

Fantasy World

Tenor Saxophone & Piano

Michal Worek

EMR 66722

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Michal Worek



Michal Worek was born in 1989 in Trinec, Czech Republic. He studied piano at the local primary art school. After high school, Michal attended Jaroslav Jezek Conservatory in Prague, where he studied piano with Professor Irina Kondratenko, Matej Benko and Ondrej Kabrna, and composition with Professor Michal Macourek. Later, he continued at The Academy of Performing Arts in Prague, where he finished his bachelor studies in the field of composition with Professor Ivan Kurz in 2015.

During his studies, Michal won several awards, including third place in the composition contest 'Generation 2010' for his composition *Mysterium Sanctissimae Trinitatis* for chamber orchestra, third place in the competition of the Society of Spiritual Music for Mass Ordinary (2011), as well as the first place in the Ferenc Liszt piano competition in Budapest, where he received a special prize for an extraordinary performance of Olivier Messiaen's music (2011).

Michal currently works as a freelancer, mostly doing piano session work, arrangements and composition. He has collaborated with Fernando Saunders, Ewa Farna, Lake Malawi, Renata Drössler, festival Soundtrack, Volvo cars, Hamleys, etc. He is currently working as an arranger for Swiss label EMR, as well as his own Triple M Production.

He has composed several children's musicals for the Centre of Musical Acting in Prague, provided music for several student films and participated in orchestrating music for the movie *Dukla 61*. In 2013, he released the album 'Time' with his jazz band Michal Worek Quartet, and a self-titled album with his progressive rock project Silegrail in 2017.



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TENOR
SAXOPHONE

Fantasy World

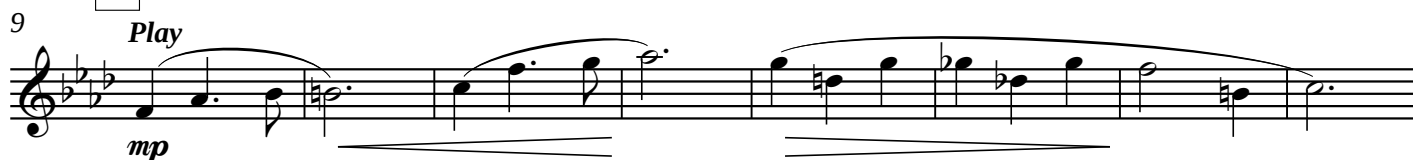
Magico ♩ = 168
Piano

Michal Worek

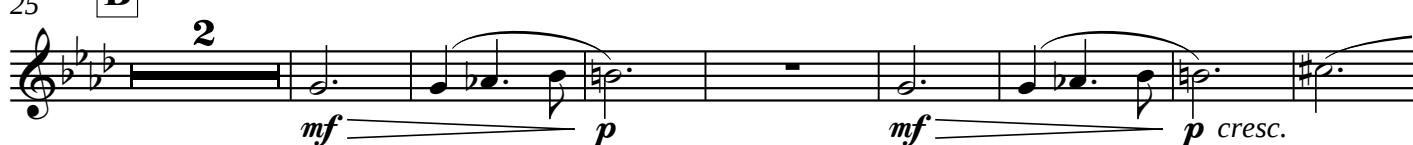
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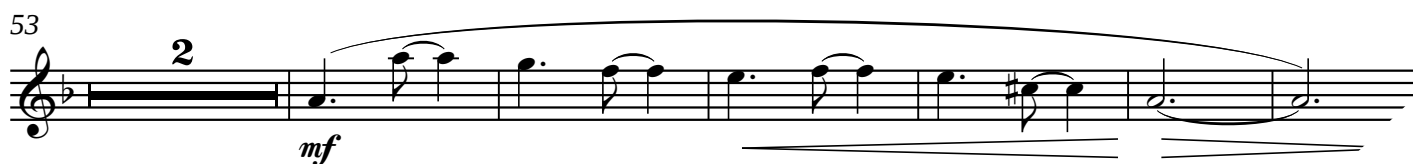
A



B



C



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Fantasy World

Michal Worek

Magico ♩ = 168

Piano

Tenor Saxophone

Piano

Musical score for measures 1-6. The Tenor Saxophone part (top staff) plays a series of chords in 3/4 time, marked with a piano (*p*) dynamic. The Piano part (bottom staves) provides harmonic support with chords and single notes, also marked with a piano (*p*) dynamic.

A

Play

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The Tenor Saxophone part (top staff) features a melodic line starting in measure 8, marked with a mezzo-piano (*mp*) dynamic. The Piano part (bottom staves) continues with harmonic support, marked with a mezzo-piano (*mp*) dynamic.

Musical score for measures 13-18. The Tenor Saxophone part (top staff) continues the melodic line from measure 8, marked with a mezzo-piano (*mp*) dynamic. The Piano part (bottom staves) provides harmonic support, marked with a mezzo-piano (*mp*) dynamic.

Musical score for measures 19-24. The Tenor Saxophone part (top staff) continues the melodic line from measure 8, marked with a mezzo-piano (*mp*) dynamic. The Piano part (bottom staves) provides harmonic support, marked with a mezzo-piano (*mp*) dynamic.

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25

B

Musical score for section B, measures 25-32. The score is in 4/4 time and features a piano (p) and mezzo-forte (mf) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

33

Musical score for section B, measures 33-38. The score is in 4/4 time and features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

39

Musical score for section B, measures 39-46. The score is in 4/4 time and features a piano (p) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

C

47

Musical score for section C, measures 47-54. The score is in 4/4 time and features a crescendo (cresc.) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

55

Musical score for section C, measures 55-62. The score is in 4/4 time and features a mezzo-forte (mf) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

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EMR 19932	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 23942	NORIS, Günter	Cha Cha - Cuba Libre
EMR 21301	NORIS, Günter	Dreamy Blues
EMR 2306F	NORIS, Günter	El Toro
EMR 23961	NORIS, Günter	Let's Do The Jive
EMR 21335	NORIS, Günter	Ritmo Del Amor
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EMR 26066	NORIS, Günter	Vamos A La Fiesta
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EMR 20085	PRYOR, Arthur	Bluebells Of Scotland
EMR 20050	PRYOR, Arthur	Cakewalk Contest
EMR 20068	PRYOR, Arthur	Fantastic Polka
EMR 20108	PRYOR, Arthur	La Petite Suzanne
EMR 30036	PRYOR, Arthur	Love's Enchantment
EMR 20056	PRYOR, Arthur	Razzazza Mazzazza
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TENOR SAXOPHONE & ORGAN

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