

# Quartet No. 2

*Op. 29*

4 Clarinets

**Wilhelm Ramsoe**

EMR 62515

1<sup>st</sup> B $\flat$  Clarinet (or E $\flat$  Clarinet)

2<sup>nd</sup> B $\flat$  Clarinet

3<sup>rd</sup> B $\flat$  Clarinet

B $\flat$  Bass Clarinet

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# Quartet No. 2

Op. 29

## PRAELUDIUM

Moderato quasi Andante (♩ = 66)

Wilhelm Ramsoe

1. B♭ Clarinet  
or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

7

10

EMR 62515

## Adagio con espressione (♩ = 54)

Musical score for Adagio con espressione (♩ = 54). The score is written for four staves in G major (one sharp) and 2/4 time. The tempo is Adagio con espressione, with a quarter note equal to 54 beats per minute.

The score is divided into four systems, each containing four staves. The first system (measures 1-6) features a melody in the fourth staff starting with a mezzo-forte (*mf*) dynamic, marked with accents and slurs. The second system (measures 7-12) shows a piano (*pp*) texture with rapid sixteenth-note passages in the first three staves and a more melodic line in the fourth. The third system (measures 13-18) includes crescendos (*cresc.*) and fortissimo (*f*) dynamics in the first three staves, while the fourth staff has a piano dolce (*p dolce*) line. The fourth system (measures 19-20) concludes with a dolce (*dolce*) marking and triplet figures in the third and fourth staves.

MENUETTO  
Allegretto (♩ = 152)  
ten.

First system of the Minuet, measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves. The first three staves are marked with a forte (*f*) dynamic and a 'ten.' (tension) marking. The fourth staff is marked with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, with some rests and ties.

Second system of the Minuet, measures 10-18. Measures 10-14 are marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. Measures 15-18 are marked with a piano (*p*) dynamic. The music continues with eighth and sixteenth notes, including some slurs and ties.

Third system of the Minuet, measures 19-27. Measures 19-23 are marked with a mezzo-forte (*mf*) dynamic. Measures 24-27 are marked with a piano (*p*) dynamic. The music continues with eighth and sixteenth notes, including some slurs and ties.

Fourth system of the Minuet, measures 28-36. Measures 28-32 are marked with a forte (*f*) dynamic. Measures 33-36 are marked with a piano (*p*) dynamic. The music continues with eighth and sixteenth notes, including some slurs and ties.

Presto (♩ = 176)

*p leggiero* *f*

*p leggiero* *f*

*p leggiero* *f*

*p leggiero* *f*

11

*mf* *pp* *p*

*mf* *pp* *p*

*mf* *pp* *p*

*mf* *pp* *p*

24

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

35

### 3 CLARINETS & PIANO (KEYBOARD)

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 14949 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 14953 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 14954 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 14955 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 14963 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 14968 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 14969 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 14970 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 14971 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 14973 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs              |
| EMR 14974 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 14975 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 14976 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 14979 | NAULAIS, Jérôme (Arr.) | Nautical Airs               |
| EMR 14988 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |
| EMR 14990 | NAULAIS, Jérôme (Arr.) | Santa Lucia                 |
| EMR 14991 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 14992 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 14993 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 14999 | NAULAIS, Jérôme (Arr.) | Tico Tico                   |
| EMR 18000 | NAULAIS, Jérôme (Arr.) | Tom Dooley                  |
| EMR 18002 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 18003 | NAULAIS, Jérôme (Arr.) | Yankee Doodle               |
| EMR 14951 | NORTON, Jelly Roll     | Black Bottom Stomp          |
| EMR 14985 | STRAUSS, Johann        | Radetzky March              |
| EMR 14987 | STRAUSS, Johann        | Rosen Aus Dem Süden         |
| EMR 18001 | STRAUSS, Johann        | Tritsch-Tratsch Polka       |
| EMR 14967 | TAILOR, Norman         | Inca Dance                  |
| EMR 14981 | TAILOR, Norman         | Paso Doble Ole              |

### 3 CLARINETS & CD PLAYBACK

|          |                |                   |
|----------|----------------|-------------------|
| EMR 2255 | MORTIMER, J.G. | Trios Vol. 1 + CD |
| EMR 2256 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 2257 | MORTIMER, J.G. | Trios Vol. 3 + CD |

