

Fantasy World

F Horn & Piano

Michal Worek

EMR 66724

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Michal Worek



Michal Worek was born in 1989 in Trinec, Czech Republic. He studied piano at the local primary art school. After high school, Michal attended Jaroslav Jezek Conservatory in Prague, where he studied piano with Professor Irina Kondratenko, Matej Benko and Ondrej Kabrna, and composition with Professor Michal Macourek. Later, he continued at The Academy of Performing Arts in Prague, where he finished his bachelor studies in the field of composition with Professor Ivan Kurz in 2015.

During his studies, Michal won several awards, including third place in the composition contest 'Generation 2010' for his composition *Mysterium Sanctissimae Trinitatis* for chamber orchestra, third place in the competition of the Society of Spiritual Music for Mass Ordinary (2011), as well as the first place in the Ferenc Liszt piano competition in Budapest, where he received a special prize for an extraordinary performance of Olivier Messiaen's music (2011).

Michal currently works as a freelancer, mostly doing piano session work, arrangements and composition. He has collaborated with Fernando Saunders, Ewa Farna, Lake Malawi, Renata Drössler, festival Soundtrack, Volvo cars, Hamleys, etc. He is currently working as an arranger for Swiss label EMR, as well as his own Triple M Production.

He has composed several children's musicals for the Centre of Musical Acting in Prague, provided music for several student films and participated in orchestrating music for the movie *Dukla 61*. In 2013, he released the album 'Time' with his jazz band Michal Worek Quartet, and a self-titled album with his progressive rock project Silegrail in 2017.



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Fantasy World

Magico ♩ = 168

Michal Worek

Piano

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A

9 *Play*

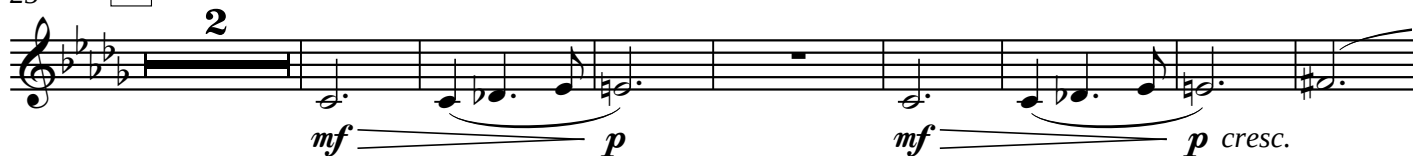


17



B

25



35



C

45



53



61



69



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Fantasy World

Michal Worek

Magico ♩ = 168

Piano

F Horn

Piano

Measures 1-6 of the score. The F Horn part is in treble clef with a key signature of three flats and a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *p* (piano) and *mp* (mezzo-piano).

A

Play

Measures 7-12 of the score. Measure 7 is marked with a box containing the letter 'A' and the word 'Play'. The F Horn part has a melodic line with a slur over measures 8-10. The Piano part continues with its accompaniment. Dynamics include *mp* (mezzo-piano).

Measures 13-18 of the score. The F Horn part has a melodic line with a slur over measures 13-15. The Piano part continues with its accompaniment. Dynamics include *mp* (mezzo-piano).

Measures 19-24 of the score. The F Horn part has a melodic line with a slur over measures 19-21. The Piano part continues with its accompaniment. Dynamics include *mp* (mezzo-piano).

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25

B

Measures 25-32. The system features a piano (p) and a grand piano (GP) part. The piano part has a melodic line with dynamics *mf*, *p*, and *mf*. The grand piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

33

Measures 33-38. The piano part begins with a *p cresc.* marking and ends with a *f* marking. The grand piano part continues with the eighth-note accompaniment, with the right hand showing some melodic variation.

39

Measures 39-46. The piano part starts with a *p* marking. The grand piano part continues with the eighth-note accompaniment, featuring some chordal textures in the right hand.

47

C

Measures 47-54. The piano part starts with a *cresc.* marking and ends with a *f* marking. The grand piano part continues with the eighth-note accompaniment, with the right hand showing some melodic variation.

55

Measures 55-62. The piano part starts with a *mf* marking. The grand piano part continues with the eighth-note accompaniment, with the right hand showing some melodic variation.

HORN

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EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
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EMR 2207	HÖHNE, Carl	Slavische Fantasie
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