

Quadrille

On themes from "Orphée aux Enfers"

B $\flat$ Bass & Piano

Arr.: Michal Worek

Isaac Strauss

EMR 64723

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ BASS

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Isaac Strauss

Arr.: Michal Worek

Allegro ma non troppo $\text{♩} = 112$


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Musical score for B $\flat$ Bass, featuring measures 1 through 56. The score includes dynamic markings (*f*, *mf*, *ff*, *p*), articulation (accents), and section markers (A, B, C). The key signature is B $\flat$ major (two flats). The tempo is Allegro ma non troppo, with a quarter note equal to 112 beats per minute. The score is written in 4/4 time. Measure numbers 9, 14, 20, 25, 31, 39, 44, 50, and 56 are indicated at the start of their respective staves. Section A begins at measure 9, Section B at measure 25, and Section C at measure 44. The score concludes with a double bar line at the end of measure 56.

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Allegro ma non troppo $\text{♩} = 112$

B♭ Bass

Piano

f

7

13 **A**

mf

19

f

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25

25

B

ff

31

31

37

37

p

43

43

C

f *p*

48

48

53

59

D

65

E

71

77

F

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 83 features a vocal melody starting on a half note, followed by a quarter rest, and then a series of eighth notes. The piano accompaniment features a bass line with a half note and a treble line with a half note. Dynamics include *f* (forte) in measures 83 and 84. A box labeled 'F' is placed above measure 83.

G

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. Measure 89 features a vocal melody starting on a half note, followed by a quarter rest, and then a series of eighth notes. The piano accompaniment features a bass line with a half note and a treble line with a half note. Dynamics include *mp* (mezzo-piano) in measures 89 and 90. A box labeled 'G' is placed above measure 89.

Musical score for measures 95-100. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. Measure 95 features a vocal melody starting on a half note, followed by a quarter rest, and then a series of eighth notes. The piano accompaniment features a bass line with a half note and a treble line with a half note. Dynamics include *f* (forte) in measures 95 and 96.

Musical score for measures 101-106. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. Measure 101 features a vocal melody starting on a half note, followed by a quarter rest, and then a series of eighth notes. The piano accompaniment features a bass line with a half note and a treble line with a half note. Dynamics include *f* (forte) in measures 101 and 102.

H

Musical score for measures 107-112. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. Measure 107 features a vocal melody starting on a half note, followed by a quarter rest, and then a series of eighth notes. The piano accompaniment features a bass line with a half note and a treble line with a half note. Dynamics include *ff* (fortissimo) in measures 107 and 108. A box labeled 'H' is placed above measure 107.

B^b BASS & PIANO

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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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