

The Conquest

Ryan Meeboer

The Conquest is the perfect musical depiction of one going on a successful adventure, all complete with a suspenseful opening, a bold, motivic melody, a tragic, sorrowful chorale, a calming lyrical section, and a strong climactic ending.

This fun and explosive piece will get your students working on all the elements that will turn them from good players into great players: dynamic control and balance, rhythmical challenges, multiple articulation combinations, and a slight range expansion. Once your students get this one down, they will be wanting to play it over and over again. Truly epic!

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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THE CONQUEST

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With Gusto ♩ = 160

2 3 4

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

5 6 7 8 9

10 11 12 13 14

PREVIEW ONLY

15 16 17 18 19

lead

20 21 22 23 24

fp

fp

fp

25 26 27 28 29

f

f

f *mf*

30 31 32 33 lead 34

fp *mp*

fp *fp*

fp

35 36 37 38 39

PREVIEW ONLY

40 41 42 43 44

lead

p *mp* *p*

45 46 47 48 49 *lead*

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 Peacefully $\text{♩} = 72$ 67 68 69

PREVIEW ONLY

70 71 72 73 74

75 76 77 78 79

mp

80 81 82 83 84

f *fp* *p* *fp* *f*

Tempo I ♩ = 160

85 86 87 88 89

f *f* *f*

90 91 92 93 94

fp *f* *f* *mf*

95 96 97 98 99

PREVIEW ONLY

100 101 102 103 104

105 106 107

ff *ff* *ff* *ff* *ff*

PREVIEW ONLY