

Molenaar Edition

Tango Argentina

Art.nr: 022638060
Difficulty: C
Duration: 5:30
Fanfara Band

www.molenaar.com

Colofon

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Mini - Score

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Molenaar Edition

TANGO ARGENTINA

ARR. JOH. PERIK



UITGAVE, VERLAG, EDITION

MOLENAAR - Muziekuitgeverij Wormerveer Holland

Mini Score -

For Band.

Mini Score

TANGO ARGENTINA – arr. Johan Perik

TANGO ARGENTINA – arr. Johan Perik

N

De tango is de Argentijnse muziekvorm per uitstek: heerlijke melodieën om gepassioneerd op te dansen of gewoon om heerlijk naar te luisteren.

Johan Perik bewerkte enkele heel bekende van deze tango's, die o.m. door het orkest van Malando zo populair werden, tot een leuke medley voor harmonie- of fanfareorkest.

U hoort achtereenvolgens "A Media Luz" van Edgardo Donato, "El Choclo" van Angel Villaldo en "Adios Pampa mia" van Mores en Canaro.

D

Der Tango ist die argentinische Musik- und Tanzform wie keine andere: herrliche Melodien zum Tanzen oder zum Anhören.

Johan Perik bearbeitete einige der bekanntesten Tangos, die in den Niederlanden durch die Einspielungen vom Malando Orchester sehr populär waren.

In diesem schönen Medley für Blasorchester hören Sie nacheinander: "A Media Luz" von Edgardo Donato, "El Choclo" von Angel Villaldo und "Adios Pampa mia" von Mores und Canaro.

TANGO ARGENTINA – arr. Johan Perik

TANGO ARGENTINA – arr. Johan Perik

F

Le Tango est la danse argentine par excellence: de délicieuses mélodies sur lesquelles on danse de façon passionnée ou que l'on écoute simplement avec grand plaisir.

Johan Perik a arrangé quelques-uns de ces tangos qui ont été rendus célèbres, entre autres par l'orchestre de Malando aux Pays-Bas, dans ce très agréable pot-pourri pour orchestre d'harmonie et de fanfare.

Vous entendez successivement A Media Luz" de Edgardo Donato, "El Choclo" de Angel Villaldo et "Adios Pampa mia" de Mores et Canaro.

R

The tango is the Argentinean dance and music genre par excellence: fine tunes for passionate dancing or for easy listening.

Johan Perik arranged some of the most famous tangos that were made very popular in The Netherlands by the Orchestra of Malando for symphonic and fanfare band.

You can hear successively "A Media Luz" by Edgardo Donato, "El Choclo" by Angel Villaldo and "Adios Pampa mia" Mores and Canaro.

The logo for Mini Score, featuring the words "Mini Score" in a stylized font inside a black rounded rectangle, surrounded by a circular border containing the text "Mini Score - Mini Score - Mini Score".

symphonic and fanfare band.
You can hear success in "Media Luz" by
Edgardo Morfuto, "El Choclo" by Angel Villalón
and "Adeu, Pampa mia" Mores and Capriles.

INSTRUMENTATION "TANGO ARGENTINA" - 03.2638.06 FANFARE

1	Full Score F	2	Trombone I C
2	Soprano Saxophone	2	Trombone II C
4	Flügelhorn I	2	Trombone III C
4	Flügelhorn II	2	Baritone C
4	Flügelhorn III	4	Baritone Bb
2	Alto Saxophone I	2	Baritone Bb
2	Alto Saxophone II	4	Basses (Tuba) C I + II
1	Tenor Saxophone I	2	Percussion
1	Tenor Saxophone II	1	Guitar
1	Baritone Saxophone	1	Timpani
3	Trumpet I		
3	Trumpet II		
3	Trumpet III		
1	Horn I Eb/F		
1	Horn II Eb/F		
1	Horn III Eb/F		
1	Horn IV Eb/F		

ADDITIONAL PARTS

1	Trombone I Bb
1	Trombone II Bb
1	Trombone III Bb
2	Eb Bass
2	Bb Bass

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Full score Fanfare

Duration: 5'30"

Full score Fanfare

Tango Argentina

arr. Joh. Perik
"A Media Luz"
comp. Edgardo Donato

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Full score Fanfare

Score for Fanfare, measures 16-23. Instruments: S. Sax., A. Sax., T. Sax., B. Sax., Bug. 1, Bug. 2, Bug. 3, Hrn. 1-3, Hrn. 2-4, Trmp. 1, Trmp. 2, Trmp. 3, Trmb. 1, Trmb. 2-3, Bar.Bb, Bass.Bb, Timp., Drums. Chords: G7, G7, Cm, Cm, G7.

