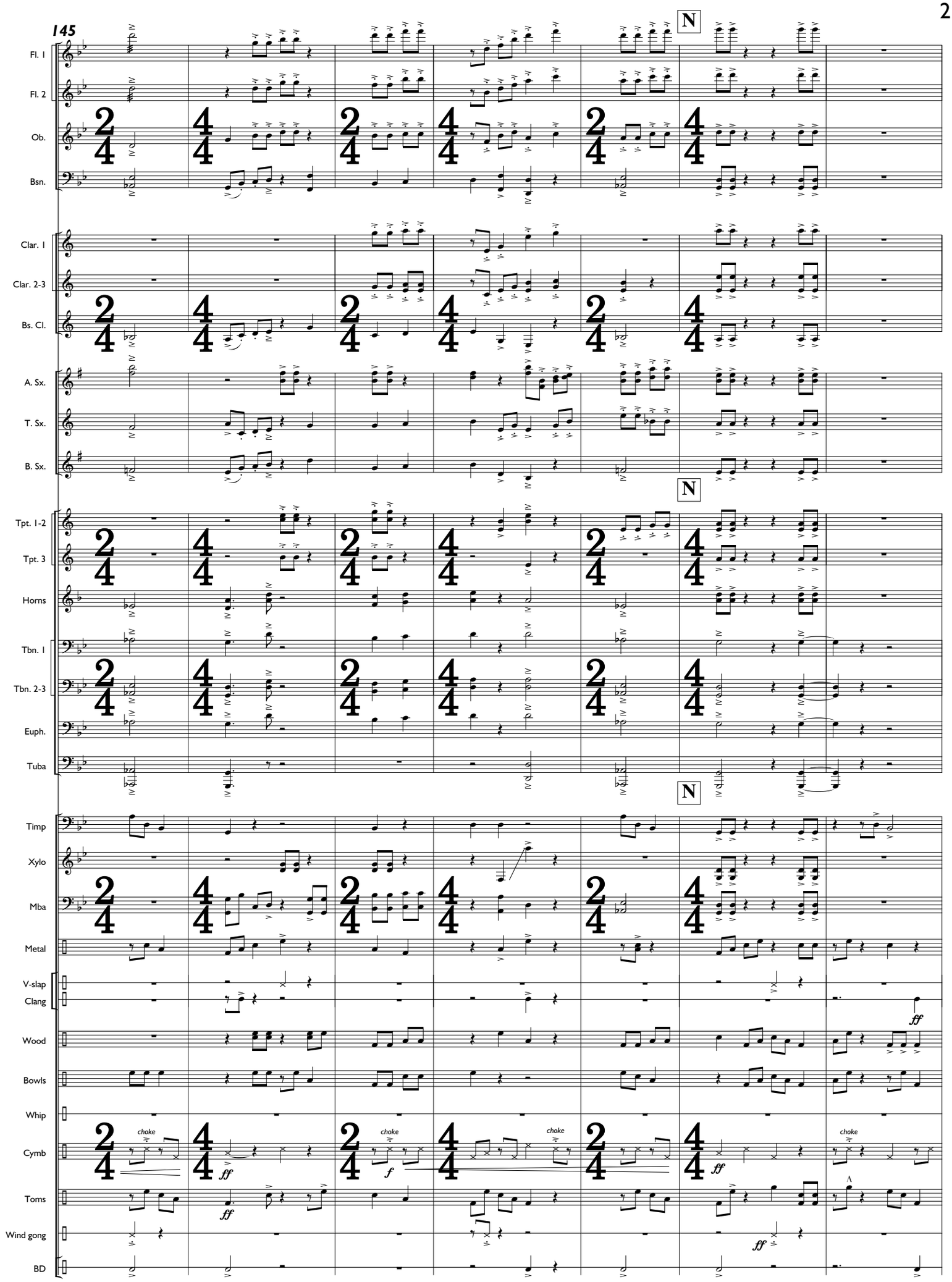

106
J
Fl. 1
Fl. 2
Ob.
(lower octave preferred)
Bsn.
Clar. 1
Clar. 2-3
a 2
Bs. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1-2
Tpt. 3
Horns
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Timp
Xylo
Mba
Metal
V-slap
Clang
Wood
Bowls
Whip
Cymb
choke
choke
Toms
Wind gong
BD

