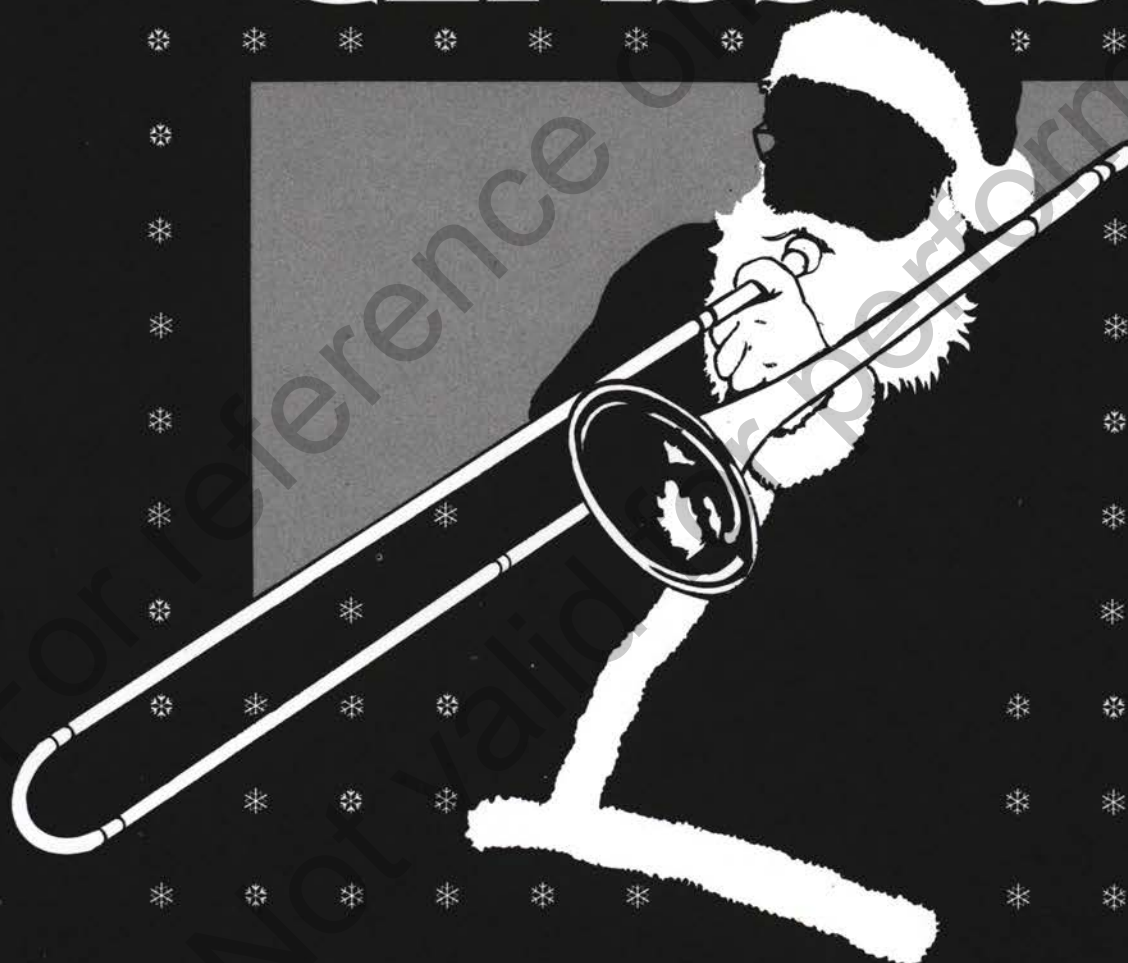


I HEARD THE BELLS ON CHRISTMAS DAY

Arranged by Warren Barker

BARNHOUSE CHRISTMAS CLASSICS

FOR CONCERT BAND



C. L. BARNHOUSE COMPANY

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INSTRUMENTATION

Conductor Score	1
C Piccolo	1
C Flutes	8
1st Bb Clarinet.....	3
2nd Bb Clarinet.....	3
3rd Bb Clarinet	3
Eb Alto Clarinet	1
Bb Bass Clarinet.....	2
Oboe.....	2
Bassoon	2
1st Eb Alto Saxophone.....	3
2nd Eb Alto Saxophone.....	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Trumpet.....	3
2nd Bb Trumpet.....	3
3rd Bb Trumpet	3
1st & 2nd F Horns	2
3rd & 4th F Horns	2
1st Trombone	2
2nd Trombone.....	2
3rd Trombone.....	2
Baritone T.C.....	1
Baritone B.C.....	2
Tubas	4
Percussion 1: Snare Drum/Bass Drum/Sus. Cymbal	3
Percussion 2: Sleigh Bells/Triangle/Sus. Cymbal	3
Mallet Percussion: Bells/Chimes.....	2
Timpani.....	1

WARREN BARKER

161 Rolling Green Circle • Greenville, South Carolina • 29615

Dear Band Director:

The confidence you have expressed by choosing this arrangement is greatly appreciated.

