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FJH YOUNG BAND

Grade 2.5

CREDO

William Owens

Instrumentation

1 - Conductor's Full Score	4 - F Horn
1 - Piccolo (opt.)	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B $\flat$ Clarinet 1	1 - Timpani
5 - B $\flat$ Clarinet 2	2 - Bells
2 - B $\flat$ Bass Clarinet	4 - Percussion 1
2 - E $\flat$ Alto Saxophone 1	Snare Drum
2 - E $\flat$ Alto Saxophone 2	Bass Drum
2 - B $\flat$ Tenor Saxophone	4 - Percussion 2
2 - E $\flat$ Baritone Saxophone	Crash Cymbals
4 - B $\flat$ Trumpet 1	Suspended Cymbal
4 - B $\flat$ Trumpet 2	Triangle
	Bar Chimes

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

Latin for "I believe", the word "credo" in modern usage is simply a statement, doctrine or a philosophy. Lightly inspired by musical settings of ancient Nicene Creed, Credo is a modern and declarative adaptation for today's concert band. The music begins quietly and quickly blossoms into a bold harmonic statement, as melodies subtly pass through a series of instrumental amalgam. The subsequent allegro, largely characterized by substantial harmonies and hemiolic rhythms, offers a grand array of sounds and tonal textures as the music drives toward the electrifying finish.

Credo was commissioned by the Shadow Ridge Middle School Honor Winds of Flower Mound, Texas for performance at the 2012 Midwest Clinic at Chicago, Illinois.

Rehearsal Suggestions

Please stress the style markings in the opening section, particularly the legato lines to ensure proper phrasing. The allegro section should have a brisk, nimble quality at all times. Emphasize the "3 against 2" feel with the hemiola rhythms to capture the true character of the music.

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CREDO

WILLIAM OWENS
 (ASCAP)

With majesty (♩ = 88-96)

Flutes (opt. Picc.) 1 2 -Picc. *f*

Oboe *f*

Bassoon *mp* *f*

B♭ Clarinets 1 2 *mp* *f*

B♭ Bass Clarinet *mp* *f* div.

E♭ Alto Saxophones 1 2 *mp* *f*

B♭ Tenor Saxophone *mp* *f*

E♭ Baritone Saxophone *mp* *f*

B♭ Trumpets 1 2 *f*

F Horn *mp* *f*

Trombones 1 2 *mp* *f*

Baritone/Euphonium *mp* *f* div.

Tuba *mp* *f*

Timpani (F, B♭, C) *mp* *f*

Bells

Percussion 1 (Snare Drum, Bass Drum) *mp* *f* *mf*

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle, Bar Chimes) *mp* *f* *mf*

Cr. Cym. 2 *mf* l.r.



6

Fls. 1
(Picc.) 2

mf

Ob.

mf

Euph.

Bsn.

mp

div.

Cls. 1

Cls. 2

B. Cl.

mp

1sts only

A. Saxes 1

A. Saxes 2

mf

T. Sax.

mp

B. Sax.

B. Cl.

mp

6

Tpts. 1

Tpts. 2

mf

Hn.

mp

Tbns. 1

Tbns. 2

mp

Bar./
Euph.

mp

Tuba

mp

Timp.

p

Bells

mf

Perc. 1

Tri.

Perc. 2

mp

5 6 7 8 9

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poco rit. **14** *A tempo*

Fls. 1 (Picc.) 2

Ob.

Bsn. *play* *mp* *f* *mp*

Cls. 1 *mp* *f* *mf*

2 *mp* *f* *mf*

B. Cl.

A. Sax. 1 *mp* *f* *mf*

2 *mp* *f* *mf*

T. Sax.

B. Sax. *play* *mp* *f* *mp* *Bsn.* *mf*

poco rit. **14** *A tempo*

Tpts. 1 *f*

2 *f*

Hn.

Tbns. 1 *f*

2 *f*

Bar./Euph.

Tuba *f* *mp*

Timp. *mp* *mf* *f*

Bells *mp* *f*

Perc. 1 *mp* *p* *mf*

Perc. 2 *mf* *Bar Chimes*

10 11 12 13 14 15

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B1543

31 Suddenly fast! (♩ = 152-160)

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fls. (Picc.) 1, 2
- Ob.
- Bsn.
- Clars. 1, 2
- B. Cl.
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2
- Hn.
- Tbns. 1, 2
- Bar./Euph.
- Tuba
- Timp.
- Bells
- Perc. 1
- Perc. 2

The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, and 42 visible at the bottom. A large, diagonal watermark reading "Preview" is overlaid across the entire page. The music includes various notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks (e.g., *div.*, *a2*). The percussion section includes a variety of instruments, including timpani, bells, and a variety of percussion instruments (Perc. 1 and Perc. 2).

B1543

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55

Fls. 1
(Picc.) 2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

55

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

55 56 57 58 59 60

mf

f

f

f

mf

mf

Cr. Cym.

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B1543

Fls. 1
(Picc.) 2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

67 68 69 70 71 72 73

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79

Fls. 1
(Picc.) 2

Ob.

Bsn.

Euph.
mp

Cls. 1
2

B. Cl.

Tuba

A. Saxes 1
2 +2nds

T. Sax.

B. Sax.

Bsn.
mp

Tbn. 2
mp

Tuba
mf

79

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba
1 or 2 players
p

tutti
mp

Timp.

Bells

Perc. 1

Perc. 2

Sus. Cym.

74 75 *mp* 76 77 78 79 *p* 80 *mf*

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89

Fls. 1
(Picc.) 2 +Picc.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

89

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mf

mf

88 89 90 91 92 93

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B1543

B1543