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Words and Music by Benny Andersson & Björn Ulvaeus

TAKE A CHANCE ON ME

Performed by ABBA

Arranged by Frank Bernaerts

Brass Band

Pop Music

TAKE A CHANCE ON ME

Performed by ABBA

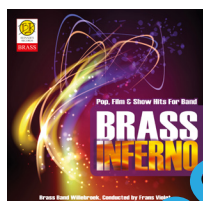
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Full recording available on:

CD Brass Inferno

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Performance Time : 3.14 min.

Words and Music by Benny Andersson & Björn Ulvaeus

TAKE A CHANCE ON ME

Performed by ABBA

Brass Band Score

Arranged by Frank Bernaerts

Steady Pop Beat ♩ = 116

Brass Band Score for "Take a Chance on Me" (Arranged by Frank Bernaerts). The score is in 4/4 time, key of D major, and tempo is 116 beats per minute. The instrumentation includes:

- ♭ Soprano Cornet
- Solo ♭ Cornet
- Repiano ♭ Cornet
- 2nd ♭ Cornet
- 3rd ♭ Cornet
- ♭ Flugelhorn
- Solo ♭ Horn
- 1st ♭ Horn
- 2nd ♭ Horn
- 1st ♭ Baritone
- 2nd ♭ Baritone
- 1st ♭ Trombone
- 2nd ♭ Trombone
- Bass C Trombone
- ♭ Euphonium
- ♭ Bass
- ♭ Bass
- Timpani
- Drums
- Tambourine
- Glockenspiel
- Xylophone

The score features a "Steady Pop Beat" tempo of 116. The brass instruments (Cornets, Horns, Baritones, Trombones, Euphonium, and Basses) play a melodic line with a strong dynamic of *f* (forte). The woodwinds (Flugelhorn, Horns, Baritones, Trombones, Euphonium, and Basses) provide harmonic support. The percussion section (Timpani, Drums, Tambourine, Glockenspiel, and Xylophone) provides a rhythmic foundation. The score is marked with a large "Proof - Sample - Probe" watermark.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Tamb.
 Glock.
 Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyl.

The musical score for page 11 is arranged in a standard orchestral format. It includes parts for Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, Glockenspiel, and Xylophone. The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *h.h.* (hand drum). A large, diagonal watermark reading "Proof-Example-Sample-Probe" is overlaid across the entire page.

Sop. Cor. *marc.*
 Solo Cor. *marc.*
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Tamb.
 Glock.
 Xyl. *f*

f marc.

This image shows a page of a musical score for a concert band. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., Glock., and Xyl. The score is written in G major (one sharp) and 4/4 time. A large blue watermark reading "Proef - Example - Sample - Probe" is diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *poco f* (poco forte). There are also performance instructions like "Soli" and "t.t." (tutti). The score is divided into measures by vertical bar lines, and there are repeat signs in some sections.

Sop. Cor. *poco f marc.*
 Solo Cor. *poco f marc.*
 Rep. Cor. *poco f marc.*
 2nd Cor. *mf*
 3rd Cor. *f marc.*
 Flug. *f marc.*
 Solo Hn. *poco f*
 1st Hn. *poco f*
 2nd Hn. *poco f*
 1st Bar. *f marc.*
 2nd Bar. *f marc.*
 1st Tbn. *f marc.*
 2nd Tbn. *f marc.*
 Bass Tbn. *poco f*
 B♭ Euph. *poco f*
 E♭ Bass *poco f*
 B♭ Bass *poco f*
 Timp. *poco f*
 Drums *poco f*
 Tamb. *poco f*
 Glock. *poco f*
 Xyl. *poco f marc.*

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Sop. Cor.

Solo Cor. *Soli* *poco f*

Rep. Cor. *Soli* *poco f*

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug. *Soli* *poco f*

Solo Hn. *poco f*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *Soli* *poco f*

2nd Tbn. *Soli* *poco f*

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyl. *poco f*

31 32 33 34

TAKE A CHANCE ON ME

Arranged by Frank Bernaerts

Instrumentation

Brass Band

- | | |
|---|-------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Baritone |
| 1 | 2nd B♭ Baritone |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 2 | B♭ Euphonium |
| 2 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Timpani |
| 1 | Drums |
| 1 | Tambourine |
| 1 | Glockenspiel |
| 1 | Xylophone |

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