

Laura

Fantasy for Trumpet in B $\flat$ and Orchestra

Ante Grgin

EMR 4720

1	Full Score	1	Trombone
1	Solo Trumpet	1	Bass Trombone
1	Flute 1	1	Timpani
1	Flute 2	1	Suspended Cymbal / Snare Drum / Tom-Toms
1	Clarinet 1		
1	Clarinet 2		
1	Bassoon 1		
1	Bassoon 2	10	Violin I
1	Horn 1 in F	10	Violin II
1	Horn 2 in F	8	Viola
1	Trumpet 1 in C	6	Violoncello
1	Trumpet 2 in C	4	Contrabass

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Ante Grgin

English: Ante Grgin was born in 1945. He attended the Music School in Split and in 1965 began his clarinet studies at the Music Academy in Belgrade, in the class of Brun Bruno. He graduated in 1969 and completed his postgraduate studies in 1972 with the highest possible grades.

Even as a student he took part in prestigious international competitions in Geneva, Munich and Prague, as well as at the competition *Jeunesse Musicale* in Belgrade, where he was awarded the second prize in 1970.

Since 1975, Ante Grgin has been actively involved in the music world as an outstanding concert performer, chamber musician and first clarinet of the Belgrade Philharmonic. He has performed with many orchestras in his homeland and in many other countries. He is a member of an ensemble for new music.

As a composer, Ante Grgin has distinguished himself in works for piano, violin, viola, flute, clarinet, oboe, bassoon, trumpet and horn. The dominant features of his works are a tendency to free form, a certain jazz influence, tonal harmony, Balkan folk rhythms and striking melodies which exploit the character of the instrument used.

He has taught at the Music Academy since 1995. Many of his pupils now play in Belgrade orchestras and have obtained prizes in music competitions. Ante Grgin has received many awards such as *Dositej Obradovic*, the Remembrance Medallion of Belgrade City, a Letter of Recognition from the Faculty of Musical Art, the Golden Medal of the Belgrade Philharmonic on the Orchestra's 75th anniversary, a Silver Medal of the University of Arts and an award from the Association of Musical Artists of Serbia.

Français: Ante Grgin est né en 1945. Après l'Ecole de Musique de Split il poursuit ses études de clarinette dès 1965 à l'Académie de Musique de Belgrade, dans la classe de Brun Bruno. Il obtint son diplôme en 1969 et termina ses études supplémentaires en 1972 avec les meilleures notes.

Déjà pendant ses études il participe à de nombreux concours internationaux prestigieux à Genève, Munich et Prague, ainsi qu'au concours *Jeunesse Musicales* à Belgrade (1970), où il obtient le 2^e prix.

Depuis 1975 Ante Grgin est actif dans le monde de la musique en tant que soliste, musicien de chambre et première clarinette de la Philharmonie de Belgrade. Il joue avec de nombreux orchestras dans son pays natal et ailleurs. Il est membre d'un ensemble pour la nouvelle musique. En tant que compositeur, Ante Grgin s'est distingué dans des œuvres pour piano, violon, alto, flûte, clarinette, hautbois, basson, trompette et cor. Ses compositions sont caractérisées surtout par des formes libres, une certaine influence du jazz, de l'harmonie tonale, des rythmes de la musique populaire des Balkans et des mélodies mémorables qui exploitent le caractère spécifique de l'instrument employé.

Depuis 1995 il enseigne à l'Académie de Musique. Un nombre important de ses élèves sont membres des orchestres de Belgrade et ont été lauréats dans divers concours. Ante Grgin a reçu de nombreuses récompenses telles que *Dositej Obradovic*, un médaillon de la ville de Belgrade, une lettre de reconnaissance de la Faculté de l'Art musical, la médaille d'or de la Philharmonie de Belgrade à l'occasion du 75^e anniversaire de l'orchestre, une médaille d'argent de l'Université des arts et une récompense de l'Association des artistes de la musique de Serbie.

Deutsch: Ante Grgin wurde 1945 geboren. Nach der Musikschule von Split begann er 1965 das Klarinettenstudium an der Belgrader Musikakademie, in der Klasse von Brun Bruno. Er erhielt sein Diplom in 1969 und absolvierte weitere Studien in 1972 mit den bestmöglichen Noten. Schon als Student nahm er an grossen internationalen Wettbewerben in Genf, München und Prag teil, sowie am Wettbewerb *Jeunesse Musicale* in Belgrad (1970), wo er den 2. Preis erhielt.

Seit 1975 ist Ante Grgin als Solist, Kammermusiker und erste Soloklarinette der Belgrader Philharmonie tätig. Er hat mit vielen Orchestern in seiner Heimat und anderswo gespielt. Er ist Mitglied eines Ensembles für neue Musik.

