

# MAYIM CHAIM – THE WATER OF LIFE

for choir a cappella

Enjott Schneider

**Con moto**

*Wind-Noise cold (with whistling and „sch“+, „sss“)*

*Solo The*

Sopran 1: In the be - gin - ning ...

Sopran 2: In the be - gin - ning ...

Alt 1: In the be - gin - ning ... the earth was form - less,

Alt 2: In the be - gin - ning ... the earth was form - less,

Tenor: *whistling\** *pp* wie / like S 1+2

Bass: *whistling\** *pp*

**poco cedere (♩ = 80)**

7 earth was form-less and void. *+Tutti* *pp* Tutti *pp*

S 1: and void. of the

S 2: and void.

A 1: form-less and void. was o-ver the sur-face of the

A 2: form-less and void. was o-ver the sur-face of the

T: and void. Dark-ness was o-ver the sur-face of the

B: and void. Dark-ness was o-ver the sur-face of the

\* Men voices whistling with sound-glissando up and down. Like imitation of a cold wind.

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**a tempo**

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*mf* *whistling\** *p*

S 1 deep. And the Spi-rit of God o-ver the wa - ters.

S 2 *whistling\** *mf* *p* Spi-rit of God o-ver the wa - ters.

A 1 *whistling\** *p* deep. o-ver the wa - ters.

A 2 *whistling\** *mf* *p* deep. And the Spi-rit of God o-ver the wa - ters.

T *whistling\** *mf* *pp* *p* deep. was ho-ver-ing o-ver the wa - ters.

B *whistling\** *pp* *p* deep. was ho-ver-ing o-ver the wa - ters.

**un poco animato e rit.**

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*mf* *p* **Semplice**

S 1 Ma - yim Cha - im with-out cost

S 2 *mf* *p* Ma - yim Cha - im of life. with-out cost

A 1 *mf* *p* Ma - yim Cha - im the wa-ter of life. I will give wa - ter with-out cost

A 2 *mf* *p* Ma - yim Cha - im the wa-ter of life. I will give wa - ter with-out cost from the

T *mf* *p* Ma - yim Cha - im the wa-ter of life. I will give wa - ter with-out cost from the

B *mf* *p* Ma - yim Cha - im the wa-ter of life. with-out cost from the

\* Free pitches of whistling [clusters], wind imitation.