

Concerto No. 1

E^b Major, Op. 11

Alto Trombone & Piano

Arr.: Mikhail Nakariakov

Richard Strauss

EMR 54424

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ALTO
TROMBONE

Concerto No. 1

E♭ Major, Op. 11

I

Richard Strauss

Arr.: Mikhail Nakariakov

Allegro (♩ = 112)


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5

22

con espr. **A**

p

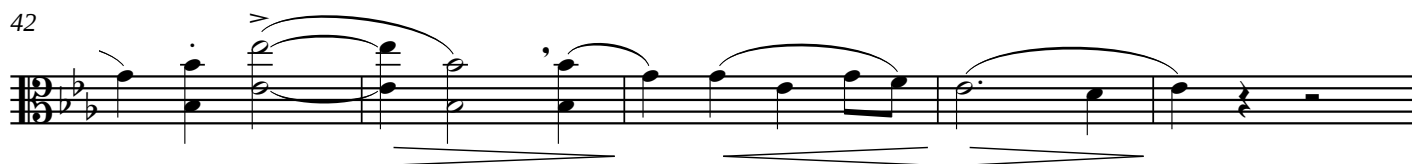
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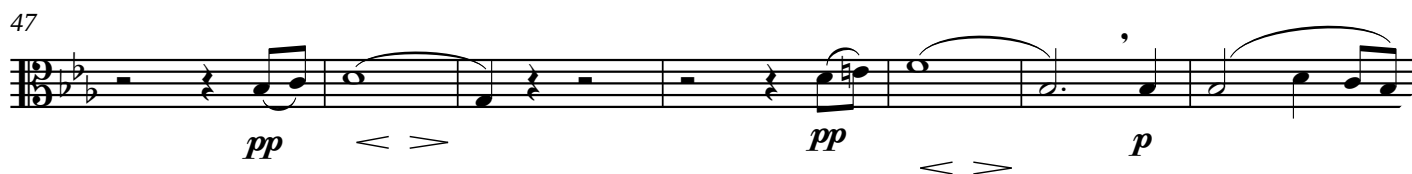
37



42



47



54



60



EMR 54424

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Concerto No. 1

E♭ Major, Op. 11

I

Richard Strauss

Arr.: Mikhail Nakariakov

Allegro (♩ = 112)

Alto
Trombone

f *energico*

Piano

Ped. *

7

Ped.

*

Ped.

*

12

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

17

Ped.

EMR 54424

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in both hands. Measure 25 includes a triplet of eighth notes in the right hand, marked with a '3' and a 'dim.' (diminuendo) hairpin. Measure 26 also features a triplet of eighth notes in the right hand, marked with a '3'. A double asterisk (*) is placed below the piano part between measures 25 and 26.

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The vocal line begins in measure 27 with the instruction 'con espr.' (con espressione) and a box labeled 'A'. The piano part has a dynamic of *p* (piano) in measure 27, *pp* (pianissimo) in measure 28, and *p* in measure 29. The piano part features a dense texture of beamed sixteenth notes in the right hand and a more active bass line.

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line, ending in measure 36 with a dynamic of *p*. The piano part features a dense texture of beamed sixteenth notes in the right hand and a more active bass line.

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic of *p* (piano) in measure 37. The piano part features a dense texture of beamed sixteenth notes in the right hand and a more active bass line.

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic of *p* (piano) in measure 45. The piano part features a dense texture of beamed sixteenth notes in the right hand and a more active bass line. The system concludes with a double bar line and a 'Ped.' (pedal) marking in the bass line.

47

pp

pp

pp

p

pp

52

p

p

pp

56

p

pp

60

B

p

f

Ped.

65

p

f

Ped.

II

Andante (♩ = 69)

Pno. (R.H.)

pp dolce

pp

7

13

pp

18

mp

F

mp

cresc.

cresc.

29

Σελ.

* Ped

calando

 $dim.$

calando

34

Ga tempo

pp

pp

40

Ped

ed

100

3

ed

2

ed

3

3

46

Pod

Pod

❁

52

55

58

61

64

p

cresc.

ff

f

ped.

6

3

H

The musical score is for a piano and voice piece. It consists of six systems of staves. The first system (measures 52-54) features a piano introduction with a bass line of triplets and a treble line of chords, marked *p* and *cresc.* The second system (measures 55-57) introduces a vocal line (marked *H*) and a more complex piano accompaniment with sixteenth-note patterns, marked *f*. The third system (measures 58-60) continues the piano accompaniment with a *ped.* marking. The fourth system (measures 61-63) shows the vocal line and piano accompaniment with *ped.* markings. The fifth system (measures 64-66) concludes the piece with a final vocal phrase and piano accompaniment, also marked *ped.*

III

Allegro (♩ = 132)

Measures 1-4 of section III. The score is in 3/4 time, key of B-flat major. It features a piano (*p*) accompaniment with triplets and a melody line. The bass line has a 'Ped.' marking and asterisks.

5

Measures 5-8 of section III. The score continues with triplets and a crescendo (*cresc.*) leading to a forte (*f*) section. The bass line has a 'Ped.' marking and an asterisk.

RONDO

9 **K** Allegro (♩ = 132)

Measures 9-14 of the Rondo section. The score is in 6/8 time, key of B-flat major. It features a mezzo-forte (*mf*) accompaniment with a melody line. The bass line has a 'mf' marking.

15

Measures 15-19 of the Rondo section. The score continues with a melody line and accompaniment. The bass line has a 'mf' marking.

22

Measures 22-27. The system includes a vocal line and a piano accompaniment. The piano part features a *ff* (fortissimo) dynamic marking in measure 25. Pedal points are indicated by 'Ped.' and asterisks (*) at the end of measures 25 and 27.

28

Measures 28-33. The piano accompaniment continues with complex textures. A 'Ped.' marking and an asterisk (*) are present at the end of measure 33.

34

Measures 34-39. This system shows a series of alternating 'Ped.' and '*' markings at the end of measures 34, 35, 36, 37, 38, and 39.

40

Measures 40-46. Measure 40 includes a 'Ped.' marking and an asterisk (*). Measure 41 has a boxed 'L' (Lento) marking. Measures 42-43 are marked *f* (forte). Measures 44-46 are marked *p* (piano) and *espressivo*. A 'Ped.' marking and an asterisk (*) are at the end of measure 46.

47

Measures 47-52. The system continues with the piano accompaniment. Pedal points are indicated by 'Ped.' and asterisks (*) at the end of measures 47 and 52.

53

60

66

72

78

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