

Greatest Duets

Volume 2

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15. Mexican Hat Dance / 16. Scotland The Brave
17. Elite Syncopations / 18. Aura Lee
19. Rosen aus dem Süden / 20. El Choclo

2 Alto Trombones

Various Composers

EMR 53427

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Greatest Duets

Volume 2

11. Strike Up The Band

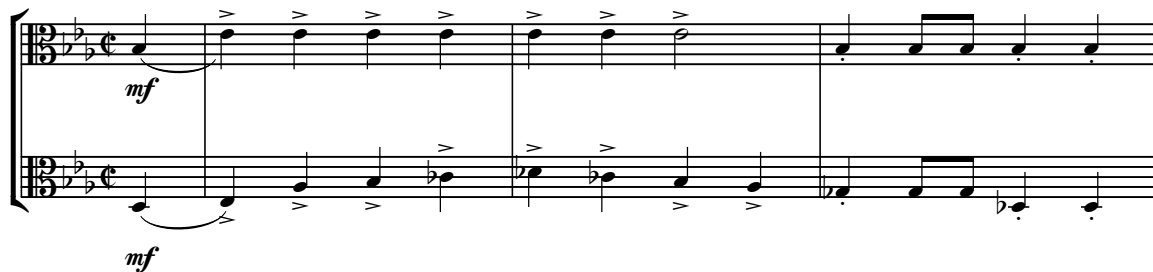
George Gershwin

Moderate March ♩ = 112

Arr.: Scott Richards

1. Alto Trombone

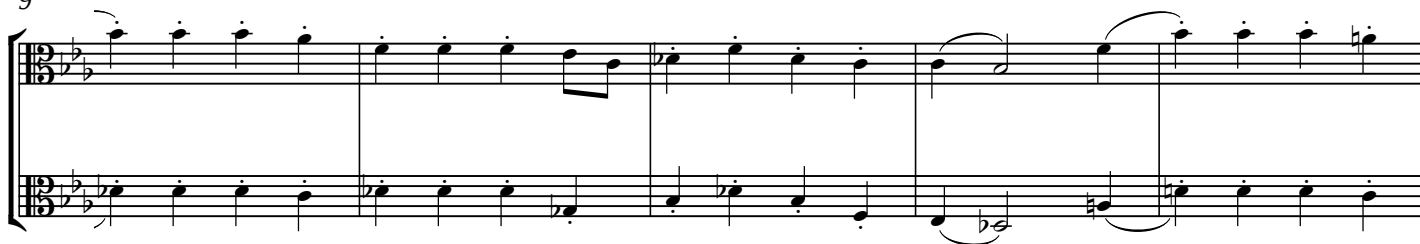
2. Alto Trombone



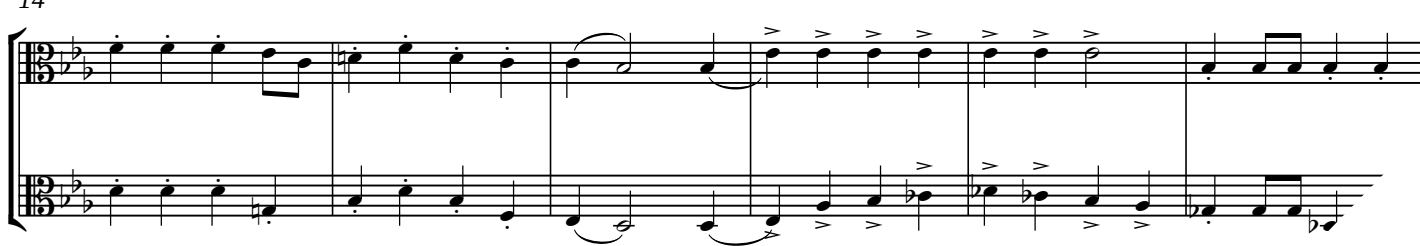
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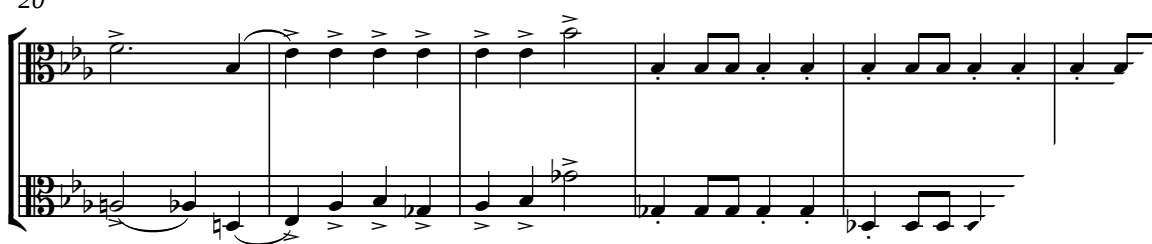
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14



