

# Karneval der Tiere

von

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*Bearbeitung für Blasorchester: U. Krause-Lehnitz*

Partitur

# Karneval der Tiere

## Finale

C. Saint-Sains  
U. Krause-Lehnitz

Allegro  $\text{♩} = 90$

Piccolo

Flöte 1 u. 2 *f*

Oboe

Klarinette in E *f*

Klarinette in B $\flat$  1 *f*

Klarinette in B $\flat$  2 *f*

Klarinette in B $\flat$  3 *f*

Bass-Klarinette *f*

Alt-Sax. 1 u. 2

Tenor-Sax.

Bariton-Sax.

Fagott *f*

Horn in F 1-4

Trompete in B $\flat$  1

Trompete in B $\flat$  2

Trompete in B $\flat$  3

Flügelhorn 1

Flügelhorn 2

Posaune 1 u. 2

Bass-Posaune

Tenorhorn 1

Tenorhorn 2 u. 3

Bariton

Tuba

Pauken

Bells

Schlagzeug *f*

Picc.

Fl.

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Hrn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

B. Pos.

T. Hrn. 1

T. Hrn. 2u.3

Bar.

Tb.

Pk.

Bs.

Schlg.

Picc.

Fl.

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Hrn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Fg. 1

Fg. 2

Pos. 1

B. Pos.

T. Hrn. 1

T. Hrn. 2u.3

Bar.

Tb.

Pk.

Bls.

Schlg.

*tr*

*subito p*

*p*

*f*

Horn in F 1

Horn in F 3

Horn in F 2

This page of a musical score, numbered 5, covers measures 13 through 16. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with trills in measures 13 and 15.
- Fl.**: Flute, playing a melodic line with trills in measures 13 and 15.
- Ob.**: Oboe, playing a simple harmonic accompaniment.
- E♭ Kl.**: E-flat Clarinet, which is silent throughout these measures.
- B♭ Kl. 1, 2, 3**: B-flat Clarinets, playing a harmonic accompaniment.
- B. Kl.**: Bass Clarinet, playing a harmonic accompaniment.
- A. Sax.**: Alto Saxophone, which is silent.
- T. Sax.**: Tenor Saxophone, which is silent.
- B. Sax.**: Baritone Saxophone, playing a simple harmonic accompaniment.
- Fg.**: Bassoon, playing a simple harmonic accompaniment.
- Hrn.**: Horn, playing a rhythmic accompaniment of eighth notes.
- B♭ Trp. 1, 2, 3**: B-flat Trumpets, which are silent.
- Flg. 1, 2**: Flugelhorn, playing a rhythmic accompaniment of eighth notes.
- Pos. 1**: First Position Trombone, which is silent.
- B. Pos.**: Bass Trombone, playing a simple harmonic accompaniment.
- T. Hrn. 1**: Tenor Horn, which is silent.
- T. Hrn. 2u.3**: Tenor Horns 2 and 3, playing a rhythmic accompaniment of eighth notes.
- Bar.**: Baritone, playing a simple harmonic accompaniment.
- Tb.**: Tuba, which is silent.
- Pk.**: Snare Drum, which is silent.
- Bls.**: Bass Drum, which is silent.
- Schlg.**: Cymbal, which is silent.

Picc. <sup>17</sup>

Fl. <sup>17</sup>

Ob.

E<sup>b</sup> Kl. *mp*

B<sup>b</sup> Kl. 1 *tr*

B<sup>b</sup> Kl. 2

B<sup>b</sup> Kl. 3

B. Kl.

A. Sax. *tr*

T. Sax. *mp*

B. Sax. *mp*

Fg.

Hrn. <sup>17</sup>

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Flg. 1

Flg. 2

Pos. 1 *p*

B. Pos.

T. Hrn. 1 *mp*

T. Hrn. 2u.3 *mp*

Bar.

Tb. *p*

Pk. <sup>17</sup>

Bls. *p* *tr*

Schlg. <sup>17</sup>

21 Picc. *tr*

21 Fl. *tr*

Ob.

E♭ Kl. 1 *tr*

B♭ Kl. 1 *tr*

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. *tr*

T. Sax.

B. Sax.

Fg.

21 Hrn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

B. Pos.

T. Hrn. 1

T. Hrn. 2u.3

Bar.

Tb.

