

Greatest Duets

Volume 2

- 11. Strike Up The Band / 12. Morning Has Broken*
13. Easy Winners / 14. Two Guitars
15. Mexican Hat Dance / 16. Scotland The Brave
17. Elite Syncopations / 18. Aura Lee
19. Rosen aus dem Süden / 20. El Choclo

2 F Horns

Various Composers

EMR 53425

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 2

11. Strike Up The Band

George Gershwin

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

1. F Horn

2. F Horn

mf

mf

4

mf

9

mf

14

mf

20

mf

EMR 53425

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

12. Morning Has Broken

Moderato ♩ = 112

Arr.: Gordon Macduff

Measures 1-6 of the musical score. The music is in 3/4 time. The upper staff (treble clef) and lower staff (bass clef) both start with a mezzo-piano (*mp*) dynamic. The melody in the upper staff is characterized by dotted half notes and whole notes, while the bass line consists of eighth and quarter notes. Phrasing slurs are used to group notes across measures.

Measures 7-12 of the musical score. The notation continues with the same melodic and harmonic patterns. The upper staff features a series of dotted half notes, and the lower staff provides a steady accompaniment of eighth and quarter notes. A slur spans measures 10 and 11 in the upper staff.

Measures 13-18 of the musical score. The musical structure remains consistent, with the upper staff carrying the main melody and the lower staff providing accompaniment. Slurs are used to indicate the flow of the music across measures.

Measures 19-24 of the musical score. The melody in the upper staff continues with dotted half notes. The lower staff has a more active role with eighth notes. A slur is present in the upper staff across measures 22 and 23.

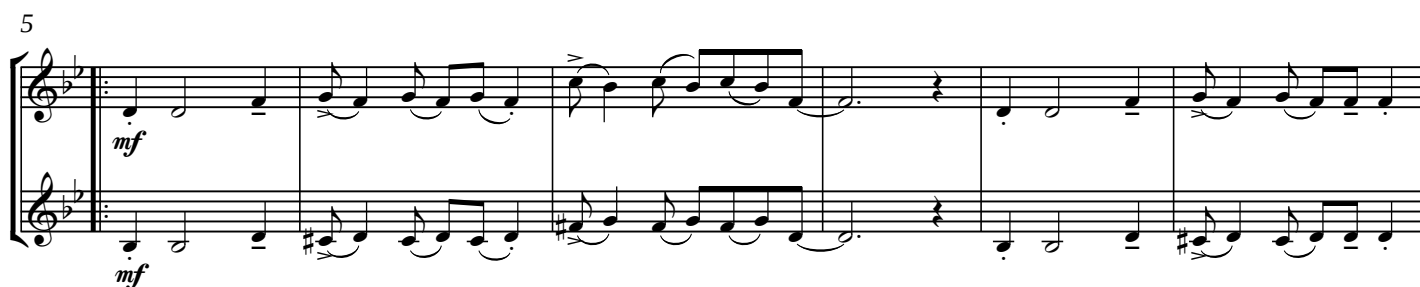
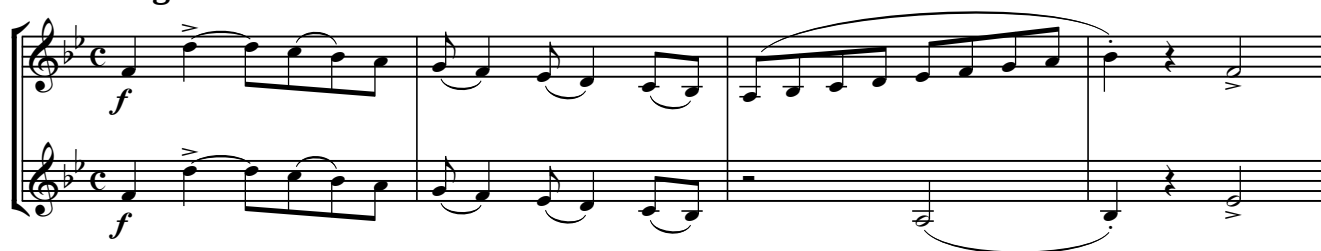
Measures 25-30 of the musical score. The dynamics change: the upper staff begins with mezzo-forte (*mf*), while the lower staff starts with mezzo-piano (*mp*) and ends with forte (*f*). The notation includes various note values and rests, with slurs indicating phrasing.

13. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144



EMR 53425

14. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato at 100 beats per minute. Both staves begin with a mezzo-forte (mf) dynamic. The melody in the upper staff features eighth and quarter notes, while the bass line in the lower staff consists of eighth notes.

Measures 5-8. The music continues with similar rhythmic patterns. Measure 8 features a triplet of eighth notes in the upper staff marked with a forte (f) dynamic, and a single eighth note in the lower staff also marked f.

Measures 9-12. Measure 9 is marked with a repeat sign and a section symbol (§). The dynamics alternate between piano (p) and mezzo-forte (mf). The upper staff has a melodic line with slurs, and the lower staff has a more active bass line.

Measures 13-16. The dynamics continue to alternate between p and mf. Measure 16 ends with a forte (f) dynamic in both staves. The melodic lines are clearly defined with slurs.

Measures 17-20. The tempo changes to Con moto at 120 beats per minute, with an acceleration (accel.) marking. The dynamics are piano (p) with a crescendo (cresc.) leading to a sub. (subito) dynamic. The music becomes more rhythmic and driving.

EMR 53425

15. Mexican Hat Dance
Allegro ♩ = 120

Arr.: Joe Bellini



D.S. al Coda



EMR 53425

16. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

Musical score for 'Scotland The Brave' in G major, 2/4 time. The score is written for 1/2 F Horn. It consists of two systems of staves. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 16. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic markings are *mf* (measures 1-5), *f* (measures 6-16), and *mf* (measures 17-22). The key signature has one sharp (F#).

L'istesso (♩ = 120)

Musical score for 'A Hundred Pipers' in G major, 2/4 time. The score is written for 1/2 F Horn. It consists of two systems of staves. The first system starts at measure 23 and ends at measure 30. The second system starts at measure 31 and ends at measure 38. The tempo is marked 'L'istesso' with a quarter note equal to 120 beats per minute. The dynamic markings are *f* (measures 23-30) and *f* (measures 31-38). The key signature has one sharp (F#).

17. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Measures 1-5 of the piece. The music is in 2/4 time. The first staff (treble clef) starts with a forte (f) dynamic and features a syncopated melody. The second staff (bass clef) provides a rhythmic accompaniment. The piece ends with a mezzo-forte (mf) dynamic in measure 5.

6

Measures 6-11. The melody continues with syncopation. The first staff has a forte (f) dynamic in measure 7. The second staff has a forte (f) dynamic in measure 8. The piece ends with a mezzo-forte (mf) dynamic in measure 11.

12

Measures 12-17. The melody continues with syncopation. The first staff has a forte (f) dynamic in measure 12. The second staff has a mezzo-forte (mf) dynamic in measure 13. The piece ends with a mezzo-forte (mf) dynamic in measure 17.

18

Measures 18-22. The melody continues with syncopation. The first staff has a mezzo-forte (mf) dynamic in measure 18. The second staff has a mezzo-forte (mf) dynamic in measure 19. The piece ends with a mezzo-forte (mf) dynamic in measure 22.

23

Measures 23-27. The melody continues with syncopation. The first staff has a mezzo-forte (mf) dynamic in measure 23. The second staff has a mezzo-forte (mf) dynamic in measure 24. The piece ends with a mezzo-forte (mf) dynamic in measure 27.

EMR 53425

18. Aura Lee

Arr.: David Andrews

Slow ♩ = 92

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Slow' with a quarter note equal to 92 beats per minute. The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) begins with a piano (*p*) dynamic. Both staves feature melodic lines with slurs and ties.

9

Measures 9-15. Measure 9 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The first staff has a *sost.* (sostenuto) marking. Measure 12 features a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) crescendo marking. The music continues with melodic development and slurs.

16

Measures 16-22. Measure 16 starts with a mezzo-forte (*mf*) dynamic. The first staff has a piano (*p*) dynamic marking. Measure 20 features a mezzo-forte (*mf*) dynamic. The second staff has a piano (*p*) dynamic marking. The music continues with melodic development and slurs.