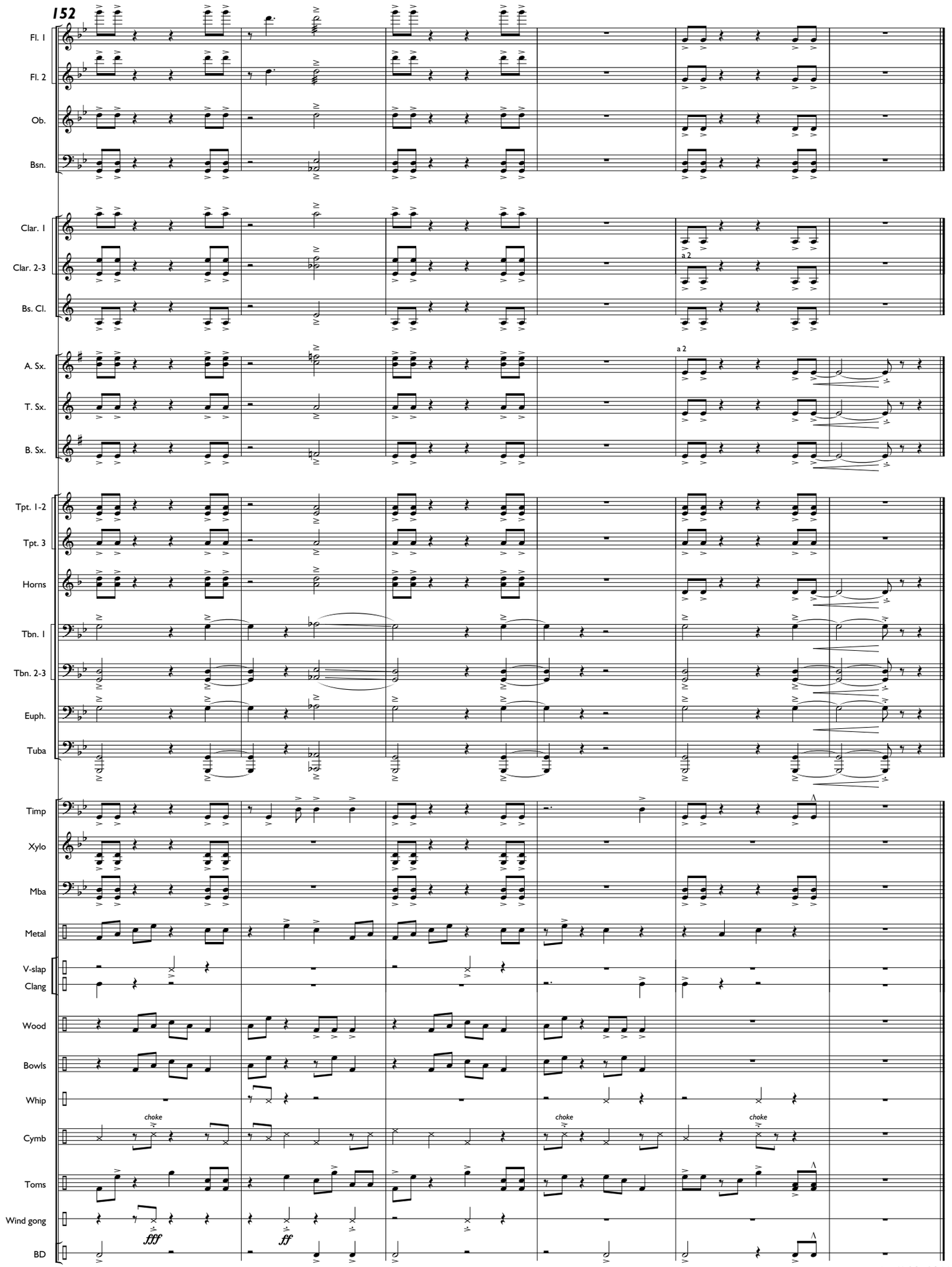

114
K
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1-2
Tpt. 3
Horns
Tbn. 1
Tbn. 2-3
Euph.
Tuba
nasty
Timp
Xylo
Mba
Metal
V-slap
Clang
Wood
Bowls
Whip
Cymb
Toms
Wind gong
BD


121
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1-2
Tpt. 3
Horns
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Timp
Xylo
Mba
Metal
V-slap
Clang
Wood
Bowls
Whip
Cymb
Toms
Wind gong
BD
cresc.
flut.
fff
a 2
choke
ff
f


128
L
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Cl.
a 2
A. Sx.
T. Sx.
B. Sx.
Horns
Tpt. 1-2
Tpt. 3
Horns
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Timp
Xylo
Mba
Metal
V-slap
Clang
Wood
Bowls
Whip
Cymb
choke
Toms
Wind gong
BD


137
M
flut.
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Cl.
A. Sx.
T. Sx.
B. Sx.
Horns
a 2
Tpt. 1-2
Tpt. 3
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Timp
Xylo
Mba
Metal
V-slap
Clang
Wood
Bowls
Whip
Cymb
choke
Toms
Wind gong
BD


145
N
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1-2
Tpt. 3
Horns
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Timp
Xylo
Mba
Metal
V-slap
Clang
Wood
Bowls
Whip
Cymb
Toms
Wind gong
BD
choke
ff
f


152
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2-3
a 2
Bs. Cl.
A. Sx.
a 2
T. Sx.
B. Sx.
Tpt. 1-2
Tpt. 3
Horns
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Timp
Xylo
Mba
Metal
V-slap
Clang
Wood
Bowls
Whip
choke
choke
choke
Cymb
Toms
Wind gong
fff
ff
BD