

The Legend Of The White Snake

Violoncello & Piano

Ted Barclay

EMR 22821

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♩ = 126

Violoncello

Piano

Chord progression for the first system:

Dm Dm7 G A G A G A

Chord progression for the second system:

Dm F G Dm F G Dm F G Bb9

Chord progression for the third system:

Dm F G Dm F G A7/4 A7 Dm G

Chord progression for the fourth system:

Dm G A Gm A

Chord progression for the fifth system:

Eø7 E7 E7 Dm E7 A7

Violoncello part details:

- Measures 1-4: Rest
- Measure 5: A (accented)
- Measures 6-9: Rest
- Measure 10: A (accented)
- Measures 11-14: Rest
- Measures 15-18: Rest
- Measures 19-22: Rest
- Measures 23-26: Rest
- Measures 27-30: Rest
- Measures 31-34: Rest
- Measures 35-38: Rest
- Measures 39-42: Rest
- Measures 43-46: Rest
- Measures 47-50: Rest
- Measures 51-54: Rest
- Measures 55-58: Rest
- Measures 59-62: Rest
- Measures 63-66: Rest
- Measures 67-70: Rest
- Measures 71-74: Rest
- Measures 75-78: Rest
- Measures 79-82: Rest
- Measures 83-86: Rest
- Measures 87-90: Rest
- Measures 91-94: Rest
- Measures 95-98: Rest
- Measures 99-102: Rest
- Measures 103-106: Rest
- Measures 107-110: Rest
- Measures 111-114: Rest
- Measures 115-118: Rest
- Measures 119-122: Rest
- Measures 123-126: Rest

Piano part details:

- Measures 1-4: Chords Dm, Dm7, G, A, G, A, G, A. Dynamics: *f*, *>*, *>*, *>*, *>*, *>*, *>*, *>*. A slur covers measures 5-8.
- Measures 5-8: Chords Dm, F, G, Dm, F, G, Dm, F, G, Bb9. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. A slur covers measures 5-8.
- Measures 9-12: Chords Dm, F, G, Dm, F, G, A7/4, A7, Dm, G. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. A slur covers measures 9-12.
- Measures 13-16: Chords Dm, G, A, Gm, A. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. A slur covers measures 13-16.
- Measures 17-20: Chords Eø7, E7, E7, Dm, E7, A7. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. A slur covers measures 17-20.

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22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels above the staff are: Dm, F G, Dm, F G, Dm, F G.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note bass lines and chords. Chord labels above the staff are: Bb⁹, Dm, F G, Dm, F G, A^{7/4}, A⁷. Measure 29 contains a triplet of eighth notes in the vocal line.

30

B

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. Chord labels above the staff are: Dm, G, Dm, G, A, E^{ø7}, A, E^{ø7}. Measure 30 starts with a forte (*f*) dynamic marking.

34

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note bass lines and chords. Chord labels above the staff are: A, E^{ø7}, A, A, Gm. Measure 34 has a key signature change to two sharps (F# and C#).

38

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note bass lines and chords. Chord labels above the staff are: A, A, Gm⁶, A. Measure 38 has a key signature change to one sharp (F#).

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