

Dediche da leggio

13 pezzi brevi per Chitarra

GIORGIO SIGNORILE

1. Serenamente

una piccola Musica per la piccola Anna

$\text{♩} = 52$

mf

mp

mp

p

p

p

rit.

rit.

p

a tempo

rallentando

2. Ricordo lontano

a Lucia Pizzutet, con affetto e stima

$\bullet = 118$

mp

5

9

13

17

21

25

f

rit.

3. Ohana

a Silvio Galvagno, che ha amato e curato il Mondo

$\text{♩} = 60$

mp

f *p*

f

f

mp

mp

7. Nostalgia

a Rafael Elizondo con amicizia e stima

$\text{♩} = 108$ *a m i* *rallentando*

5 *a tempo* *mp*

9 *rit.*

13 *a tempo* *mf*

17 *mp*

21 *mp*

25

8. Vento del Sud

al caro Dima Ovsyannikov, con affetto

$\text{♩} = 62$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six systems of music, each with a measure number (1, 4, 7, 10, 13, 16) at the beginning. The first system starts with a tempo marking of $\text{♩} = 62$ and a dynamic marking of *f*. The second system includes markings for *rit.* and *a tempo*. The third system features a $\frac{1}{2}V$ marking above the staff and dynamic markings of *p*. The fourth system includes dynamic markings of *p* and *f*. The fifth system includes dynamic markings of *p* and *f*. The sixth system includes dynamic markings of *p* and *f*. The score contains various musical notations including eighth and sixteenth notes, rests, and fingerings. There are also some unusual markings like circled numbers and vertical lines.

9. Narciso

a Akd-muse, con amicizia e stima

♩. = 69

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩. = 69. The piece begins with a dynamic marking of *mf*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often grouped in triplets and quartets. Fingerings are indicated by numbers 1-4. The score is divided into systems, with measure numbers 5, 9, 13, 17, and 21 marking the start of new lines. The piece concludes with a $\frac{1}{2}V$ marking and a final cadence. The dynamic marking *p* appears at the beginning of the system starting at measure 17.

10. Con tenerezza

a Gabriele Curciotti con affetto e stima

$\text{♩} = 92$

1 mp mf

4 p p

7 p f

10 f

13 *rit.* *a tempo* mf

16 p mf p

11. Times

ad Angela Tagliariol con affetto e stima

$\text{♩} = 104$

mp

6

f

11

16

mf

21

26

12. Una piccola poesia notturna

a Pasquale Salapete, con affetto

© in Re $\text{♩} = 80$ $\frac{1}{2}\text{II}$
mp

4

7

10 $\frac{1}{2}\text{II}$

13 II

16 II *mp*

19 *mf* *rit.*