20



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12. Morning Has Broken

Moderato ♩ = 112

Arr.: Gordon Macduff

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one flat (Bb). The tempo is Moderato, marked with a quarter note equal to 112 beats per minute. The dynamics are marked *mp* (mezzo-piano) for both staves. The upper staff features a melody with half notes and quarter notes, while the lower staff provides a harmonic accompaniment with eighth and quarter notes. Phrasing slurs are used to group notes across measures.

7

Measures 7-12. The melody continues with half notes and quarter notes. The accompaniment consists of eighth and quarter notes. The dynamics remain *mp*. Phrasing slurs are present in both staves.

13

Measures 13-18. The melody continues with half notes and quarter notes. The accompaniment consists of eighth and quarter notes. The dynamics remain *mp*. Phrasing slurs are present in both staves.

19

Measures 19-24. The melody continues with half notes and quarter notes. The accompaniment consists of eighth and quarter notes. The dynamics remain *mp*. Phrasing slurs are present in both staves.

25

Measures 25-30. The melody continues with half notes and quarter notes. The accompaniment consists of eighth and quarter notes. The dynamics are marked *mf* (mezzo-forte) for the upper staff and *mp* for the lower staff. The piece concludes with a final *f* (forte) dynamic marking in the lower staff. Phrasing slurs are present in both staves.

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13. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Bright' with a quarter note equal to 144 beats per minute. The dynamics are marked 'f' (forte) for both staves. The melody in the upper staff features eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes and rests.

5

Measures 5-10. The dynamics change to 'mf' (mezzo-forte) for both staves. The melody continues with eighth and sixteenth notes, and the accompaniment remains consistent with eighth notes and rests.

11

Measures 11-16. The melody and accompaniment continue with similar rhythmic patterns. The key signature remains two flats.

17

Measures 17-21. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to a key change to three flats (B-flat, E-flat, and A-flat). The dynamics are not explicitly marked in this section.

22

Measures 22-26. The key signature is now three flats. The dynamics are marked 'f' (forte) for measures 22-24 and 'mf' (mezzo-forte) for measures 25-26. The melody and accompaniment continue with eighth and sixteenth notes.

27

Measures 27-30. The piece concludes with a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff. The key signature remains three flats.

14. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

Measures 1-4 of the piece. The music is in 12/8 time with a key signature of three flats. The tempo is Moderato (♩ = 100). The dynamics are marked *mf* (mezzo-forte) for both staves.

Measures 5-8. The music continues with a mix of eighth and sixteenth notes. The dynamics are *f* (forte) for both staves in measures 7 and 8.

Measures 9-12. Measure 9 begins with a repeat sign and a key signature change to two flats. The dynamics are *p* (piano) for the upper staff and *mf* (mezzo-forte) for the lower staff. The music features sustained notes and moving lines.

Measures 13-16. The music continues with a mix of dynamics including *p*, *mf*, and *f* across the two staves.

Measures 17-20. The tempo changes to **Con moto** (♩ = 120) with an **accel.** (accelerando) marking. The dynamics are *p sub.* (piano subito) for both staves, followed by a *cresc.* (crescendo) in measure 18.

