



BROADWAY

KURT WEILL

# ALABAMA SONG

TENORSAXOPHON UND KLAVIER



# Alabama Song

<b>MUSIK</b>	Kurt Weill
<b>GENRE</b>	Musiktheater, Kabarettmusik
<b>BESETZUNG</b>	Tenorsaxophon und Klavier

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Erstellung und Vertrieb  
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# Alabama Song

Musik: Kurt Weill

♩ = 95

Tenorsaxophon

*mf*

Klavier

*mp*

The first system of the musical score for 'Alabama Song' is in 4/4 time. The tempo is marked as ♩ = 95. The Tenorsaxophon part (treble clef) begins with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The Klavier part (grand staff) features a piano introduction with eighth-note patterns in both hands. The Tenorsaxophon part is marked *mf* and the Klavier part is marked *mp*.

4

The second system of the musical score continues the piece. It features the same instrumental parts as the first system. The Tenorsaxophon part continues with eighth and quarter notes. The Klavier part continues with its piano accompaniment. The system is marked with a '4' at the beginning, indicating the start of the fourth measure.

# PREVIEW



12 **Meno mosso**

espress.

*p*

This system contains measures 12, 13, and 14. Measure 12 features a vocal melody in the treble clef and piano accompaniment in the grand staff. Measure 13 continues the vocal melody and piano accompaniment. Measure 14 begins with a double bar line, followed by a vocal melody that is marked 'espress.' and a piano accompaniment marked 'p'.

15

*mp*

This system contains measures 15, 16, and 17. Measure 15 features a vocal melody in the treble clef and piano accompaniment in the grand staff. Measure 16 continues the vocal melody and piano accompaniment. Measure 17 continues the vocal melody and piano accompaniment. The piano accompaniment in measure 15 is marked 'mp'.

18

This system contains measure 18. The vocal melody in the treble clef and piano accompaniment in the grand staff are shown in a lighter, faded style.

# PREVIEW