

GIUVNA AMUR

Flavio Bundi
arr. Leigh Baker

Amoroso $\text{♩} = 80$

Quartet Feature (off stage to start)

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet in E♭
- Solo Cornet B♭ (starts with a 'One' rehearsal mark and *mp* dynamic)
- Repiano Cornet B♭ (starts with a 'One' rehearsal mark and *mp* dynamic)
- Cornet B♭ 2
- Cornet B♭ 3
- Flugelhorn B♭
- Solo Horn E♭
- Horn E♭ 1
- Horn E♭ 2
- Baritone B♭ 1 (starts with a 'One' rehearsal mark and *mp* dynamic)
- Baritone B♭ 2
- Trombone B♭ 1
- Trombone B♭ 2
- Bass Trombone
- Euphonium B♭ (starts with a 'Player 1' rehearsal mark and *mp* dynamic)
- Tuba E♭ (starts with a 'Player 1' rehearsal mark and *mp* dynamic)
- Tuba B♭ (starts with a 'Player 1' rehearsal mark and *mp* dynamic)
- Timpani (starts with a 'Player 1' rehearsal mark and *mp* dynamic)
- Percussion 1

The score is in 4/4 time and B-flat major. A large red watermark 'EMO-Score' is overlaid diagonally across the page, with the website 'WWW.MUSIKVERLAG-FRANK.CH' written below it.

24

25

26

27

28

29

30

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Tamb.

Perc. 1

The musical score is arranged in a standard orchestral format. It includes parts for Soprano, Alto, and Repetition Contrabass Clarinets; Flute; Saxophones (Soprano, Alto); Baritone and Bass Saxophones; Trumpets (B-flat and C); Trombones (B-flat and C); Euphonium; and Percussion (Tambourine and Snare Drum). The score is marked with various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also markings for *sonore* (sonorous) and *One*. The score is divided into measures 24 through 30. A large red watermark is overlaid diagonally across the page, reading "EMO! SCORE" and "WWW.MUSIKVERLAG-FRANK.CH".

31 32 33 34 35 36 37

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Tamb.

Perc. 1

One

mf

mf

mf

Player 1

Glockenspiel

Sop. Cnt. Eb

Musical staff for Soprano Cornet Eb, mostly containing rests.

S. Cnt. Bb

Musical staff for Soprano Cornet Bb, featuring a melodic line with a slur and dynamic marking *mp*. Includes instruction "Tutti (Cup mute)".

Rep. Cnt. Bb

Musical staff for Repetition Cornet Bb, mostly containing rests.

Cnt. Bb 2

Musical staff for Cornet Bb 2, featuring a melodic line with a slur and dynamic marking *mp*. Includes instruction "Cup mute".

Cnt. Bb 3

Musical staff for Cornet Bb 3, mostly containing rests.

Flug.

Musical staff for Flugelhorn, mostly containing rests.

S. Hn. Eb

Musical staff for Soprano Horn Eb, mostly containing rests.

Hn. Eb 1

Musical staff for Horn Eb 1, mostly containing rests.

Hn. Eb 2

Musical staff for Horn Eb 2, mostly containing rests.

Bar. Bb 1

Musical staff for Baritone Bb 1, mostly containing rests.

Bar. Bb 2

Musical staff for Baritone Bb 2, mostly containing rests.

Tbn. Bb 1

Musical staff for Trombone Bb 1, featuring a melodic line with a slur and dynamic marking *mp*. Includes instruction "Cup mute".

Tbn. Bb 2

Musical staff for Trombone Bb 2, featuring a melodic line with a slur and dynamic marking *mp*. Includes instruction "Cup mute".

B. Tbn. C

Musical staff for Baritone Trombone C, featuring a melodic line with a slur and dynamic marking *mp*. Includes instruction "Cup mute".

Euph. Bb

Musical staff for Euphonium Bb, mostly containing rests.

Tb. Eb

Musical staff for Trombone Eb, mostly containing rests.

Tb. Bb

Musical staff for Trombone Bb, mostly containing rests.

Glock.

Musical staff for Glockenspiel, featuring a melodic line with a slur and dynamic marking *mp*.

Perc. 1

Musical staff for Percussion 1, featuring a rhythmic pattern with dynamic marking *mp*.

Timpani



