

PIANO PART for
all B $\flat$ Instruments in C
and all Instruments in F

THE MASTER MUSICIANS COLLECTION CLASSIQUE

DUETS or SOLOS

FOR ALL INSTRUMENTS

with

Piano Accompaniment

Arranged by
GEO. D. BARNARD

- CONTENTS -			
No.		Page Solo	Page Piano
22	ARCADELT, Grand March.....	Liszt 21	40
25	BRIDAL CHORUS from Lohengrin.....	Wagner 24	46
15	CRADLE SONG.....	Brahms 15	29
11	DREAMING.....	Wellings 12	22
21	FLORAL WREATH Grand March.....	Czibulka-Laurens 20	38
10	I WOULD THAT MY LOVE.....	Mendelssohn 11	20
17	HEDGE ROSES.....	Schubert 16	31
16	LAST NIGHT.....	Kjerulf 16	30
13	LOVE FINDS OUT THE WAY.....	Raff 14	26
2	LOVELY SPRING.....	Coenen 3	4
26	MARCH OF THE PRIESTS.....	Mozart 24	47
3	MY SWEET REPOSE.....	Schubert 4	6
19	O LOVELY NIGHT.....	Offenbach 18	34
7	ON WINGS OF MUSIC.....	Mendelssohn 8	14
4	O SUNNY BEAM.....	Schumann 5	8
9	OPEN THY GATES.....	Gounod 10	18
20	PROCESSIONAL Grand March.....	Clark 19	36
23	REMEMBRANCE MARCH.....	Beethoven 22	42
5	ROSE SOFTLY BLOOMING.....	Spohr 6	10
24	SERENATA Grand March.....	Moszkowski 23	44
12	SEXTET FROM LUCIA.....	Donizetti 13	24
8	SING, SMILE, SLUMBER.....	Gounod 9	16
18	SLUMBER SWEETLY.....	Beaumont 17	32
6	THE FIRST VIOLET.....	Mendelssohn 7	12
14	THE MAIDENS WISH.....	Chopin 15	28
1	YE MERRY BIRDS.....	Gumbert 2	2

Published as Duets for Two B $\flat$ Cornets, Two E $\flat$ Altos, Two Trombones, Cornet and Trombone, Two Alto Saxophones, Two Tenor Saxophones, Soprano and Tenor Saxophones, Two Cellos, Two Bassoons.

Also as Solos for Cornet, Trombone, Baritone, E $\flat$ Alto, Soprano, Alto or Tenor Saxophones, Cello and Bassoon.

PRICE - Any Solo part 50c: Piano Accompaniment 1.00 dollar.

COPYRIGHTED
MCMXVI BY

C. L. BARNHOUSE
Oskaloosa, Iowa.

C. L. BARNHOUSE
Oskaloosa, Iowa.

PIANO PART for
all B $\flat$ Instruments in tr
and all Instruments in b

GUMBERT

No 1

Allegretto
tr
p *leggeramente*

cresc

Andante con moto
p

tr

Copyright MCMXVI by C. L. Barnhouse, Oskaloosa, Iowa

tr. 3

cresc. e string.

f legato

tr. tr.

8 8

The musical score is written for piano and strings. It begins with a treble and bass clef, a key signature of two flats (B-flat major), and a common time signature. The piano part features a trill in the right hand and a triplet in the left hand. The string part enters with a triplet. The score includes various musical notations such as trills, triplets, and a crescendo for the strings. The piece concludes with a double bar line and a final chord.