

# AMERICAN FOLK TRILOGY

For Mixed Level String Orchestra

Arr. by Lorrie Baum

Ed. by J. Cameron Law

Allegro  $\text{♩} = 88$

Turkey In The Straw

Violin I *mf* *f*

Violin II *mf*

Violin EZ *mf*

Vio. *f* *f*

Viola EZ *mf*

Cello Pizz. *mf*

Cello EZ Pizz. *mf*

Contrabass Pizz. *mf*

Piano (Optional) *mf*

*American Folk Trilogy*

9

7

Vln. I

Vln. II

Vln. EZ

Vla.

Vla. EZ

Vlc.

Vlc. EZ

Cb.

Piano

4x 2

mf

4 2

7

7

*American Folk Trilogy*

GRAND MESA  
MUSIC  
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*American Folk Trilogy*

This musical score is for the piece "The Grand Mesa" by David Lang. It is a full orchestral score, likely for a film or stage production, as indicated by the "Div." (Division) marking above the Vln. II staff. The score is written for a large ensemble, including Violins I, II, and Electric Violins (EZ); Violas; Violas Electric (EZ); Violas; Violas Electric (EZ); Cellos; Double Basses; and Piano. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into measures, with a large "19" marking the beginning of a new section. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is published by Grand Mesa Music Publishers, as indicated by the large watermark across the center.

*American Folk Trilogy*

## 25 | Camptown Races

25

Vln. I

*mp*

*mf*

*mp*

Vln. II

*mp*

*mf*

*mp*

Div.

Vln. EZ

*mp*

*mf*

*mp*

Vla.

*mf*

Vla. EZ

*mf*

Vlc.

*mf*

Vlc. EZ

*mf*

Cb.

*mf*

Piano

*mp*

25

25

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33

31

Vln. I *mf*

Vln. II Div. *mf*

Vln. EZ *mf*

Vla. *f*

Vla. EZ *mf*

Vlc. *f*

Vlc. EZ *mf*

Cb. *mf*

Piano *f*

31

31

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41

37

Vln. I

Vln. II

Vln. EZ

Vla.

Vla. EZ

Vlc.

Vlc. EZ

Cb.

Piano

*mp*

*mp*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*mf*

*mp*

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43

rit.

Vln. I

Vln. II

Vln. EZ

Vla.

Vla. EZ

Vlc.

Vlc. EZ

Cb.

Piano

43

43

4 2 4

Full Miniscore on request.  
Vollständige Miniscore auf Anfrage.