

Sonata Nr. 1

Bass Recorder & Piano (Organ)

Arr.: Leonard Cecil

Giovanni Battista Cirri

EMR 43753

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Giovanni Battista Cirri

Arr.: Leonard Cecil

Piano realisation by Kathrin Steffen

Allegro

The musical score is written for three parts: Bass Recorder (simplified), Bass Recorder, and Piano (Organ). The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro'. The score is divided into three systems. The first system contains measures 1-6, with a forte (mf) dynamic. The second system starts at measure 7 and includes a trill (tr) and a crescendo (cresc.) marking. The third system starts at measure 12 and includes a mezzo-piano (mp) dynamic and a trill (tr). The piano part (organ) provides harmonic support with chords and moving lines.

* = Divisi upper notes as a further simplification

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Menuetto

The musical score for the Minuet is written for piano in 3/4 time, featuring three systems of staves. The first system (measures 1-5) includes a treble and bass staff for the right hand and a grand staff for the left hand. The second system (measures 6-10) continues the piece with similar instrumentation. The third system (measures 11-16) concludes the piece, with measures 11-15 and a final measure 16. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like slurs and accents. The key signature is one flat (B-flat), and the time signature is 3/4.

6

11

16

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			EMR 30233	JOPLIN, Scott	The Sycamore
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