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15. Mexican Hat Dance
Allegro ♩ = 120

Arr.: Joe Bellini

First system of music (measures 1-6). The music is in 6/8 time, key of B-flat major. The upper staff (Alto Trombone) and lower staff (Piano) both start with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes with slurs.

Second system of music (measures 7-13). The music continues in 6/8 time. The upper staff has a measure rest at measure 10, while the lower staff continues with a melodic line.

Third system of music (measures 14-20). The music continues in 6/8 time. A repeat sign (double bar line with dots) is placed above measure 17. The upper staff has a measure rest at measure 17.

Fourth system of music (measures 21-26). The music continues in 6/8 time. The upper staff has a measure rest at measure 24.

Fifth system of music (measures 27-32). The music continues in 6/8 time. The upper staff has a measure rest at measure 30. The system ends with a double bar line.

D.S. al Coda

Sixth system of music (measures 33-36). The music changes to 2/4 time and key of B-flat major. The tempo is marked *mf* (mezzo-forte). The upper staff has a measure rest at measure 34. The system ends with a double bar line.

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16. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

Measures 1-5 of 'Scotland The Brave'. The music is in 2/4 time, key of B-flat major. The first staff (treble clef) starts with a mezzo-forte (mf) dynamic. The second staff (bass clef) has a mezzo-forte (mf) dynamic at the end of measure 5.

Measures 6-11 of 'Scotland The Brave'. The music continues in 2/4 time. The first staff has a forte (f) dynamic at measure 8. The second staff has a forte (f) dynamic at measure 10.

Measures 12-16 of 'Scotland The Brave'. The music continues in 2/4 time. The first staff has a mezzo-forte (mf) dynamic at measure 12. The second staff has a mezzo-forte (mf) dynamic at measure 14.

Measures 17-22 of 'Scotland The Brave'. The music continues in 2/4 time. The first staff has a forte (f) dynamic at measure 17. The second staff has a mezzo-forte (mf) dynamic at measure 18 and a forte (f) dynamic at measure 22.

L'istesso (♩ = 120)

A Hundred Pipers

Measures 23-30 of 'A Hundred Pipers'. The music is in 6/8 time, key of B-flat major. The first staff has a forte (f) dynamic at measure 23. The second staff has a forte (f) dynamic at measure 24.

Measures 31-37 of 'A Hundred Pipers'. The music continues in 6/8 time. The first staff has a forte (f) dynamic at measure 31. The second staff has a forte (f) dynamic at measure 32.

Measures 38-44 of 'A Hundred Pipers'. The music continues in 6/8 time. The first staff has a forte (f) dynamic at measure 38. The second staff has a forte (f) dynamic at measure 39.

17. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

The first system of the musical score for 'Elite Syncopations' for 1/2 Alto Trombone. It consists of two staves. The top staff begins with a forte (*f*) dynamic and features a syncopated melody with eighth and sixteenth notes. The bottom staff provides a rhythmic accompaniment with eighth notes and rests. The system concludes with a mezzo-forte (*mf*) dynamic marking.

6

The second system of the musical score, starting at measure 6. It continues the syncopated melody in the top staff and the accompaniment in the bottom staff. A forte (*f*) dynamic is marked in the middle of the system.

12

The third system of the musical score, starting at measure 12. It features a mezzo-forte (*mf*) dynamic marking in the top staff. The system includes a repeat sign and concludes with a mezzo-forte (*mf*) dynamic marking.

18

The fourth system of the musical score, starting at measure 18. It continues the syncopated melody and accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

23

The fifth system of the musical score, starting at measure 23. It continues the syncopated melody and accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

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18. *Aura Lee*

Arr.: David Andrews

Slow ♩ = 92

Measures 1-8 of the musical score. The top staff (treble clef) starts with a *mf* dynamic. The bottom staff (bass clef) starts with a *p* dynamic. Both staves feature a melodic line with a slur over measures 1-4 and another slur over measures 5-8.