21 Pk.

Bls. *tr*

21 Schlg.

Picc. 25

Fl. 25 *mp*

Ob. *mp*

E♭ Kl. *mp*

B♭ Kl. 1 *mp*

B♭ Kl. 2 *mp*

B♭ Kl. 3 *mp*

B. Kl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Fg. *mp*

Hrn. 25

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1 *mp*

B. Pos. *mp*

T. Hrn. 1

T. Hrn. 2u.3

Bar. *mp*

Tb. *mp*

Pk. 25 *mp*

Bls. *mp*

Schlg. 25



29 Picc.

29 Fl.

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fig.

29 Hrn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

B. Pos.

T. Hrn. 1

T. Hrn. 2u.3

Bar.

Tb.

29 Pk.

Bls.

29 Schlg.

Picc. <sup>33</sup>

Fl. <sup>33</sup>

Ob.

E♭ Kl. 1

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Hrn. <sup>33</sup>

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

B. Pos.

T. Hrn. 1

T. Hrn. 2u.3

Bar.

Tb.

Pk. <sup>33</sup>

Bls.

Schlg. <sup>33</sup>

This page of a musical score, page 11, covers measures 37 through 40. The score is for a symphony orchestra and includes parts for Piccolo, Flute, Oboe, E♭ Clarinet 1, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horn, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Flugelhorn 1, Flugelhorn 2, Positone 1, Bass Positone, Tenor Horn 1, Tenor Horn 2 & 3, Baritone, Trombone, Snare Drum, and Cymbal. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 37 with a Piccolo part. The Flute, Oboe, and Clarinet parts have a melodic line with slurs and accents. The Saxophone and Trombone parts play chords. The Horns play a rhythmic pattern of eighth notes. The Percussion part consists of a steady eighth-note pattern. A dynamic marking of *f* (forte) is present in the right-hand section of the score, starting at measure 38.

This page of a musical score contains 23 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax., T. Sax., B. Sax., Fg., Hrn., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Flg. 1, Flg. 2, Pos. 1, B. Pos., T. Hrn. 1, T. Hrn. 2u.3, Bar., Tb., Pk., Bls., and Schlg. The score begins with a rehearsal mark '41' at the top of the first staff. The music is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, often beamed together. The percussion parts (Fg., Bar., Tb., Pk., Schlg.) are marked with rests, indicating they are silent for most of this page. A dynamic marking of *mp* (mezzo-piano) appears in the right margin of several staves, including those for Picc., B♭ Kl. 1, A. Sax., Hrn., B♭ Trp. 1, Flg. 1, Flg. 2, B. Pos., T. Hrn. 1, Bar., and Tb.

45

Picc.

Fl.

Ob.

E $\flat$  Kl.

B $\flat$  Kl. 1

B $\flat$  Kl. 2

B $\flat$  Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Hrn.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

Flg. 1

Flg. 2

Pos. 1

B. Pos.

T. Hrn. 1

T. Hrn. 2u.3

Bar.

Tb.

45

Pk.

Bls.

45

Schlg.

Picc.

Fl.

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Hrn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

B. Pos.

T. Hrn. 1

T. Hrn. 2u.3

Bar.

Tb.

Pk.

Bls.

Schlg.

Picc. <sup>53</sup>

Fl. <sup>53</sup>

Ob.

E<sup>b</sup> Kl. <sup>tr</sup>

B<sup>b</sup> Kl. 1 <sup>tr</sup>

B<sup>b</sup> Kl. 2 <sup>tr</sup>

B<sup>b</sup> Kl. 3 <sup>tr</sup>

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Hrn. <sup>53</sup>

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Flg. 1 <sup>tr</sup>

Flg. 2

Pos. 1

B. Pos.

T. Hrn. 1 <sup>tr</sup>

T. Hrn. 2u.3

Bar.

Tb.

Pk. <sup>53</sup>

Bls. <sup>53</sup>

Schlg. <sup>53</sup>

Picc. 57 *tr*

Fl. 57 *tr*

Ob. *tr*

E♭ Kl. *tr*

B♭ Kl. 1 *tr*

B♭ Kl. 2 *tr*

B♭ Kl. 3 *tr*

B. Kl. *tr*

A. Sax. *tr*

T. Sax. *tr*

B. Sax. *tr*

Fg. *tr*

Hrn. 57

B♭ Trp. 1 *tr*

B♭ Trp. 2 *tr*

B♭ Trp. 3 *tr*

Flg. 1 *tr*

Flg. 2 *tr*

Pos. 1 *tr*

B. Pos. *tr*

T. Hrn. 1 *tr*

T. Hrn. 2u.3 *tr*

Bar. *tr*

Tb. *tr*

Pk. 57 *tr*

Bls. *tr*

Schl. 57 *tr*



61 Picc. *tr*

61 Fl. *tr* *fp*

Ob. *fp*

E♭ Kl. *tr* *fp*

B♭ Kl. 1 *tr* *fp*

B♭ Kl. 2 *fp*

B♭ Kl. 3 *fp*

B. Kl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Fig. *p*

61 Hrn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

B. Pos.

T. Hrn. 1 *p*

T. Hrn. 2u.3 *p*

Bar. *p*

Tb.