### 3 CLARINETS & WIND BAND

|           |                        |                   |
|-----------|------------------------|-------------------|
| EMR 10199 | BUTTALL, Philip R.     | Tutti Frutti      |
| EMR 11199 | GOUNOD, Charles        | Ave Maria         |
| EMR 11105 | NAULAIS, Jérôme        | Julito Mio        |
| EMR 10755 | NAULAIS, Jérôme (Arr.) | La Cucaracha      |
| EMR 10444 | SUBA, Eduardo          | Mexican Hat Dance |

### 4 CLARINETS

|           |                       |                                        |
|-----------|-----------------------|----------------------------------------|
| EMR 531C  | ARMITAGE, Dennis      | Complaining Blues "Blues" (5)          |
| EMR 531C  | ARMITAGE, Dennis      | Going Home "Ballad" (5)                |
| EMR 531C  | ARMITAGE, Dennis      | Happy-Go-Lucky Rag "Ragtime" (5)       |
| EMR 531C  | ARMITAGE, Dennis      | Let's all Take it Easy "Dixieland" (5) |
| EMR 531C  | ARMITAGE, Dennis      | Sweet and Mellow "Swing" (5)           |
| EMR 13545 | ARMITAGE, Dennis      | Waltz For Daisy                        |
| EMR 19395 | BEETHOVEN, L.v.       | Three Equali                           |
| EMR 13562 | FLOTOW, Friedrich V.  | The Last Rose Of Summer                |
| EMR 13561 | FOSTER, Stephen       | My Old Kentucky Home                   |
| EMR 13565 | GERSHWIN, George      | Bess, You Is My Woman Now              |
| EMR 13566 | GERSHWIN, George      | I Got Plenty O' Nuttin'                |
| EMR 13543 | GERSHWIN, George      | Strike Up The Band                     |
| EMR 13544 | GERSHWIN, George      | Summertime                             |
| EMR 533C  | HÄNDEL, Georg Fr.     | Halleluja (Michel) (4)                 |
| EMR 533C  | HÄNDEL, Georg Fr.     | Overture from Water Music (Michel) (4) |
| EMR 533C  | HAYDN, Fr.J.          | Hochzeitsmarsch (Michel) (4)           |
| EMR 13371 | HAYDN, Joseph         | Hochzeitsmarsch (Michel/Naulais) (5)   |
| EMR 13560 | IVANOVICI, Ivan       | Donauwellen                            |
| EMR 13573 | JOPLIN, Scott         | Elite Synopcations                     |
| EMR 13371 | MENDELSSOHN, F.       | Hochzeitsmarsch (Michel/Naulais) (5)   |
| EMR 13370 | MICHEL / NAULAIS      | Feierliche Musik Volume 1 (5)          |
| EMR 13371 | MICHEL / NAULAIS      | Feierliche Musik Volume 2 (5)          |
| EMR 13372 | MICHEL / NAULAIS      | Feierliche Musik Volume 3 (5)          |
| EMR 13361 | MICHEL / NAULAIS      | Golden Hits Volume 1 (5)               |
| EMR 13362 | MICHEL / NAULAIS      | Golden Hits Volume 2 (5)               |
| EMR 13363 | MICHEL / NAULAIS      | Golden Hits Volume 3 (5)               |
| EMR 13370 | MICHEL / NAULAIS      | Grosser Gott, wir preisen Dich (5)     |
| EMR 13370 | MICHEL / NAULAIS      | Heilig, Heilig (5)                     |
| EMR 13372 | MICHEL / NAULAIS      | Hymn A La Joie (5)                     |
| EMR 13372 | MICHEL / NAULAIS      | Jesus bleibet mein Freude (5)          |
| EMR 13372 | MICHEL / NAULAIS      | La Réjouissance Feuerwerkmusik (5)     |
| EMR 13370 | MICHEL / NAULAIS      | Marsch aus Judas Maccabaeus (5)        |
| EMR 13372 | MICHEL / NAULAIS      | Moderato-Menuet (5)                    |
| EMR 13370 | MICHEL / NAULAIS      | Overture From Water Music (5)          |
| EMR 13372 | MICHEL / NAULAIS      | Plus près de toi mon Dieu (5)          |
| EMR 13362 | MICHEL/NAULAIS (Arr.) | Amazing Grace (5)                      |
| EMR 13371 | MICHEL/NAULAIS (Arr.) | Andante (5)                            |
| EMR 13363 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (5)                     |
| EMR 13363 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (5)                     |
| EMR 13362 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (5)                  |
| EMR 13361 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Alleluja (5)             |

