

The Flamingo

(For a minimum of Five Steel Drums, Drumset and Optional Bass Guitar)

By Thom Hasenpflug

Performance Notes

The Flamingo is a reference to the fun, pink neon kind you might see at a hotel or restaurant in Palm Beach, Las Vegas, or Miami.

The bass pans and bass guitar parts are similar, so the arrangement can be performed with either one omitted. Players may wish to use a bass guitar, along with the bass pan part, to help fill out the low-end frequencies and balance with the drumset.

In addition to drumset, the following optional engine-room complement may be used:

Triangle

Iron/Metal Shaker

Congas or Bongos

The engine room should not play the intro, but begin at letter A. In addition, it should not play during fill or kick breaks, and/or modify the pattern as appropriate to stop-time sections (measures 15–18, the bars surrounding letter E, or any other measures as per the director).

Instrumentation (Number of Players: 7)

- | | |
|-------------------|----------------|
| 1 Conductor Score | 2 Cello/Guitar |
| 2 Lead | 1 Bass Pans |
| 1 Double Tenors | 1 Bass Guitar |
| 1 Double Seconds | 1 Drumset |



The Flamingo

CONDUCTOR SCORE

Duration - 3:15

Thom Hasenpflug

♩ = 100 $\frac{4}{4}$

Lead *mf* (no roll) *f*

Double Tenors *mf* (no roll) *f*

Double Seconds *mp*

Cello/Guitar *mp*

Bass Pans *mp*

Bass Guitar *mf*

Drumset *mp* (low drums) Fill

1 2 3 4

5

Lead

D. Tenors

D. Seconds *mf*

Cello/Guitar *mf*

B. Pans *mf*

B. Guitar

Drumset *mf* H.H. >

6 7

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

8 10

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

11 12 13

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

14 15 16

To Coda ◊

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

17 18 19

21

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

f

(low drums)

mf

f

mf
("Kang" ride)

20 22

1. 2.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

23 24 25

26

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

H.H.

27

28

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

30

31

32

33

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Quasi - Fill

mf

34 35

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

36 37 38

D.S. al Coda

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

39 40 41

⊕ Coda

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

ff "Boss" Beat!

42 43

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

44 45 46

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

47 48 49