61 Pk.

Bls. *tr*

61 Schlg. *tr* *fp*

Picc. <sup>63</sup>

Fl. <sup>63</sup>

Ob.

E♭ Kl. <sup>63</sup>

B♭ Kl. 1 <sup>63</sup>

B♭ Kl. 2 <sup>63</sup>

B♭ Kl. 3 <sup>63</sup>

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Hrn. <sup>63</sup>

B♭ Trp. 1 <sup>63</sup>

B♭ Trp. 2 <sup>63</sup>

B♭ Trp. 3 <sup>63</sup>

Flg. 1 <sup>63</sup>

Flg. 2 <sup>63</sup>

Pos. 1 <sup>63</sup>

B. Pos. <sup>63</sup>

T. Hrn. 1 <sup>63</sup>

T. Hrn. 2u.3 <sup>63</sup>

Bar. <sup>63</sup>

Tb. <sup>63</sup>

Pk. <sup>63</sup>

Bls. <sup>63</sup>

Schlg. <sup>63</sup>

*fp*

*p*

This page of a musical score, numbered 19, contains staves for the following instruments: Picc., Fl., Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax., T. Sax., B. Sax., Fg., Hrn., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Flg. 1, Flg. 2, Pos. 1, B. Pos., T. Hrn. 1, T. Hrn. 2u.3, Bar., Tb., Pk., Bls., and Schlg. The score is divided into three measures. The first measure shows various rhythmic patterns and dynamics such as *f* and *fp*. The second measure continues these patterns with some dynamics changing to *p*. The third measure features sustained notes with dynamic markings like *p* and *f*. The percussion part (Schlg.) is indicated by a cross symbol and a dynamic marking of *f*.

This page of a musical score, numbered 20, contains staves for the following instruments: Picc., Fl., Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax., T. Sax., B. Sax., Fg., Hrn., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Flg. 1, Flg. 2, Pos. 1, B. Pos., T. Hrn. 1, T. Hrn. 2u.3, Bar., Tb., Pk., Bls., and Schlg. The score is written in a key signature of two sharps (F# and C#) and begins at measure 73. The Piccolo and Flute parts feature intricate melodic lines with many slurs and ties. The Oboe part consists of sustained notes. The Clarinet and Saxophone parts are mostly silent until the end of the page, where they play chords marked *mf*. The Brass section (Trumpets, Horns, Trombones) has sustained notes until the end, where they play chords marked *mf*. The Percussion part (Schlg.) plays a rhythmic pattern marked *mf* at the end of the page.

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Kl. *mf* *f*

B♭ Kl. 1 *mf* *f*

B♭ Kl. 2 *mf* *f*

B♭ Kl. 3 *mf* *f*

B. Kl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

Fg. *f*

Hrn. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

Flg. 1 *mf* *f*

Flg. 2 *mf* *f*

Pos. 1 *f*

B. Pos. *f*

T. Hrn. 1 *f*

T. Hrn. 2u.3 *f*

Bar. *f*

Tb. *f*

Pk. *f*

Bls. *f*

Schlg. *f*

Picc. <sup>81</sup>

Fl. <sup>81</sup>

Ob.

E♭ Kl. 1

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Hrn. <sup>81</sup>

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

B. Pos.

T. Hrn. 1

T. Hrn. 2u.3

Bar.

Tb.

Pk. <sup>81</sup>

Bls. <sup>81</sup>

Schlg. <sup>81</sup>

Picc. <sup>85</sup>

Fl. <sup>85</sup>

Ob.

E<sup>b</sup> Kl. <sup>85</sup>

B<sup>b</sup> Kl. 1

B<sup>b</sup> Kl. 2

B<sup>b</sup> Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Hrn. <sup>85</sup>

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Flg. 1

Flg. 2

Pos. 1

B. Pos.

T. Hrn. 1

T. Hrn. 2u.3

Bar.

Tb.

Pk. <sup>85</sup>

Bls.

Schlg. <sup>85</sup>

*f*

Picc.

Fl.

Ob.

E♭ Kl. 1

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Hrn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

B. Pos.

T. Hrn. 1

T. Hrn. 2u.3

Bar.

Tb.

Pk.

Bls.

Schlg.