

Sonata Nr. 1

Tenor Recorder & Piano (Organ)

Arr.: Leonard Cecil

Giovanni Battista Cirri

EMR 43752

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Sonata Nr. 1

Giovanni Battista Cirri

Arr.: Leonard Cecil

Piano realisation by Kathrin Steffen

Allegro

Tenor Recorder
(simplified)

Tenor Recorder

Piano
(Organ)

7

12

* = Divisi upper notes as a further simplification

EMR 43752

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Menuetto

Measures 1-5 of the Minuet. The score is in 3/4 time with a key signature of one flat (B-flat). The first system consists of two staves (treble and bass clef) and a grand staff (treble, bass, and a lower bass clef). The first two staves are marked *mf*. The first staff has a treble clef and the second has a bass clef. The grand staff has a treble clef, a bass clef, and a lower bass clef. The music features a simple melody in the first staff and a supporting bass line in the second and grand staves.

Measures 6-10 of the Minuet. The score continues with the same instrumentation. Measures 6-7 show a melodic line in the first staff with a crescendo hairpin. Measures 8-10 show a more active bass line in the second and grand staves, with a *mf* dynamic marking in measure 9.

Measures 11-15 of the Minuet. The score continues with the same instrumentation. Measures 11-12 show a melodic line in the first staff. Measures 13-15 show a more active bass line in the second and grand staves, with a *mf* dynamic marking in measure 14.

Measures 16-20 of the Minuet. The score continues with the same instrumentation. Measures 16-17 show a melodic line in the first staff with a crescendo hairpin. Measures 18-20 show a more active bass line in the second and grand staves, with a *mf* dynamic marking in measure 19.

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