### 4 Clarinets (Fortsetzung - Continued - Suite)

|           |                         |                                      |
|-----------|-------------------------|--------------------------------------|
| EMR 13362 | MICHEL/NAULAIS (Arr.)   | Go Down, Moses (5)                   |
| EMR 13363 | MICHEL/NAULAIS (Arr.)   | Hava Nagila (5)                      |
| EMR 13361 | MICHEL/NAULAIS (Arr.)   | I Got Rhythm (5)                     |
| EMR 13363 | MICHEL/NAULAIS (Arr.)   | Joshua Fit The Battle Of Jericho (5) |
| EMR 13361 | MICHEL/NAULAIS (Arr.)   | Kalinka (5)                          |
| EMR 13363 | MICHEL/NAULAIS (Arr.)   | La Cucaracha (5)                     |
| EMR 13371 | MICHEL/NAULAIS (Arr.)   | March in the Occasional Oratorio (5) |
| EMR 13361 | MICHEL/NAULAIS (Arr.)   | Muss i denn, Muss i denn (5)         |
| EMR 13361 | MICHEL/NAULAIS (Arr.)   | Nobody Knows (5)                     |
| EMR 13362 | MICHEL/NAULAIS (Arr.)   | O When The Saints (5)                |
| EMR 13371 | MICHEL/NAULAIS (Arr.)   | Overture from Te Deum (5)            |
| EMR 13362 | MICHEL/NAULAIS (Arr.)   | The Entertainer (5)                  |
| EMR 544C  | MICHEL, Jean-Fr.        | 3 Spirituals (4)                     |
| EMR 545C  | MICHEL, Jean-Fr.        | 3 Traditionals                       |
| EMR 544C  | MICHEL, Jean-Fr. (Arr.) | Go Down Moses (Michel) (4)           |
| EMR 544C  | MICHEL, Jean-Fr. (Arr.) | Joshua Fit the Battle (Michel) (4)   |
| EMR 544C  | MICHEL, Jean-Fr. (Arr.) | O When the Saint (Michel) (4)        |
| EMR 13755 | MOREN, Bertrand         | 6 Irish Tunes                        |
| EMR 5577  | MORTIMER, J.G.          | Quartets Vol. 1                      |
| EMR 5578  | MORTIMER, John G.       | Quartets Vol. 2                      |
| EMR 5579  | MORTIMER, John G.       | Quartets Vol. 3                      |
| EMR 533C  | MOURET, J.J.            | Rondeau (Michel) (4)                 |
| EMR 2441  | NAULAIS, Jérôme         | Album Volume 1 (5)                   |
| EMR 2442  | NAULAIS, Jérôme         | Album Volume 2 (5)                   |
| EMR 2443  | NAULAIS, Jérôme         | Album Volume 3 (5)                   |
| EMR 2444  | NAULAIS, Jérôme         | Album Volume 4 (5)                   |
| EMR 2445  | NAULAIS, Jérôme         | Album Volume 5 (5)                   |
| EMR 2446  | NAULAIS, Jérôme         | Album Volume 6 (5)                   |
| EMR 2447  | NAULAIS, Jérôme         | Album Volume 7 (5)                   |
| EMR 2448  | NAULAIS, Jérôme         | Album Volume 8 (5)                   |
| EMR 2449  | NAULAIS, Jérôme         | Album Volume 9 (5)                   |
| EMR 2450  | NAULAIS, Jérôme         | Album Volume 10 (5)                  |
| EMR 13563 | NAULAIS, Jérôme         | Shalom                               |
| EMR 13547 | NAULAIS, Jérôme (Arr.)  | Aura Lee                             |
| EMR 13570 | NAULAIS, Jérôme (Arr.)  | Banana Boat Song                     |
| EMR 13558 | NAULAIS, Jérôme (Arr.)  | Cia Bella, Cia                       |
| EMR 13556 | NAULAIS, Jérôme (Arr.)  | Deep River                           |
| EMR 13568 | NAULAIS, Jérôme (Arr.)  | Easy Winners                         |
| EMR 13567 | NAULAIS, Jérôme (Arr.)  | Mexican Hat Dance                    |