9

Measures 9-15 of the musical score. The top staff (treble clef) has a *p cresc.* dynamic at measure 9, a *f* dynamic at measure 12, and a *sost.* marking at measure 14. The bottom staff (bass clef) has a *mf cresc.* dynamic at measure 9. Both staves feature a melodic line with a slur over measures 9-12 and another slur over measures 13-15.

16

Measures 16-22 of the musical score. The top staff (treble clef) has a *mf* dynamic at measure 16. The bottom staff (bass clef) has a *p* dynamic at measure 16, a *mf* dynamic at measure 20, and a *p* dynamic at measure 22. Both staves feature a melodic line with a slur over measures 16-20 and another slur over measures 21-22.

23

Measures 23-27 of the musical score. The top staff (treble clef) has a *p cresc.* dynamic at measure 24. The bottom staff (bass clef) has a *mf* dynamic at measure 23 and a *p cresc.* dynamic at measure 25. Both staves feature a melodic line with a slur over measures 23-27.

28

Measures 28-31 of the musical score. The top staff (treble clef) has a *f* dynamic at measure 28. The bottom staff (bass clef) has a *f* dynamic at measure 28. Both staves feature a melodic line with a slur over measures 28-31.

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19. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante $\text{♩} = 66$

The first system of the musical score is for the 'Andante' section, marked with a tempo of 66 beats per minute. It consists of two staves, both in 3/8 time. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with dotted rhythms and eighth notes. The system concludes with a repeat sign.

9 Waltz $\text{♩} = 69$

The second system begins at measure 9 and is marked 'Waltz' with a tempo of 69 beats per minute. The time signature changes to 3/4. The dynamics are marked mezzo-piano (*mp*). The music continues with a similar melodic and harmonic structure, featuring eighth and sixteenth notes. The system ends with a repeat sign.

The third system starts at measure 19. The tempo remains 69 beats per minute. The dynamics are still mezzo-piano (*mp*). The melodic line in the upper staff continues with eighth and sixteenth notes, and the lower staff provides a steady accompaniment. The system concludes with a repeat sign.

The fourth system begins at measure 29. The dynamics increase to mezzo-forte (*mf*). The tempo is still 69 beats per minute. The music features more active melodic lines with eighth and sixteenth notes. The system ends with a repeat sign.

The fifth system starts at measure 39. The dynamics are mezzo-forte (*mf*). The tempo remains 69 beats per minute. The melodic line continues with eighth and sixteenth notes, and the lower staff provides a harmonic accompaniment. The system concludes with a repeat sign.

The sixth system begins at measure 49. The dynamics are mezzo-forte (*mf*). The tempo is still 69 beats per minute. The music features more active melodic lines with eighth and sixteenth notes. The system ends with a repeat sign.

The seventh system starts at measure 58. The dynamics increase to forte (*f*). The tempo remains 69 beats per minute. The music features more active melodic lines with eighth and sixteenth notes. The system concludes with a repeat sign.

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20. El Choclo

Arr.: Joe Bellini

Tango $\text{♩} = 126$

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one flat (Bb). The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

Measures 5-8 of the piece. The notation continues with eighth and sixteenth notes, rests, and slurs. The dynamics remain consistent with the previous section.

Measures 9-12 of the piece. The notation continues with eighth and sixteenth notes, rests, and slurs. The dynamics remain consistent with the previous section.

Measures 13-16 of the piece. Measure 13 features a repeat sign and a key signature change to two flats (Bb and Eb). Measures 14-16 include dynamics of mezzo-forte (*mf*) and forte (*f*). The notation includes eighth and sixteenth notes, rests, and slurs.

Measures 17-20 of the piece. Measure 17 starts with a piano (*p*) dynamic. Measure 18 features a mezzo-piano (*mp*) dynamic. Measure 19 includes a forte (*f*) dynamic. Measure 20 ends with a first ending bracket labeled '1.'. The notation includes eighth and sixteenth notes, rests, slurs, and a triplet in measure 19.

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EMR 11127	BELLINI, Vincenzo	Concerto

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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