

Duration: 3'

Catching Shadows

Leland Forsblad, ASCAP

Edited by J. Cameron Law

Adagio Espressivo $\bullet = 55$ 2 3 4 *poco rit.*

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *p*

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5 *a tempo* 6 7 *poco rit.* 8

Vln. I *p* cresc. poco a poco *mf*

Vln. II *p* cresc. poco a poco *mf*

Vla. *p* cresc. poco a poco *mf* L2

Vc. *p* cresc. poco a poco *mf*

D.B. *p* cresc. poco a poco *mf*

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2

9 **a tempo** 10 11 **poco allargando** 12

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

13 **molto rit.** 14 **Allegro molto ♩ = 144** 15 16

Vln. I *pp* lightly

Vln. II *pp* *p* lightly

Vla. *pp* *p* lightly

Vc. *pp* *p* pizz.

D.B. *pp* *p* pizz.

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3

17 18 19 20

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *m*

D.B. *mf*

21 22 23 24 25

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

1 4

4



CJG
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Catching Shadows

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.

34 35 36 37

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *f*

D.B. *ff* *f*

38 39 40 41

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

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