

# Legends Of Crete

- 1. The Palace At Knossos*
- 2. The Minotaur*
- 3. Theseus And Ariadne*
- 4. The Flight Of Icarus*

Contrabass & Piano

**John Glenesk Mortimer**

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# John Glenesk Mortimer



|           |                                                                                                                                                                                                                                                                                            |             |                                                                                                                                                                                                                                                                                                  |            |                                                                                                                                                                                                                                                                          |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1951      | in Edinburg, Schottland, geboren (11.Mai).                                                                                                                                                                                                                                                 | 1951        | Né à Edimbourg, Ecosse (le 11 mai).                                                                                                                                                                                                                                                              | 1951       | Born in Edinburgh, Scotland (11 <sup>th</sup> of May).                                                                                                                                                                                                                   |
| 1960      | Erste Kompositionsversuche.                                                                                                                                                                                                                                                                | 1960        | Premiers essais de composition.                                                                                                                                                                                                                                                                  | 1960       | First attempts at composition.                                                                                                                                                                                                                                           |
| 1964      | Sextett für Oboe und Streicher.                                                                                                                                                                                                                                                            | 1964        | Sextuor pour hautbois et cordes.                                                                                                                                                                                                                                                                 | 1964       | Sextet for oboe and strings.                                                                                                                                                                                                                                             |
| 1967      | Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.                                                                                                                                                                                                          | 1967        | Premier opéra "Crime et châtement", qui gagne le concours Douglas Grant.                                                                                                                                                                                                                         | 1967       | First opera "Crime and Punishment" wins the Douglas Grant composition prize.                                                                                                                                                                                             |
| 1968      | Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.                                                                                                                                                                                    | 1968        | Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.                                                                                                                                                                               | 1968       | Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.                                                                                                                                                                     |
| 1969      | Erhielt ein Kompositionsstipendium vom Royal College of Music, London.                                                                                                                                                                                                                     | 1969        | Gagne une bourse en composition au Royal College of Music, Londres.                                                                                                                                                                                                                              | 1969       | Wins a composition scholarship to the Royal College of Music in London.                                                                                                                                                                                                  |
| 1969-72   | Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.                                                                                         | 1969-72     | Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.                                                                              | 1969-72    | Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.                                                                              |
| 1972      | Bratschendiplot.                                                                                                                                                                                                                                                                           | 1972        | Diplôme d'alto.                                                                                                                                                                                                                                                                                  | 1972       | Viola diploma (ARCM).                                                                                                                                                                                                                                                    |
| 1973-79   | War als Bratschiist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.                                                                                                                                                | 1973-79     | Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.                                                                                                                                                            | 1973-79    | Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.                                                                                                                                       |
| 1979-83   | Musiklehrer an der Basler Realschule.                                                                                                                                                                                                                                                      | 1979-83     | Enseigne la musique à l'école secondaire à Bâle.                                                                                                                                                                                                                                                 | 1979-83    | Teaches music in secondary schools in Basle.                                                                                                                                                                                                                             |
| 1983-94   | Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orchestre de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993. | 1983-94     | Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993. | 1983-94    | Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993. |
| Seit 1994 | als freischaffender Komponist, Arrangeur und Notensetzer tätig.                                                                                                                                                                                                                            | Depuis 1994 | Compositeur, arrangeur et copiste indépendant.                                                                                                                                                                                                                                                   | Since 1994 | Has worked as a free-lance composer, arranger and music typesetter.                                                                                                                                                                                                      |



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# Legends Of Crete

## 1. The Palace At Knossos

**Allegro moderato** ♩ = 116

John Glenesk Mortimer

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is illegal!

8

15

22

31

*Pno.* *play* *mf*

*mf* (*accompanying piano*)

*f* *Pno.* *play*

*f* *Pno.* *play*

*f*

## 2. The Minotaur

**Andante** ♩ = 80

39

44

50

*Pno.* *play* *ff* *mf*

*f* *mf*

*f* *play* *Pno.*

## 3. Theseus And Ariadne

**Quasi Waltz in 1** ♩ = 52

57

65

*play* *ff* *Pno.*

*Pno.*

# Legends Of Crete

## 1. The Palace At Knossos Allegro moderato ♩ = 116

John Glenesk Mortimer

Contrabass

Pno.

*mf*

Piano

*mf*

9

*mf* (accompanying piano)

*f*

15

*f*

Pno.

*p*

*mf*

*p*

22

Pno.