Score for Fanfare, measures 24-29. Instruments: S. Sax., A. Sax., T. Sax., B. Sax., Bug. 1, Bug. 2, Bug. 3, Hrn. 1-3, Hrn. 2-4, Trmp. 1, Trmp. 2, Trmp. 3, Trmb. 1, Trmb. 2-3, Bar.Bb, Bass.Bb, Timp., Drums. Chords: Cm, C, Fm, Cm. Includes Crescendo (CRISC.) and Brakes markings.

Score for Fanfare, measures 30-37. Instruments: S. Sax., A. Sax., T. Sax., B. Sax., Bug. 1, Bug. 2, Bug. 3, Hrn. 1-3, Hrn. 2-4, Trmp. 1, Trmp. 2, Trmp. 3, Trmb. 1, Trmb. 2-3, Bar.Bb, Bass.Bb, Timp., Drums. Chords: G7, Cm, G7, C, D(6), C7. Includes Solo Triangel and Bas Trm. markings.

Score for Fanfare, measures 38-41. Instruments: S. Sax., A. Sax., T. Sax., B. Sax., Bug. 1, Bug. 2, Bug. 3, Hrn. 1-3, Hrn. 2-4, Trmp. 1, Trmp. 2, Trmp. 3, Trmb. 1, Trmb. 2-3, Bar.Bb, Bass.Bb, Timp., Drums. Chords: Fm, Fm, Fm, C, C7. Includes "El Choclo" comp. Angel Villalobos and Brakes markings.

Full score Fanfare

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bug 1

Bug 2

Bug 3

Hrn. 1-3

Hrn. 2-4

Trmp. 1

Trmp. 2

Trmp. 3

Trmb. 1

Trmb. 2-3

Bar. Bb

Bass. Bb

Timp.

Drums

Gm G7 C7 F Gm G C7

Mini Score

12

02.2638.06

"Adios Pampa mia"
comp. Mariano Mores/Francisco Canaro

Full score Fanfare

"Adios Pampa mia"
comp. Mariano Mores/Francisco Canaro

S. Sax. *f* *mp* *mf* *mp*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *Quasi pizz.* *mf* *mp*

Bug. 1 *f*

Bug. 2 *f*

Bug. 3 *f*

Hrn. 1-3 *mp* *mp*

Hrn. 2-4 *mp* *mp*

Trmp. 1 *mf* *mild*

Trmp. 2 *mf* *mild*

Trmp. 3 *mf* *mild*

Trmb. 1 *mp*

Trmb. 2-3 *mp*

Bar. Bb *pp*

Bass. Bb *f* *Quasi pizz.* *Stacc.*

Timpani *Brushes*

Drums *f*

C C G7 G7 C

Mini Score

13

02.2638.06

Full score Fanfare

14

02.2638.06

Full score Fanfare

[illegible]

15

02.2638.06

Score for Fanfare, measures 95-100. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Bug. 1, Bug. 2, Bug. 3, Hrn. 1-3, Hrn. 2-4, Trmp. 1, Trmp. 2, Trmp. 3, Trmb. 1, Trmb. 2-3, Bar.Bb, Bass.Bb, Timp., and Drums. The key signature is one sharp (F#). The score is marked with a large 'E' at the beginning of measure 95. The tempo/mood is marked 'mp' (mezzo-piano). The score is watermarked with 'Mini Score' and '02.2638.06'.

Score for Fanfare, measures 100-105. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Bug. 1, Bug. 2, Bug. 3, Hrn. 1-3, Hrn. 2-4, Trmp. 1, Trmp. 2, Trmp. 3, Trmb. 1, Trmb. 2-3, Bar.Bb, Bass.Bb, Timp., and Drums. The key signature is one sharp (F#). The score is marked with a large 'E' at the beginning of measure 100. The tempo/mood is marked 'mp' (mezzo-piano). The score is watermarked with 'Mini Score' and '02.2638.06'.

Score for Fanfare, measures 106-111. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Bug. 1, Bug. 2, Bug. 3, Hrn. 1-3, Hrn. 2-4, Trmp. 1, Trmp. 2, Trmp. 3, Trmb. 1, Trmb. 2-3, Bar.Bb, Bass.Bb, Timp., and Drums. The key signature is one sharp (F#). The score is marked with a large 'F' at the beginning of measure 106. The tempo/mood is marked 'mp' (mezzo-piano). The score is watermarked with 'Mini Score' and '02.2638.06'.

Score for Fanfare, measures 112-116. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Bug. 1, Bug. 2, Bug. 3, Hrn. 1-3, Hrn. 2-4, Trmp. 1, Trmp. 2, Trmp. 3, Trmb. 1, Trmb. 2-3, Bar.Bb, Bass.Bb, Timp., and Drums. The key signature is one sharp (F#). The score is marked with a large 'F' at the beginning of measure 112. The tempo/mood is marked 'mp' (mezzo-piano). The score is watermarked with 'Mini Score' and '02.2638.06'.

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