23

Measures 23-27. Measure 23 starts with a mezzo-forte (*mf*) dynamic. The first staff has a piano (*p*) dynamic marking. Measure 25 features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff has a mezzo-forte (*mf*) dynamic. The music continues with melodic development and slurs.

28

Measures 28-32. Measure 28 starts with a forte (*f*) dynamic. The first staff has a forte (*f*) dynamic marking. The second staff has a forte (*f*) dynamic marking. The music continues with melodic development and slurs.

EMR 53425

19. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante ♩ = 66

The first system of the musical score is in 6/8 time, marked Andante with a tempo of 66 beats per minute. It consists of two staves. The key signature has one sharp (F#). The music begins with a piano (p) dynamic. The first staff features a melody with eighth and quarter notes, while the second staff provides a harmonic accompaniment with similar rhythmic values. The system concludes with a repeat sign.

Waltz ♩ = 69

The second system of the musical score is in 3/4 time, marked Waltz with a tempo of 69 beats per minute. It consists of two staves. The key signature has one sharp (F#). The music begins with a mezzo-piano (mp) dynamic. The first staff features a melody with quarter and eighth notes, while the second staff provides a harmonic accompaniment with similar rhythmic values. The system concludes with a repeat sign.

The third system of the musical score is in 3/4 time, marked Waltz with a tempo of 69 beats per minute. It consists of two staves. The key signature has one sharp (F#). The music begins with a mezzo-piano (mp) dynamic. The first staff features a melody with quarter and eighth notes, while the second staff provides a harmonic accompaniment with similar rhythmic values. The system concludes with a repeat sign.

The fourth system of the musical score is in 3/4 time, marked Waltz with a tempo of 69 beats per minute. It consists of two staves. The key signature has one sharp (F#). The music begins with a mezzo-forte (mf) dynamic. The first staff features a melody with quarter and eighth notes, while the second staff provides a harmonic accompaniment with similar rhythmic values. The system concludes with a repeat sign.

The fifth system of the musical score is in 3/4 time, marked Waltz with a tempo of 69 beats per minute. It consists of two staves. The key signature has one sharp (F#). The music begins with a mezzo-forte (mf) dynamic. The first staff features a melody with quarter and eighth notes, while the second staff provides a harmonic accompaniment with similar rhythmic values. The system concludes with a repeat sign.

The sixth system of the musical score is in 3/4 time, marked Waltz with a tempo of 69 beats per minute. It consists of two staves. The key signature has one sharp (F#). The music begins with a mezzo-forte (mf) dynamic. The first staff features a melody with quarter and eighth notes, while the second staff provides a harmonic accompaniment with similar rhythmic values. The system concludes with a repeat sign.

The seventh system of the musical score is in 3/4 time, marked Waltz with a tempo of 69 beats per minute. It consists of two staves. The key signature has one sharp (F#). The music begins with a mezzo-forte (mf) dynamic. The first staff features a melody with quarter and eighth notes, while the second staff provides a harmonic accompaniment with similar rhythmic values. The system concludes with a repeat sign.

20. El Choclo

Arr.: Joe Bellini

Tango $\text{♩} = 126$

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one flat (Bb). Measure 1 starts with a forte (f) dynamic in the treble clef. Measure 2 has a mezzo-forte (mf) dynamic in the bass clef. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 4.

Measures 5-8 of the piece. The music continues with eighth and sixteenth notes, maintaining the 2/4 time signature and one-flat key signature. The dynamics are not explicitly marked in this system.

Measures 9-12 of the piece. The music continues with eighth and sixteenth notes, maintaining the 2/4 time signature and one-flat key signature. The dynamics are not explicitly marked in this system.

Measures 13-16 of the piece. Measure 13 features a mezzo-forte (mf) dynamic in the bass clef. Measure 14 features a forte (f) dynamic in the bass clef. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 16.

Measures 17-20 of the piece. Measure 17 features a piano (p) dynamic in the bass clef. Measure 18 features a mezzo-piano (mp) dynamic in the bass clef. Measure 19 features a forte (f) dynamic in the bass clef. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 20.