*mf*

29

play

*p* *f*

## 2. The Minotaur

Andante ♩ = 80

36

*ff* *ff* *ff*

Pno.

play

42

*mf* *f* *mf*

*mf* *f*

47

Pno.

play

*f* *f*

*f* *f*

53

Pno.

play

*ff* *ff*

### 3. Theseus And Ariadne Quasi Waltz in 1 ♩ = 52

59

59

Pno.

play

mf

p

mf

66

66

Pno.

play

p

mf

73

73

Pno.

play

p

mf

81

81

Pno.

play

p

mf

87

87

Pno.

play

mf

p

mf

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**CONTRABASS & WIND BAND**

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| EMR 8457 | BEETHOVEN, L.v.    | Ode To Joy (5)                    |
| EMR 8460 | BORODIN, Alexander | Polovetzian Dance (5)             |
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| EMR 8454 | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 8453 | CLARKE, Jeremiah   | Trumpet Voluntary (5)             |
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| EMR 8461 | DEBUSSY, Claude    | Clair de Lune (5)                 |
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| EMR 8462 | GERSHWIN, George   | Summertime (5)                    |
| EMR 8457 | GERSHWIN, George   | The Man I Love (5)                |
| EMR 8459 | GLUCK, C.W.        | Marche Religieuse (5)             |
| EMR 8459 | GRIEG, Edvard      | Solvejgs Lied (5)                 |
| EMR 8455 | HÄNDEL, Georg Fr.  | Arioso (5)                        |
| EMR 8459 | HÄNDEL, Georg Fr.  | Largo (5)                         |
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**Violin, Violoncello & Piano (Fortsetzung - Continued - Suite)**

|           |                        |                                       |
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| EMR 8456  | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 8458  | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 8462  | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 8462  | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
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| EMR 13344 | MOREN, Bertrand        | Irish Folk                            |
| EMR 8454  | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 14526 | MOUREY, Colette        | Trio Buccolique                       |
| EMR 8457  | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 43018 | NAULAIS, Jérôme        | A Musical Journey                     |
| EMR 8453  | NAULAIS, Jérôme        | Duet Album Volume 1 (5)               |
| EMR 8454  | NAULAIS, Jérôme        | Duet Album Volume 2 (5)               |
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| EMR 8458  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8459  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8453  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 8453  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 8461  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 8456  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 8458  | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 8455  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 14959 | STRAUSS, Johann        | Emperor Waltz                         |
| EMR 8458  | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |
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**VIOLIN, VIOLONCELLO & WIND BAND**

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| EMR 10886 | MOREN, Bertrand   | Irish Folk  |

**FLUTE, VIOLIN & VIOLONCELLO**

|          |                 |              |
|----------|-----------------|--------------|
| EMR 4578 | DAETWYLER, Jean | Divertimento |
|----------|-----------------|--------------|

**VIOLIN, TRUMPET & PIANO**

|          |                  |                  |
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| EMR 6552 | GERSHWIN, George | Couleur-Gershwin |
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**VIOLIN & GUITAR**

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| EMR 14485 | MOUREY, Colette | Aquarelles Vol. 1     |
| EMR 14513 | MOUREY, Colette | Aquarelles Vol. 2     |
| EMR 14519 | MOUREY, Colette | Aquarelles Vol. 3     |
| EMR 14518 | MOUREY, Colette | Là-bas, sur la Mer... |
| EMR 14514 | MOUREY, Colette | Paisajes              |

**VIOLA & GUITAR**

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| EMR 18474 | MOUREY, Colette | An Old Legend |
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**TRUMPET (CORNET) & VIOLONCELLO**

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| EMR 6495 | HERBILLON, Gilles | Elegie |
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**TRUMPET (CORNET), VIOLONCELLO & PIANO**

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| EMR 6494 | HERBILLON, Gilles | Arban |
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**VIOLONCELLO & GUITAR**

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**VOICE, VIOLONCELLO & PIANO**

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| EMR 14541 | MOUREY, Colette | Croquis Parisien                |
| EMR 14255 | MOUREY, Colette | Demain dès l'Aube               |
| EMR 14257 | MOUREY, Colette | Initium                         |
| EMR 14258 | MOUREY, Colette | Le Matin                        |
| EMR 14599 | MOUREY, Colette | Les Embarras De Paris           |
| EMR 14261 | MOUREY, Colette | Printemps Les enfants lisent... |