

Fantasy World

Baritone Saxophone & Piano

Michal Worek

EMR 66723

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Michal Worek



Michal Worek was born in 1989 in Trinec, Czech Republic. He studied piano at the local primary art school. After high school, Michal attended Jaroslav Jezek Conservatory in Prague, where he studied piano with Professor Irina Kondratenko, Matej Benko and Ondrej Kabrna, and composition with Professor Michal Macourek. Later, he continued at The Academy of Performing Arts in Prague, where he finished his bachelor studies in the field of composition with Professor Ivan Kurz in 2015.

During his studies, Michal won several awards, including third place in the composition contest 'Generation 2010' for his composition *Mysterium Sanctissimae Trinitatis* for chamber orchestra, third place in the competition of the Society of Spiritual Music for Mass Ordinary (2011), as well as the first place in the Ferenc Liszt piano competition in Budapest, where he received a special prize for an extraordinary performance of Olivier Messiaen's music (2011).

Michal currently works as a freelancer, mostly doing piano session work, arrangements and composition. He has collaborated with Fernando Saunders, Ewa Farna, Lake Malawi, Renata Drössler, festival Soundtrack, Volvo cars, Hamleys, etc. He is currently working as an arranger for Swiss label EMR, as well as his own Triple M Production.

He has composed several children's musicals for the Centre of Musical Acting in Prague, provided music for several student films and participated in orchestrating music for the movie *Dukla 61*. In 2013, he released the album 'Time' with his jazz band Michal Worek Quartet, and a self-titled album with his progressive rock project Silegrail in 2017.



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Fantasy World

Magico ♩ = 168

Michal Worek

Piano

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A

9 Play

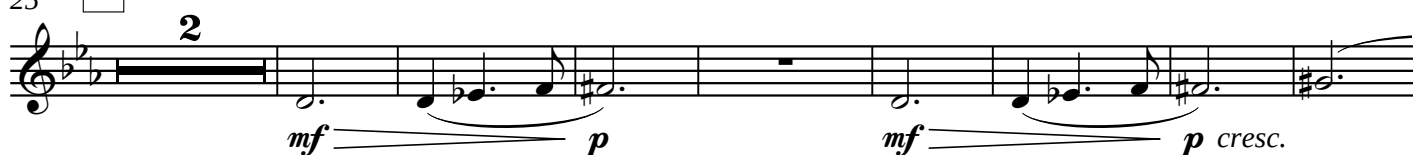


17



B

25



35



C

45



53



61



69



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Fantasy World

Michal Worek

Magico ♩ = 168

Piano

Baritone Saxophone

Piano

A

Play

mp

mp

13

19

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B

Musical score for section B, measures 25-32. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. Dynamics include *mf* and *p*. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand.

Musical score for section B, measures 33-38. The melody in the treble staff continues with a half note D4, a half note C4, and a half note B3. Dynamics include *p cresc.* and *f*. The piano accompaniment maintains the eighth-note pattern in the right hand and provides harmonic support in the left hand.

Musical score for section B, measures 39-46. The melody in the treble staff features a half note A3, a half note G3, and a half note F3. Dynamics include *p*. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand.

C

Musical score for section C, measures 47-54. The melody in the treble staff begins with a half note E4, a half note D4, and a half note C4. Dynamics include *cresc.* and *f*. The piano accompaniment features a more active right hand with eighth-note patterns and a bass line with chords and single notes.

Musical score for section C, measures 55-58. The melody in the treble staff continues with a half note B3, a half note A3, and a half note G3. Dynamics include *mf*. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand.

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EMR 28377	NORIS, Günter	Let's Dance Volume 2
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