

120 Melodic Studies

in one volume

Trumpet (in C)

Arr.: Marco Santi

Marco Bordogni

EMR 59978

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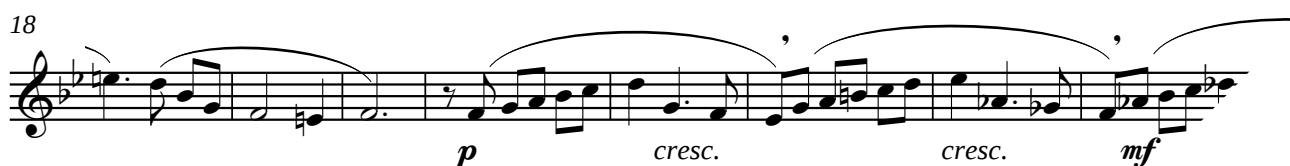
Marco Bordogni
Arr.: Marco Santi

Andante (♩ = 88)

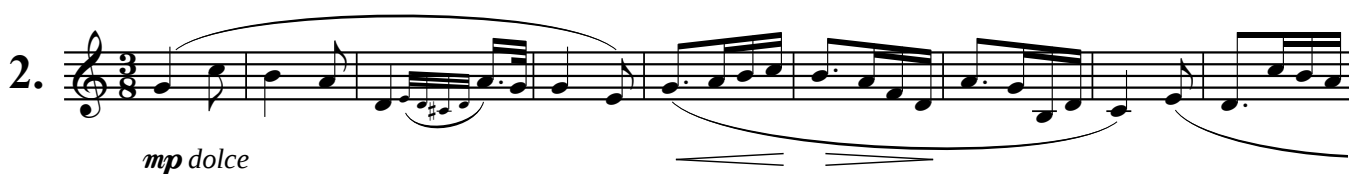
rit.



a tempo



Andante cantabile (♩ = 86)



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Andantino (♩ = 90)

[illegible]

8

14

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a half note G4, followed by a half note F4, and then a half note E4. A slur covers the next four notes: D4, C4, B3, and A3. The notes are marked with a 'cresc.' (crescendo) dynamic. The system ends with a half note G3, marked with a 'p' (piano) dynamic.

20

The second system of the musical score for 'The Swan' is shown. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody continues from the first system, starting on a whole note G4. It features a series of eighth and sixteenth notes, with a fermata over a half note G4. The piece concludes with a final whole note G4, marked with a fermata and the instruction 'dim.' (diminuendo).

[illegible]

32 

[illegible]

44

Musical notation for measures 44-47. Measure 44: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter). Measure 45: Notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter). Measure 46: Notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter). Measure 47: Notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter). A long slur covers measures 44 through 47.

[illegible]

54 

Allegretto (♩ = 104)

4. *p*

6 *f* *p*

11 *rall.* *a tempo* *p*

16

21 *f* *rf* *p*

26 *rf*

32 *p*

38 *rf* *rf*

42 *rf* *rf* *f*

46 *ral'*

Andante cantabile (♩ = 69)

5.

6

11

16 *rall.* *a tempo*

21

25 *p dolce*

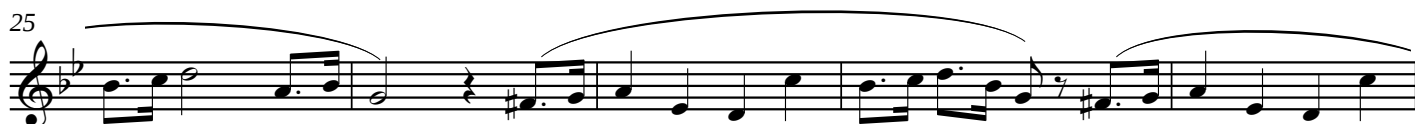
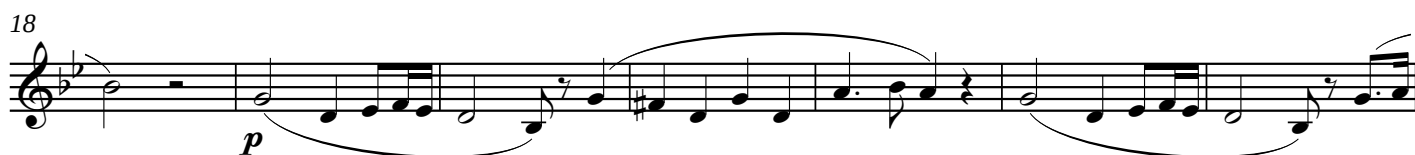
31

37 *p*

42 *p*

47 *rall.*

Allegro (♩ = 96)



rall.

a tempo



Andante cantabile (♩ = 72)

7. *p*

8

14

19

24

29

35

40

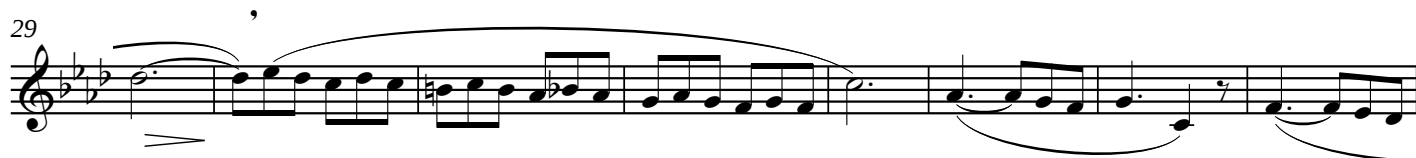
47

54

f *mp* *p*

The musical score consists of ten staves of music, numbered 7 through 54. The key signature has three flats (B-flat major). The time signature is 3/4. The tempo is marked 'Andante cantabile' with a quarter note equal to 72 beats per minute. The music is primarily melodic, featuring numerous triplets and long slurs. Dynamics are indicated by 'p' (piano), 'mp' (mezzo-piano), and 'f' (forte). The score ends with a fermata and a final flourish.

Allegretto grazioso (♩. = 100)



Andantino con moto (♩. = 75)

9.

13

Example 13

19

[illegible]

31 **rall.** **a tempo**



36

Measure 36: Treble clef, key signature of one flat. The measure contains a series of eighth and sixteenth notes, including slurs, ties, and accents.

41

Example 10

47  **rall.**

53

f

Andante pastorale (♩. = 60)

10. *p con espressione*

7

13

21 *p*

27 *f*

34 *p f p pp*

40 *mp dolce* (,)

47

54 *dolce*

60

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