

Conductors note:
This arrangement can be played with or without a marimba. To play without a marimba the players should play the parts marked (play if no marimba). If there is a marimba then these parts should not be played.

HYMNE A L'AMOUR

Marguerite Monnot
& Edith Piaf
arr. Andrew Duncan

Andante religioso ♩ = 72 3 4 **rall.** 5 **Poco piu mosso** ♩ = 78 6

DEMO SCORE
WWW.MUSIKVERLAG-FRANK.CH

Soprano Cornet in Eb
2 only, cup mute (play if no marimba)

Solo Cornet Bb
pp *mp* *pp* *mp*

Repiano Cornet Bb

Cornet Bb 2

Cornet Bb 3

Flugelhorn Bb

Solo Horn Eb
(play if no marimba) *p*

Horn Eb 1

Horn Eb 2

Baritone Bb 1
(play if no marimba)

Baritone Bb 2
(play if no marimba) *p*

Trombone Bb 1
cup mute (play if no marimba) *pp* *mp* *pp* *mp*

Trombone Bb 2

Bass Trombone
cup mute (play if no marimba) *pp* *mp* *pp* *mp* *p*

Euphonium Bb

Tuba Eb

Tuba Bb

Timpani

Marimba
pp *mp* *pp* *mp* *p*

Glockenspiel/Tubular Bells
p

Bass Drum

11

rit.

12

Andante religioso ♩ = 68

14

15

16

17

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Timp.

Mar.

Glock.

B. D.

solo espress.

straight mute
(play if no marimba)

(play if no marimba)
straight mute

(play if no marimba)
straight mute

DEMO-SCORE
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Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Timp.

Mar.

Glock.

B. D.

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24

25

26

27

28 rit.

29 a tempo

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Timp.

Cym.

Glock.

B. D.

mf

mf

mp

open
(always play)

mp

p

open
(always play)

p

open
(always play)

mp

p

open

mf

open

mf

mf

mf

mf

mp

solo

1 only *mp*

mp

p

M.T.

p



30 31 32 33 34 35 36 rit.

Sop. Cnt. Eb
S. Cnt. Bb
Rep. Cnt. Bb
Cnt. Bb 2
Cnt. Bb 3
Flug.
S. Hn. Eb
Hn. Eb 1
Hn. Eb 2
Bar. Bb 1
Bar. Bb 2
Tbn. Bb 1
Tbn. Bb 2
B. Tbn. C
Euph. Bb
Tb. Eb
Tb. Bb
Timp.
Cym.
Glock.
B. D.

mp p mp mf f mf mp < f
mp p mp mf f mf mp f
mp p mp mf f mf mp f
mf mp mf f mp f
mp p mp mf f mf mp f

37 **a tempo** **Andante moderato** ♩ = 96 **poco accel.** 40 **rit.** **Andante moderato** ♩ = 96

Sop. Cnt. Eb

S. Cnt. B♭

Rep. Cnt. B♭

Cnt. B♭ 2

Cnt. B♭ 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Tb. Eb

Tb. B♭

Timp.

Cym.

Glock.

B. D.

musical score with various dynamics (mp, p, mf) and performance instructions (solo, espress., open, both)



poco accel.

rit.

43

44

Andante moderato ♩ = 96

46 poco accel.

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Timp.

Cym.

Glock.

B. D.

3 & 4 div. straight mutes

1 & 2 (open)

straight mute

straight mute

straight mute

1st. 2nd

1st. 2nd

47 **rall.** **Andante** ♩ = 80 **poco accel.** 49 **Con brio** ♩ = 108 50

Sop. Cnt. Eb *mp* *f* *ff*

S. Cnt. Bb *all* *f* *ff*

Rep. Cnt. Bb *f* *ff*

Cnt. Bb 2 *f* *ff*

Cnt. Bb 3 *f* *ff*

Flug. *ff*

S. Hn. Eb *ff*

Hn. Eb 1 *ff*

Hn. Eb 2 *ff*

Bar. Bb 1 *f* *ff*

Bar. Bb 2 *f* *ff*

Tbn. Bb 1 *open* *f* *ff*

Tbn. Bb 2 *open* *f* *ff*

B. Tbn. C *open* *f* *ff*

Euph. Bb *both* *f* *ff*

Tb. Eb *f* *ff*

Tb. Bb *f* *ff*

Timp

Cym. *C.C.* *f* *ff*

Glock. *f* *ff*

B. D. *f* *ff*



51 rit. **Meno mosso** 53 rit. **54** Andante moderato ♩ = 96

Sop. Cnt. Eb
S. Cnt. Bb
Rep. Cnt. Bb
Cnt. Bb 2
Cnt. Bb 3
Flug.
S. Hn. Eb
Hn. Eb 1
Hn. Eb 2
Bar. Bb 1
Bar. Bb 2
Tbn. Bb 1
Tbn. Bb 2
B. Tbn. C
Euph. Bb
Tb. Eb
Tb. Bb
Timp.
Cym.
Glock.
B. D.

56

57 cup mute

58

59 ritenuto

60

Lento ♩ = 60

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Timp

Cym.

Glock

B. D.

The musical score is for a large ensemble. It features the following instruments and parts:

- Trumpets:** Sop. Cnt. Eb, S. Cnt. Bb, Rep. Cnt. Bb, Cnt. Bb 2, Cnt. Bb 3
- Horns:** Flug., S. Hn. Eb, Hn. Eb 1, Hn. Eb 2
- Trombones:** Bar. Bb 1, Bar. Bb 2, Tbn. Bb 1, Tbn. Bb 2, B. Tbn. C
- Tuba/Euphonium:** Euph. Bb, Tb. Eb, Tb. Bb
- Timpani and Percussion:** Timp, Cym., Glock, B. D., Tam-tam
- Other:** Marimba

Key performance markings include:

- 57:** cup mute (for trumpets and horns)
- 59:** ritenuto
- 60:** Lento ♩ = 60
- 60:** all. (accelerando)
- 60:** open (for horns and trumpets)
- 60:** 1 only (for tuba)
- 60:** div. (for tuba)

Dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The score is overlaid with a large red watermark: **DEMO-SCORE** and the website **WWW.MUSIKVERLAG-FRANK.CH**.

68 Andante $\text{♩} = 76$

69

70

71

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, and Percussion. The score is marked with a large red watermark reading 'DEMO-SCORE' and 'WWW.MUSIKVERLAG-FRANK.CH'. The instruments listed are: Sop. Cnt. Eb, S. Cnt. Bb, Rep. Cnt. Bb, Cnt. Bb 2, Cnt. Bb 3, Flug., S. Hn. Eb, Hn. Eb 1, Hn. Eb 2, Bar. Bb 1, Bar. Bb 2, Tbn. Bb 1, Tbn. Bb 2, B. Tbn. C, Euph. Bb, Tb. Eb, Tb. Bb, Timp., Cym., Glock., and B. D. The score includes dynamic markings such as *f* and *mf*.

83 **a tempo** 84 **rall.** 85 86

Sop. Cnt. Eb
S. Cnt. Bb
Rep. Cnt. Bb
Cnt. Bb 2
Cnt. Bb 3
Flug.
S. Hn. Eb
Hn. Eb 1
Hn. Eb 2
Bar. Bb 1
Bar. Bb 2
Tbn. Bb 1
Tbn. Bb 2
B. Tbn. C
Euph. Bb
Tb. Eb
Tb. Bb
Timp.
Cym.
Tub. B.
B. D.

fff