It is my desire to make available to you arrangements and compositions that are interesting and challenging to the performers, and entertaining to the audience. The ultimate realization of this desire, however, will depend upon YOUR actual performance and the manner in which it is received by YOUR audience.

Unfortunately, the "writers" are often too far removed from the "performers." I wish that I could meet with each of you personally . . . discuss your problems in programming and performing, the reaction of you audience, and what might be done to aid and assist you with you concert band program.

Since this is not possible, I am inviting you to correspond with me directly. I would be pleased to hear of your successes (as well as your failures), and how I might help in solving some of your problems.

I will attempt to answer every letter personally. Please write to me at the address on this letterhead.

Thanks, and best wishes for a successful performance!

Cordially,

Warren

Warren Barker

THE ARRANGER

Warren Barker, a native Californian, attended the University of California at Los Angeles. He later studied composition with Mario Castelnuovo-Tedesco and Henri Pensis. At the age of 24, he was appointed chief arranger for the "Railroad Hour", NBC's prime musical radio show, a position he held for six years. From the arrangement of "Hello Dolly" on film and the score of "Bewitched" on television, all the way to compositions for the Norwegian Army Staff Band and workshops for Canadian composers, Warren Barker has made a unique and lasting impression on the music world. Today Barker is bringing his rich background and broad experience to the next generation of composers and performers. From radio, he moved naturally into television and quickly became an established figure in 20th Century-Fox, Metro Goldwyn-Mayer and Columbia Studios as composer-arranger-conductor for the highly rated comedy series "Bewitched". Other series include "That Girl", "The Ghost and Mrs. Muir", "Daktari", and "The Flying Nun". In 1970, The National Academy of Television Arts and Sciences honored Barker for his original music written for the award winning series, "My World and Welcome to It", based on the life of James Thurber. Barker was a member of the music staff for the Oscar winning motion picture "Hello Dolly". He has received commissions and assignments from a number of sources, including: The Northshore Concert Band, The United States Air Force Band, the Onder Ons Band of Belgium, and Royal Australian Navy. His compositions and arrangements have been performed and recorded by a variety of musical artists from Frank Sinatra to the Hollywood Bowl Symphony.



I HEARD THE BELLS ON CHRISTMAS DAY

3

CONDUCTOR SCORE

012-2718-00

H. Longfellow/J.B. Calkin

Arr. by Warren Barker

Medium slow (♩ = 76)

Chimes cue

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Medium slow (♩ = 76)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Basses

Mallets
Bells, Chimes

Orch, Bells-Hard Mallets-let Ring
Solo
Chimes
Rawhide Mallets
Pedal Down-Let Ring *f*

Percussion I
Sn.Dr./B.Dr.
Susp.Cym.

Percussion II
Sleigh Bells
Susp.Cym.

Solo
Sleigh Bells
f
C

Timpani

4291

1

2

3

4

5

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Fls. 1 2 *ritard.* *pp*

Oboe

Cls. 1 2 3 *pp*

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 *ritard.* *pp*

Hrns. 1 2 3 4

Tbns. 1 2 3 *pp*

Bar.

Basses

Mallets

Perc. I *Susp. Cym.* *pp*

Perc. II

Timp.

11 *a tempo (freely)*

Fls. 1 2

Oboe

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

11 *a tempo (freely)*

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Mallets

Perc. I let ring *mf*

Perc. II

Timp.

429/

17	18	19	20	21	22
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29 Slower (♩ = 88) Faster poco a poco ritard.

Fls. 1 2

Oboe

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

29 Slower (♩ = 88) Faster poco a poco ritard.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Mallets

Perc. I S. Dr. B. Dr.

Perc. II

Timp. *ppp*

429/ 29 30 31 32 33 34

ritard. 44 Faster rall. Slower

Fls. 1 2

Oboe

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Mallets

Perc. I

Perc. II

Timp.

4291

41 42 43 44 45 46

ritard.

Fls. 1 2 *p*

Oboe *p*

Cls. 1 2 3 *p*

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2 Chime cue *mf*

T. Sax.

B. Sax.

Tpts. 1 2 3 *ritard.* *mf*

Hrns. 1 2 3 4 Chime cue *mf*

Tbns. 1 2 3 *mf*

Bar.

Basses

Mallets Bells Solo *mp* Chimes

Perc. I

Perc. II Tria.

Timp.

rall. *a tempo* *rit.*

Fls. 1 2 *mp* *mf*

Oboe *mf*

Clas. 1 2 3 *p* *mf*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpts. 1 2 3 *p* *p*

Hrns. 1 2 3 4 *p*

Tbns. 1 2 3 *p* *p*

Bar. *mf* *p* *p*

Basses *p*

Mallets

Perc. I

Perc. II

Timp.

Bells

Chimes *mp*