

I. THE AMADEUS WATCH

(♩ = 120)

Part 1 in C
(Flute)Part 2 in C
(Oboe)Part 3 in B $\flat$
(Clarinet)Part 4 in C
(Bassoon)

7 9

Pt. 1

Pt. 2

Pt. 3

Pt. 4

mf

mf

mf

mf

15 1. 2. Fine 18

Pt. 1

Pt. 2

Pt. 3

Pt. 4

mp

mp

mp

mp

SYMPHONIC DIMENSIONS
PUBLISHING

2. COMPOSERS DINNER
IN HEAVEN

Pesante

Part 1 in C (Flute) *ff* *p* *mf* *ff*

Part 2 in C (Oboe) *ff* *p* *mf* *ff*

Part 3 in B $\flat$ (Clarinet) *ff* *p* *mf* *ff*

Part 4 in C (Bassoon) *ff* *p* *mf* *ff*

Vivace (♩ = 120)

Pt. 1 *p* *mf*

Pt. 2 *p* *mf*

Pt. 3 *p* *mf*

Pt. 4 *p* *mf*

11

Pt. 1 *sim.*

Pt. 2 *sim.*

Pt. 3 *sim.*

Pt. 4 *sim.*

SYMPHONIC DIMENSIONS PUBLISHING

3. SCHERZO FOR
WOOD QUARTET**Furioso** (♩ = 116)Part 1 in C
(Flute)Part 2 in C
(Oboe)Part 3 in B $\flat$
(Clarinet)Part 4 in C
(Bassoon)

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 1

Pt. 2

Pt. 3

Pt. 4

SYMPHONIC DIMENSIONS
PUBLISHING