

Dédié à Martin Cordonier

Oriental Odyssey

Euphonium (♩ + ♭) & Piano

Bertrand Moren

EMR 56817

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Oriental Odyssey

Bertrand Moren

Molto Lento e Rubato (in 8) - Quasi Cadenza

B♭ Euphonium

Piano

ff *p* 6

3

ff *p* 6 7

5

p 3 6

7

p *ff* 3 *rit.* *A* Andante con Moto *p*

ff 3 *p*

Ped.

The musical score is written for B♭ Euphonium and Piano. It begins with a tempo marking of 'Molto Lento e Rubato (in 8) - Quasi Cadenza'. The key signature has one sharp (F#). The score is divided into systems, with measures 1 through 7 indicated. Dynamics include fortissimo (ff) and piano (p). There are several slurs and ties throughout. A 'rit.' (ritardando) marking appears above measure 7. A section marked 'A' begins with 'Andante con Moto'. The score concludes with a 'Ped.' (pedal) marking under the piano part.

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10

rit. A Tempo

mp

f *p*

Ped.

14

rit. A Tempo

mp *p*

Ped.

18

rit. **B** Poco Meno Mosso

mp *pp* *p* *pp*

Ped.

22

mf *ff* *ff*

24

6

26 *poco accel.*

mp

p

28 **C** *Andante con Moto*
(Tempo Primo)

p

rit.

Ped.

32 *A Tempo*

mp

p

Ped.

35

f

Ped.

38 *rit.*

p

Ped.

41

D Allegro Energico

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *ppp* and *ff*. The key signature has three flats, and the time signature is 10/8.

45

Musical score for measures 45-47. The system includes a vocal line and a piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* and *ff*. The key signature has three flats, and the time signature is 10/8.

48

Musical score for measures 48-50. The system includes a vocal line and a piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *ff*. The key signature has three flats, and the time signature is 10/8.

51

Musical score for measures 51-53. The system includes a vocal line and a piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p*. The key signature has three flats, and the time signature is 10/8.

54

E

Musical score for measures 54-56. The system includes a vocal line and a piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *ff*. The key signature has three flats, and the time signature is 10/8.

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