| EMR 13541 | NAULAIS, Jérôme (Arr.)  | Morning Has Broken                   |
| EMR 13555 | NAULAIS, Jérôme (Arr.)  | Rosamunde                            |
| EMR 13551 | NAULAIS, Jérôme (Arr.)  | Russian Gipsy Song                   |
| EMR 13553 | NAULAIS, Jérôme (Arr.)  | Scarborough Fair                     |
| EMR 13546 | NAULAIS, Jérôme (Arr.)  | Scotland The Brave                   |
| EMR 13539 | NAULAIS, Jérôme (Arr.)  | Shenandoah                           |
| EMR 13548 | NAULAIS, Jérôme (Arr.)  | St. Louis Blues                      |
| EMR 13572 | NAULAIS, Jérôme (Arr.)  | Swanee                               |
| EMR 13542 | NAULAIS, Jérôme (Arr.)  | The House Of The Rising Sun          |
| EMR 13557 | NAULAIS, Jérôme (Arr.)  | Tico Tico                            |
| EMR 13564 | NAULAIS, Jérôme (Arr.)  | Tom Dooley                           |
| EMR 13571 | NAULAIS, Jérôme (Arr.)  | Wade In The Water                    |
| EMR 13552 | NAULAIS, Jérôme (Arr.)  | Yankee Doodle                        |
| EMR 5422  | NORIS, Günter           | El Toro                              |
| EMR 14080 | PARSON, Ted (Arr.)      | A Merry Christmas                    |
| EMR 14068 | PARSON, Ted (Arr.)      | Christmas Glory                      |
| EMR 14060 | PARSON, Ted (Arr.)      | Christmas Swing                      |
| EMR 14070 | PARSON, Ted (Arr.)      | Go Tell It On The Moutain            |
| EMR 13895 | PARSON, Ted (Arr.)      | Holy Night                           |
| EMR 14072 | PARSON, Ted (Arr.)      | Joyful Christmas                     |
| EMR 14074 | PARSON, Ted (Arr.)      | Kling Glöckchen                      |
| EMR 14076 | PARSON, Ted (Arr.)      | O ChRistmas Tree                     |
| EMR 14062 | PARSON, Ted (Arr.)      | Ox And Donkey Blues                  |
| EMR 14084 | PARSON, Ted (Arr.)      | Swingle Bells                        |
| EMR 14082 | PARSON, Ted (Arr.)      | What Child Is This?                  |
| EMR 13370 | PURCELL, Henry          | Trumpet Tune (Michel/Naulais) (5)    |
| EMR 5389  | RICHARDS, Scott         | Latin Fever                          |
| EMR 14066 | SAURER, Marcel (Arr.)   | Adeste Fideles                       |
| EMR 14064 | SAURER, Marcel (Arr.)   | King's Blues March                   |
| EMR 13540 | SAURER, Marcel (Arr.)   | Shell' Be Coming Round The Mountain  |
| EMR 14078 | SAURER, Marcel (Arr.)   | Silent Night                         |
| EMR 13549 | STRAUSS, Johann         | Emperor Waltz                        |
| EMR 13554 | STRAUSS, Johann         | Radetzky March                       |
| EMR 13569 | STRAUSS, Johann         | Rosen aus dem Süden                  |
| EMR 13550 | STRAUSS, Johann         | Tritsch - Tratsch Polka              |
| EMR 5145  | STURZENEGGER (Arr.)     | 11 Pieces (Barock)                   |
| EMR 5423  | TAILOR, Norman          | El Choclo                            |
| EMR 13559 | TAILOR, Norman          | Inca Dance                           |
| EMR 5494  | TAILOR, Norman          | Sousa Medley                         |
| EMR 545C  | TRADITIONAL             | El Condor Pasa (Michel)              |
| EMR 545C  | TRADITIONAL             | Funiculi Funicula (Michel)           |
| EMR 545C  | TRADITIONAL             | Kalinka (Michel)                     |