

Alte Kameraden

Vieux Camarades / Old Comrades

Piccolo & Piano

Arr.: Colette Mourey

Carl Teike

EMR 37278

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Alla Marcia ♩ = 112-120

Piccolo

Piano

A

mp

f

p

f

mf

p

mf

mp

B

3

3

G G/B G D D/A D/F# D G G/D 2nd time only

G G/D G G/D G G/D G G/D G/B G D7 D7/C# D7

D7/F# D7 D D/A

D/F# D7 G G/C#G/D Em7 G/B G G/D G G/D

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4
23

Measures 23-28 of a musical score in G major. The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Chords are indicated above the staff: G, G/D, G, G/D, G, G/D, G/B, G, D7, D7/AD7/G#D7/A, Bm7, D/F#, and D. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure 28 ends with a repeat sign.

29

Measures 29-34 of a musical score in G major. The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Chords are indicated above the staff: A7, A7/E, A7, D, D/F#, D/A, D, and A7. Dynamics include *sfz* (sforzando), *mp* (mezzo-piano), and *f* (forte). Measure 34 ends with a repeat sign.

35

Measures 35-40 of a musical score in G major. The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Chords are indicated above the staff: D, D/A, D/F#, D, D, D/C, Bm, Bm/A, D/G#, Bm, and A7. Dynamics include *f* (forte) and *ff* (fortissimo). Measure 40 ends with a repeat sign.

41

Measures 41-44 of a musical score in G major. The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Chords are indicated above the staff: Bm7/D, G/D, G/B, G/A, G, G/F#, G/A, and G. Measure 44 ends with a repeat sign.

45

Measures 45-50 of a musical score in G major. The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Chords are indicated above the staff: G/D, D7/A, D7, G/B, and G/D. Dynamics include *ff* (fortissimo) and *f* (forte). Measure 50 ends with a repeat sign.

49

f *ff*

mf *f*

D⁷ D⁷/C D⁷/A D⁷/F[♯] D⁷

54 **D**

mp *p*

G G/D G G/D D⁷/A D⁷ D/A D/F[♯] Am/C

59

mf *mp*

Am/E G G/D G D⁷ G G/D G G/D

64

f *mf*

Am/C G/D G/B G

68 1. 2. Fine

D D⁷ G D D⁷ G G⁷

f

62 Trio

62 Trio

con espr. **E**

ff *mp* *mf*

C C/G C C/G C C/G C/E C/G C C/G

f *p* *mp*

77

77

C/E C/G C C/G C C/E G⁷ G⁷/B G⁷/D G⁷/B

mp *p*

82

82

G⁷ G⁷/D G⁷ G⁷/D Dm G⁷ G⁷/D G⁷/B G⁷/D G⁷

mf *mp*

87

87

G⁷/D G⁷/B C Am⁷ C/G C/E C

mp *ff* *p* *f*

92

92

Am/C C/G Am⁷/E C C/G Em⁷ C Dm/F

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