EMR 53425

HORN

HORN TUTORS & STUDIES

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 131	DIVOKY, Zdenek	130 Studies for Natural Horn
EMR 194	DIVOKY, Zdenek	40 Studies For Natural Horn
EMR 132	JAMES, Ifor	Learn Or Teach Horn Fingering
EMR 128	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
EMR 130	JAMES, Ifor	So You Want A Technique
EMR 129	JAMES, Ifor	Warming Up
EMR 158	KOETSIER, Jan	13 Etudes Caractéristiques
EMR 13156	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13157	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13158	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13159	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13160	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13161	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 124	ORVAL, Francis	Méthode de Cor Naturel
EMR 159	ORVAL, Francis	Traité-Méthode et Exercices
EMR 159	ORVAL, Francis	Treatise-Method And Exercises
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2

SOLO HORN

EMR 2040	AGRELL, Jeffrey	Romp
EMR 256	BACH, Johann S.	6 Suites (Orval)
EMR 261	ORVAL, Francis	Triptych
EMR 259	ORVAL, Jules	Alla Mente
EMR 2400	PAGANINI, Niccolo	Caprice N° 18
EMR 2401	RICHARDS, Scott	Bella Gitana
EMR 2184	STURZENEGGER, K.	Cornicen
EMR 2021	VON GRUNELIUS, W.	emBRASSing Ovid

HORN & PIANO

EMR 4365	ABREU, Zequinha	Tico-Tico
EMR 8567	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8540	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8651	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 2115	APPLEFORD, M.	Three Easy Pieces
EMR 274K	ARBAN, J.B.	The Carnival of Venice
EMR 8518	ARMITAGE, Dennis	Alpine Moods (5)
EMR 909K	ARMITAGE, Dennis	Candlelight Waltz
EMR 6078K	ARMITAGE, Dennis	Happy Birthday
EMR 19268	BACH, J.S.	Aria
EMR 2075	BACH, Johann S.	Air (7) (Ifor James)
EMR 19252	BACH, Johann S.	Arioso
EMR 510K	BACH, Johann S.	Badinerie
EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2286K	BARATTO, Paolo	Liebeszauber
EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
EMR 923K	BEATLES, The	Eleanor Rigby (8)
EMR 923K	BEATLES, The	Hey Jude (8)
EMR 923K	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923K	BEATLES, The	Michelle (8)
EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923K	BEATLES, The	Penny Lane (8)
EMR 923K	BEATLES, The	Yellow Submarine (8)
EMR 923K	BEATLES, The	Yesterday (8)
EMR 2181K	BECHET, Sydney	Petite Fleur
EMR 8540	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8567	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8518	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8673	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8518	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19210	BELLINI, Vincenzo	Concerto
EMR 2216	BOEHME, Oskar	Danse russe
EMR 2216	BOEHME, Oskar	Russian Dance
EMR 2216	BOEHME, Oskar	Russischer Tanz
EMR 2027K	BRUCKNER, Anton	Ave Maria
EMR 19008	CHESEAUX, Tony	Easter Song
EMR 2080	CHOPIN, Frederic	Valse Op. 64 N° 1 (Ifor James)
EMR 2101	CRUSELL, B.H.	Concerto
EMR 2168K	DANE, Mary	Las Cañadas
EMR 14575	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2164K	DEBONS, Eddy	Fantasiotta
EMR 2110	DEBONS, Eddy	Saltatio Diabolica
EMR 2075	DEBUSSY, Claude	The Girl With The Flaxen Hair (7)
EMR 2071K	DEMERSSEMAN, J.	Cavatina
EMR 2134K	DEMERSSEMAN, J.	Introduction et Polonaise

Horn & Piano (Fortsetzung - Continued - Suite)

