

Tango-Habanera

Secondo

Music by GERT TH. WALTER
Das Tastengenie, Op. 9 (2011)

Allegro assai. ♩ = 152

staccatissimo

1

senza Ped. *p* *sim.* Ped.

5

sf *p* Ped. *

This block contains the first two systems of the musical score. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. It features a piano introduction marked '1' and 'p' (piano). The bass line is marked 'senza Ped.' (without pedal) and 'sim.' (sostenuto). The second system continues the piece, marked '5', and includes a forte section marked 'sf' and a piano section marked 'p'. The score includes various musical notations such as staccatissimo, piano, forte, and pedal markings.

Vorschau Preview

9

f Ped. * D.S. al Coda

13

dim. *pp*

This block contains the third and fourth systems of the musical score. The third system starts with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. It features a forte section marked 'f' and a piano section marked 'p'. The score includes various musical notations such as forte, piano, and pedal markings. The fourth system continues the piece, marked '13', and includes a piano section marked 'pp' and a piano section marked 'dim.' (diminuendo). The score includes various musical notations such as piano, diminuendo, and piano markings.

Tango-Habanera

Primo

Allegro assai. ♩ = 152

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1

p

8^{va}

2

4

5

(8^{va})

♩

Vorschau Preview

9

sf

♩

D.S. al Coda