

BROADWAY

KURT WEILL

# ALABAMA SONG

TENORSAXOPHON UND KLAVIER



# Alabama Song

**MUSIK**

Kurt Weill

**GENRE**

Musiktheater, Kabarettmusik

**BESETZUNG**

Tenorsaxophon und Klavier

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# Alabama Song

Musik: Kurt Weill

Tenorsaxophon

Klavier

$\text{♩} = 95$

*mf*

*mp*

4

The musical score consists of two staves. The top staff is for Tenorsaxophon, starting with a rest followed by eighth-note patterns. The bottom staff is for Klavier (piano), featuring a treble clef line and a bass clef line. Measure 1 starts with a rest for the saxophone followed by eighth-note patterns. Measure 2 begins with a forte dynamic (mf) for the piano. Measure 3 begins with a piano dynamic (mp). Measure 4 shows a melodic line for the saxophone.

# PREVIEW



12

Meno mosso

espress.

p

15

mp

18

The musical score consists of three staves of music. The top staff is for the soprano voice, starting with a treble clef, a key signature of one sharp, and a tempo marking of 'Meno mosso'. It includes dynamic markings 'espress.' and 'p'. The middle staff is for the piano accompaniment, featuring a treble clef, a key signature of one flat, and dynamic markings 'mp'. The bottom staff is also for the piano, with a bass clef and a key signature of one flat. Measure numbers 12, 15, and 18 are indicated at the beginning of each staff respectively. The music features various note values, rests, and slurs typical of a piano-vocal score.

# PREVIEW