

Viva Italia

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EMR 10479: 3 Alto Sax, 1 Tenor Sax & Wind Band

Eduardo Suba

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DISCOGRAPHY



Tea Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Trumpet Tune(Purcell)	2'19	EMR 10667	EMR 3428
2	Ave Maria(Gounod)	3'17	EMR 16999	EMR 3323
3	Go Down Moses(Arr.: Naulais)	2'06	EMR 10759	EMR 3353
4	Menuet (Purcell)	2'04	EMR 10786	EMR 3385
5	Solvejg's Lied(Grieg)	3'38	EMR 10704	EMR 3409
6	Viva Italia(Suba)	4'22	EMR 10479	EMR 3431
7	Tea Time (Naulais)	1'47	EMR 10559	EMR 3421
8	By George! (Gershwin)	4'19	EMR 10466	EMR 3331
9	Martial Prelude(Andrews)	3'31	EMR 10265	EMR 3382
10	I Love You Porgy (Gershwin)	2'20	EMR 10631	EMR 3365
11	Dany Bop (Naulais)	2'47	EMR 10554	EMR 3338
12	Arioso (Bach)	4'47	EMR 10768	EMR 3320
13	Someone To Watch Over Me (Gershwin)	3'23	EMR 10622	EMR 3411
14	Bitterswet (Mortimer)	2'49	EMR 10407	EMR 3328
15	Skye Boat Song (King)	3'04	EMR 10434	EMR 3407
16	Te Deum (Charpentier)	1'55	EMR 10711	EMR 3420

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Viva Italia

Eduardo Suba
Adapt.: Daniela Valtová

Andante con moto ♩ = 90

1st Solo in C

2nd Solo in C

3rd Solo in C

4th Solo in C

Piano

11

21



31 Waltz ♩. = 66

Measures 31-42 of the waltz. The score is written for four staves. The first three staves are for the right hand, and the fourth is for the left hand. The key signature is two flats (B-flat and E-flat). The tempo is marked as ♩. = 66. The dynamics are marked as *f* (forte) for measures 31-34 and *mp* (mezzo-piano) for measures 35-42. The left hand plays a steady eighth-note accompaniment in measures 31-34, and a more complex pattern in measures 35-42.

Measures 43-54 of the waltz. The score is written for four staves. The first three staves are for the right hand, and the fourth is for the left hand. The key signature is two flats (B-flat and E-flat). The tempo is marked as ♩. = 66. The dynamics are marked as *mp* (mezzo-piano) for measures 43-54. The left hand plays a steady eighth-note accompaniment in measures 43-54.

Measures 55-66 of the waltz. The score is written for four staves. The first three staves are for the right hand, and the fourth is for the left hand. The key signature is two flats (B-flat and E-flat). The tempo is marked as ♩. = 66. The dynamics are marked as *mp* (mezzo-piano) for measures 55-66. The left hand plays a steady eighth-note accompaniment in measures 55-66.

Moderato ♩ = 116

66

mf cant.

mp

74

82

f

mf

90

mf

p

98

mf

p

106

rit.

Vivo ♩ = 144

p

f

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