Als Komponist hat Ante Grgin sich durch Werke für Klavier, Geige, Bratsche, Flöte, Klarinette, Oboe, Fagott, Trompete und Horn profiliert. Die Hauptmerkmale seiner Musik sind eine Vorliebe für freie Formen, ein gewisser Jazzeinfluss, tonale Harmonie, Volksrhythmen aus dem Balkan und eine ausgeprägte Melodik, die das spezifische Charakter des verwendeten Instruments ausnützt. Seit 2002 unterrichtet er an der Belgrader Musikakademie. Viele seiner Studenten spielen jetzt in Belgrader Orchestern und haben Preise in Musikwettbewerben erhalten.

Ante Grgin hat verschiedene Auszeichnungen erhalten wie *Dositej Obradovic*, das Medaillon der Stadt Belgrad, einen Anerkennungsbrief der Musikkunsthochschule, die Goldmedaille der Belgrader Philharmonie, die Silbermedaille der Kunstuniversität und eine Auszeichnung des Vereins serbischer Musikkünstler.

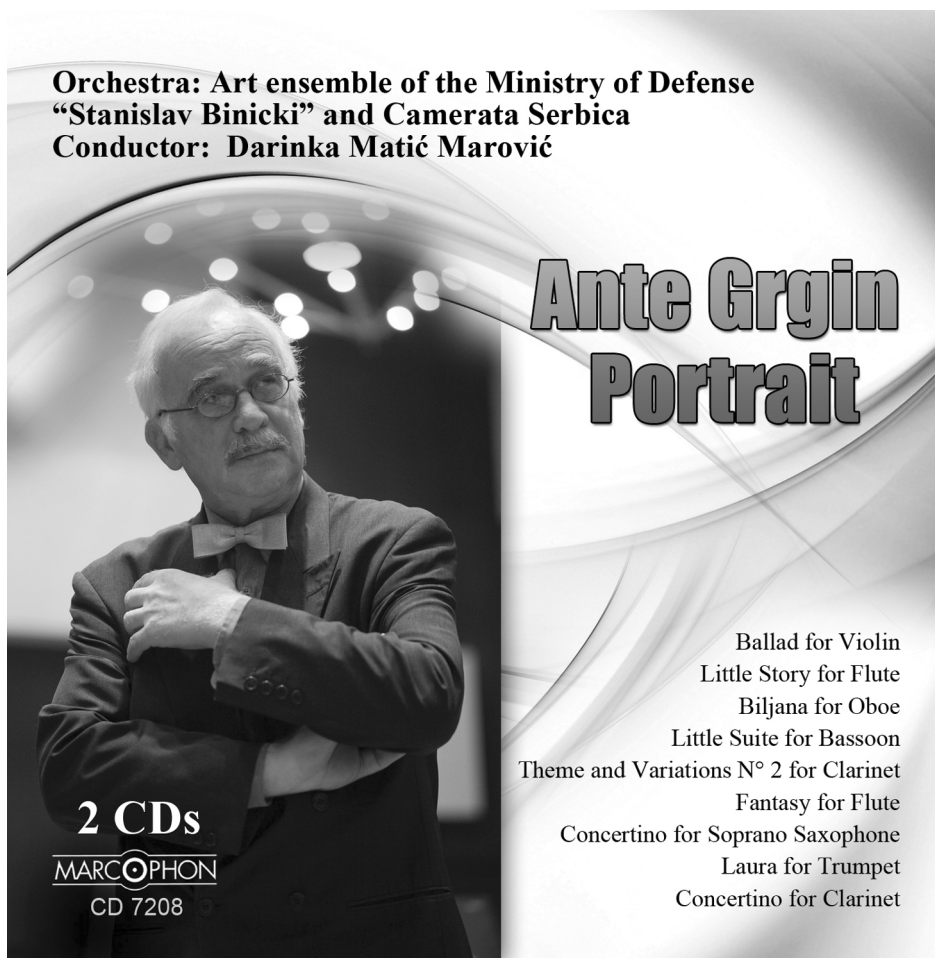


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Ante Grgin Portrait

Track N°	Titel / Title (Komponist / Composer)	Time	Formations	N° EMR
1	Ballad	6'38	Violin & Orchestra	EMR 4723
2	Little Story	10'37	Flute & String Orchestra	EMR 13078
3	Biljana	12'35	Oboe & String Orchestra	EMR 13218
4	Little Suite	7'00	Bassoon & String Orchestra	EMR 4727
5	Theme and Variations N° 2	10'13	Clarinet & String Orchestra	EMR 4719
6	Fantasy	12'09	Flute & Orchestra	EMR 13095
7	Concertino	12'22	Soprano Sax & Orchestra	EMR 4788
8	Laura	11'00	Trumpet & Orchestra	EMR 4720
9	Concertino	10'23	Clarinet & Orchestra	EMR 4718

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Dedicate to Prof. Mladen Dordević

Laura

Fantasy for Trumpet in B $\flat$ and Orchestra

Ante Grgin

Photocopying
is illegal!

