

120 Melodic Studies

in one volume

Trombone (♩)

Arr.: Marco Santi

Marco Bordogni

EMR 59979

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120 Melodic Studies

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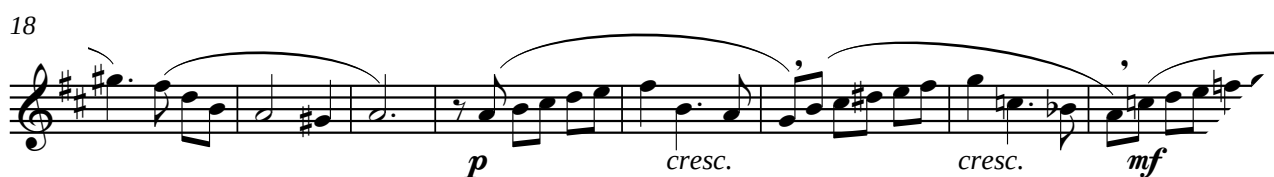
Arr.: Marco Santi

Andante (♩ = 88)

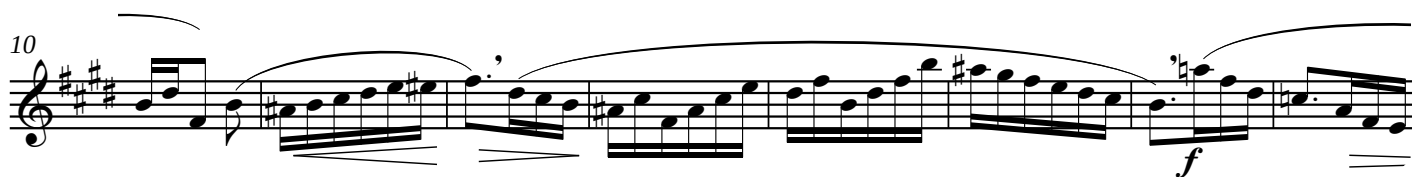
rit.



a tempo



Andante cantabile (♩ = 86)



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Andantino (♩ = 90)

3. 

8

14 *cresc.* *f* *p*

20 *dim.*

26 *f*

32 *p*

38

44

49

54 *f*

Allegretto (♩ = 104)

4. *p*

6 *f* *p*

11 *rall.* *a tempo* *p*

16

21 *f* *rf* *p*

26 *rf*

32 *p*

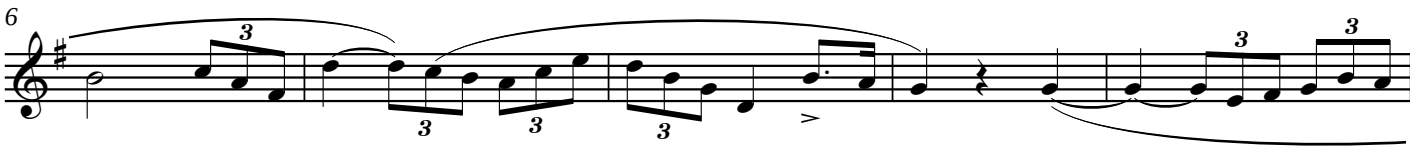
38 *rf* *rf*

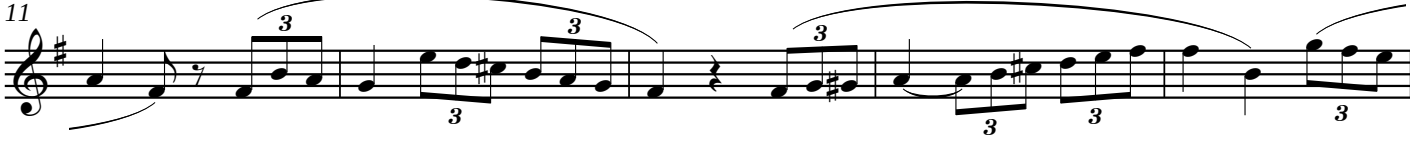
42 *rf* *rf* *f*

46 *ral'*

Andante cantabile (♩ = 69)

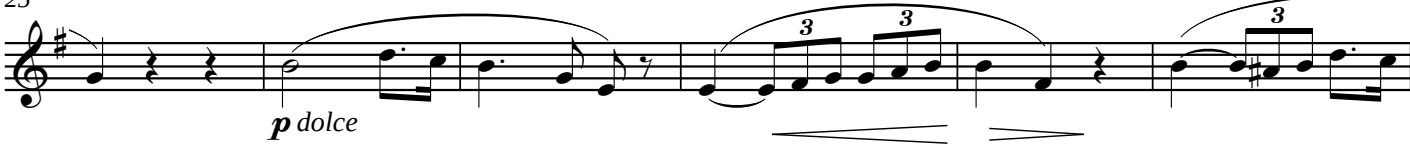
5. 

6 

11 

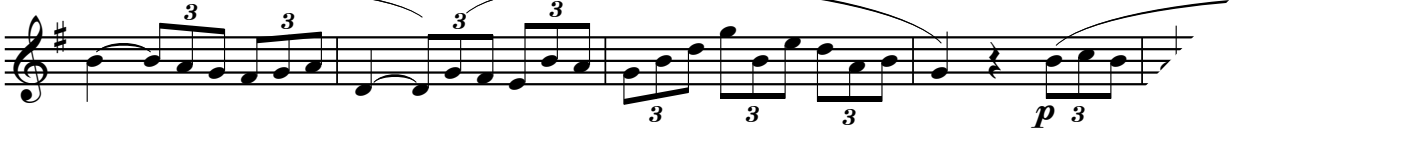
16 

21 

25 

31 

37 

42 

47 

Allegro (♩ = 96)

6. *p*

7

13

18 *p*

25

30 *rall.* *a tempo*
mf *f* *p*

36

43 *p*

49

55 *p* *f*

Andante cantabile ($\text{♩} = 72$)

7. *p*

8

14

19

24

29

35

40 *p*

47

54 *f* *mp*

The musical score consists of ten staves of music. The first staff (measures 7-8) begins with a piano (*p*) dynamic. The music is characterized by frequent triplet patterns, often grouped under slurs. The key signature has two flats (B-flat major). The tempo is marked 'Andante cantabile' with a quarter note equal to 72 beats per minute. The score includes various dynamics: piano (*p*) at the beginning and measure 40, forte (*f*) at measure 54, and mezzo-piano (*mp*) at the end of measure 54. The notation includes many slurs, ties, and triplet markings (the number 3 above or below the notes).

Allegretto grazioso (♩. = 100)

8. *p*

8

15

22

29

37

45

52

59 *f* *p*

67

Andantino con moto (♩. = 75)

9. *p* leggiero

7

13

19

25

31 *rall.* *a tempo*

36

41

47

53 *rall.* *f*

Andante pastorale (♩. = 60)

10. 
p con espressione

7 

13 

21 
p

27 
f

34 
p f p pp

40 
mp dolce

47 

54 
dolce

60 

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