EMR 2281	DUKAS, Paul	Villanelle
EMR 2100	ELGAR, Edward	Chanson du Matin Op. 15 N° 2
EMR 2320	FILLMORE, Henry	15 Rags
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4352	GAY, Bertrand	5 Liebeslieder
EMR 4352	GAY, Bertrand	5 Love-Songs
EMR 4352	GAY, Bertrand	5 Mélodies d'Amour
EMR 4309	GAY, Bertrand	5 Minouteries
EMR 4298	GAY, Bertrand	Pouchkine
EMR 907K	GERSHWIN, George	'S Wonderful
EMR 8607	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8585	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905K	GERSHWIN, George	I Got Rhythm
EMR 8673	GERSHWIN, George	Strike Up The Band (5)
EMR 913K	GERSHWIN, George	Summertime
EMR 8627	GERSHWIN, George	Swanee (5)
EMR 908K	GERSHWIN, George	The Man I Love
EMR 255	GODEL, Didier	Rondo
EMR 14032	GRGIN, Ante	Sonata
EMR 19526	HÄNDEL, G.F.	Konzert F-Moll
EMR 8627	HANDY, W.C.	St. Louis Blues (5)
EMR 2207	HÖHNE, Carl	Fantaisie slave
EMR 2207	HÖHNE, Carl	Slavische Fantasie
EMR 2207	HÖHNE, Carl	Slavonic Fantasy
EMR 8585	IVANOVICI, Ivan	Donauwellen (5)
EMR 2166	JAMES, Ifor	4 Pieces
EMR 2075	JAMES, Ifor	7 Pieces
EMR 2090	JAMES, Ifor	Chioistro Della Donna
EMR 2091	JAMES, Ifor	Day Dream
EMR 2197	JAMES, Ifor	Le jour de St. Hubert
EMR 2098	JAMES, Ifor	Left Bank
EMR 2076	JAMES, Ifor	Little Suite N° 1
EMR 2077	JAMES, Ifor	Little Suite N° 2
EMR 2078	JAMES, Ifor	Little Suite N° 3
EMR 2079	JAMES, Ifor	Little Suite N° 4
EMR 2149	JAMES, Ifor	Little Suite N° 5
EMR 2111	JAMES, Ifor	Merrygoround
EMR 2074	JAMES, Ifor	Phoenix
EMR 2086	JAMES, Ifor	Repetition Waltz
EMR 2073	JAMES, Ifor	Rondo Capriccio
EMR 2146	JAMES, Ifor	Similarities
EMR 2120	JAMES, Ifor	Solos for Young Players Vol. 1
EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
EMR 2088	JAMES, Ifor	Song for Michael
EMR 2197	JAMES, Ifor	St. Hubert's Day
EMR 2087	JAMES, Ifor	Trinity Rag
EMR 8673	JOPLIN, Scott	Easy Winners (5)
EMR 8567	JOPLIN, Scott	Elite Syncopations (5)
EMR 8607	JOPLIN, Scott	The Entertainer (5)
EMR 2129	KLING, Henry A.L.	Sonate en la mineur
EMR 240	KOETSIER, Jan	Romanza Op. 59/2
EMR 267	KOETSIER, Jan	Scherzo Brillante
EMR 237	KOETSIER, Jan	Sonatina Op. 59/1
EMR 268	KOETSIER, Jan	Variationen
EMR 295	KRIVITSKY, David	Konzert
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8540	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8607	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8651	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8673	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8567	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128K	MASSENET, Jules	Meditation from Thaïs
EMR 2065K	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 202K	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195K	MONTI, Vittorio	Csardas (version in D minor)
EMR 2081	MONTI, Vittorio	Csardas (Version in F minor)
EMR 2133K	MORRIS / GASTE	Feelings
EMR 8651	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8540	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923K	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8518	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151K	MORTIMER, John G.	Happy Birthday
EMR 14020	MOUREY, Colette	Au Chant De La Terre
EMR 18301	MOUREY, Colette	Bonheurs d'Eté
EMR 2094	MOZART, W.A.	Concerto N° 1
EMR 2095	MOZART, W.A.	Concerto N° 2
EMR 2096	MOZART, W.A.	Concerto N° 3
EMR 2097	MOZART, W.A.	Concerto N° 4
EMR 262	MOZART, W.A.	Konzert N° 1
EMR 263	MOZART, W.A.	Konzert N° 2
EMR 264	MOZART, W.A.	Konzert N° 3