

The Legend Of The White Snake

Contrabass & Piano

Ted Barclay

EMR 22822

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♩ = 126

Contrabass

Piano

Chord progression for the first system (measures 1-5):

Dm Dm⁷ G A G A G A

Chord progression for the second system (measures 6-9):

Dm F G Dm F G Dm F G B^b₉

Chord progression for the third system (measures 10-13):

Dm F G Dm F G A⁷/₄ A⁷ Dm G

Chord progression for the fourth system (measures 14-17):

Dm G A Gm A

Chord progression for the fifth system (measures 18-21):

E^ø₇ E⁷ E⁷ Dm E⁷ A⁷

Dynamic markings: *f*, *mf*, *f*

Measure numbers: 6, 10, 14, 18

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22

Measures 22-25 of the musical score. The bass line features a melodic sequence of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chord labels above the staff are: Dm, F G, Dm, F G, Dm, F G.

26

Measures 26-29 of the musical score. The bass line continues with a melodic line, including triplets in measures 27 and 28. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Chord labels above the staff are: Bb9, Dm, F G, Dm, F G, A7/4, A7.

30

B

Measures 30-33 of the musical score, marked with a box 'B'. The bass line has a melodic line with some rests. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Chord labels above the staff are: Dm, G, Dm, G, A, Eø7, A, Eø7. A forte 'f' dynamic marking is present in measure 30.

34

Measures 34-37 of the musical score. The bass line continues with a melodic line. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Chord labels above the staff are: A, Eø7, A, A, Gm.

38

Measures 38-41 of the musical score. The bass line continues with a melodic line. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Chord labels above the staff are: A, A, Gm6, A.

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EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
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EMR 13614 GERSHWIN, George Summertime
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