

35 Easy Christmas Solos

Baritone Saxophone

Arr.: Marc Reift

EMR 63305

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süsser die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Baritone
Saxophone

Baritone Saxophone

6

13

21

28

f

p

f

1.

Detailed description: This block contains the musical notation for the first solo, 'We Wish You A Merry Christmas', for Baritone Saxophone. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The first staff starts with a forte (*f*) dynamic. The second staff is marked with a '6' above it. The third staff is marked with a '13' above it and a piano (*p*) dynamic. The fourth staff is marked with a '21' above it and a forte (*f*) dynamic. The fifth staff is marked with a '28' above it and a first ending bracket labeled '1.'.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Baritone Saxophone

6

12

mf

Detailed description: This block contains the musical notation for the second solo, 'Good King Wenceslas', for Baritone Saxophone. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff is marked with a '6' above it. The third staff is marked with a '12' above it.

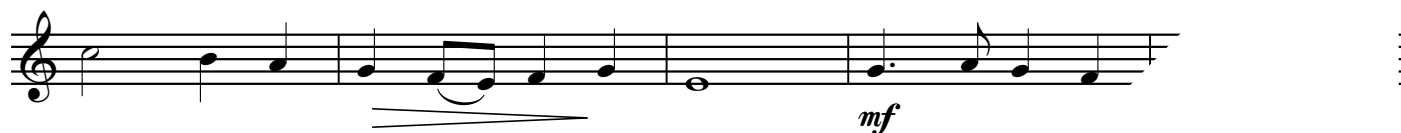
3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100



6



11



4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108



6



11



16



5. Lasst uns froh und munter sein

Arr.: M

Allegretto ♩ = 112



6



6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168



7



16



25



7. Süsßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56



5



10



14



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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112



6



11



16



21



27



9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92



5



12

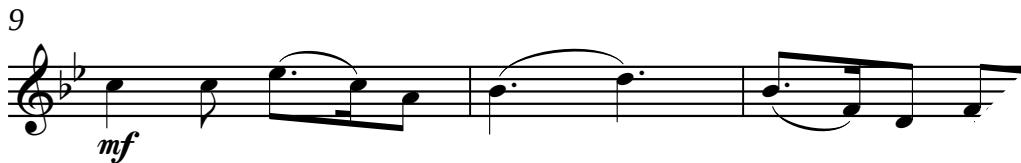


10. Stille Nacht, heilige Nacht

7

Arr.: Marc Reift

Largo ♩ = 84

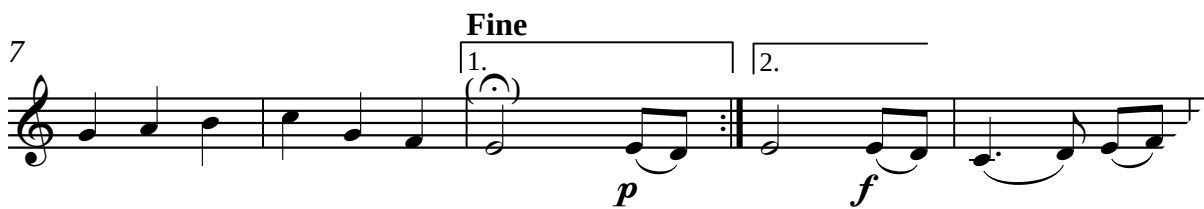


11. The First Nowell

Arr.: Marc Reift



Allegro moderato ♩ = 104



12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88



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13. Jingle Bells

Arr.: Marc Reift

Allegro ♩ = 112



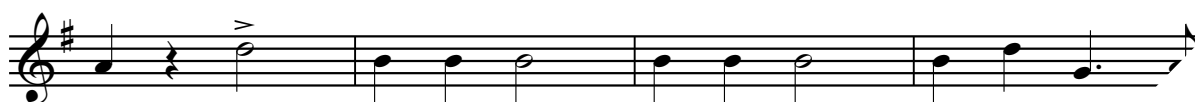
7



13



24



29



14. Still, still, still

Arr.: Marc Reift

Andante ♩ = 108



8



16



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