Allegro $\text{♩} = 120$

2

3

4

5

6

7

Solo Trumpet in B $\flat$

1st Flute

2nd Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

1st Trumpet in C

2nd Trumpet in C

Trombone

Bass Trombone

Timpani

Suspended Cymbal
Snare Drum
Tom - Toms

Allegro $\text{♩} = 120$

Violin I

Violin II

Viola

Violoncello

Contrabass

EMR 4720

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

www.reift.ch

EMR 4720

A

20

21

22

23

24

25

Solo Tpt.

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

1st C Tpt.

2nd C Tpt.

Tbn.

B. Tbn.

Timp.

Susp. Cym.

S. D.

T-Toms

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

27

28

29

B

30

31

Solo Tpt.

1st Fl. *mf* *f*

2nd Fl. *f*

1st Cl. *mf* *f*

2nd Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

1st Hn. *mp* *mf*

2nd Hn. *mf*

1st C Tpt. *sol* *mf* *f*

2nd C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *p* *f*

Susp. Cym. S. D. T-Toms

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pizz.* *mf* *f*

Cb. *mf* *f* *arco*

B

www.reift.ch

Ballad $\text{♩} = 60$

41 42 43 44 45

C

Solo Tpt. *mf*

1st Fl. *mf*

1st Bsn. *mp*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

46 47 48 49 50 51

D

Solo Tpt. *mf*

1st Fl. *mf*

1st Bsn. *mp*

2nd Bsn. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *div.*

Vc. *mf*

Cb. *mf*

www.reift.ch

58

59

60

61

62

Solo Tpt.

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

1st C Tpt.

2nd C Tpt.

Tbn.

B. Tbn.

Timp.

Susp. Cym.
S. D.
T-Toms

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

3

3

3

3

63 64 65 66 67

Solo Tpt.

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

1st C Tpt.

2nd C Tpt.

Tbn.

B. Tbn.

Timp.

Susp. Cym.
S. D.
T-Toms

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

3

arco

68 69 **F** 70 71

Solo Tpt.

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

1st C Tpt.

2nd C Tpt.

Tbn.

B. Tbn.

Timp.

Susp. Cym.

S. D.

T-Toms

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

73

74

75

76

rit.

Solo Tpt.

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

tr

arco

mp

p

mf

p

mp

p

Cadenza
ad libitum

77

78

79

80

Solo Tpt.

81

82

83

p *accel.*

84

85

p *accel.*

86

87

3

88 89 90 91 92 93

Swing
Allegro ♩ = 150

Solo Tpt.

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

1st C Tpt.

2nd C Tpt.

Tbn.

B. Tbn.

Timp.

Susp. Cym.
S. D.
T-Toms

Allegro ♩ = 150
Swing

Vln. I

Vln. II

Vla.

Vc.

Cb.

94 95 96 97 98

G

Solo Tpt. *mf*

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn. *mf* solo

2nd Hn. *mf*

1st C Tpt. *mf*

2nd C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mp*

Susp. Cym.
S. D.
T-Toms *mf*

G

Vln. I (2nd time) *f*

Vln. II (2nd time) *f*

Vla. (2nd time) *f*

Vc. *f*

Cb. *f* pizz.

TRUMPET

TRUMPET & PIANO

EMR 679	SCHUMANN, Robert	Intermezzo (Dokshitser)
EMR 682	SCRIABIN, A.	Etude Op. 8 N° 11
EMR 6098	SCRIABIN, A.	Etude Op. 8 N° 12
EMR 644	SHCHEDRIN, R.	Spanish Dance
EMR 935H	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 6075	SIBELIUS, Jean	Triptich
EMR 6111	STANLEY, John	Voluntary V
EMR 6093	STURZENEGGER, K.	Fantaisie
EMR 654	SULEK, Stepan	Sonata
EMR 6061	SVENDSEN, J.S.	Norwegisches Lied
EMR 2285H	TAILOR, Norman	El Choclo
EMR 2291H	TAILOR, Norman	Sousa Medley
EMR 6012	TAMBERG, Eino	Konzert Op. 42
EMR 6065	TARTINI, Giuseppe	Konzert As-Dur
EMR 6125	TCHAIKOVSKY, P.I.	Valse Scherzo (Nakariakov)
EMR 683	TCHAIKOWSKY, P.I.	Danse Napolitaine
EMR 6021	TCHAIKOWSKY, P.I.	Russischer Tanz (Dokshitser)
EMR 6026	TCHAIKOWSKY, P.I.	Valse Sentimentale (Dokshitser)
EMR 6064	TELEMANN, G.Ph.	Konzert As-Dur
EMR 6166	TORCHINSKY, V.	Capriccio
EMR 2188H	TRADITIONAL	Londonderry Air
EMR 2290H	TRADITIONAL	O Sole Moi
EMR 2293H	TRADITIONAL	O Sole Moi
EMR 671	TROTSUK, Bogdan	Concert Symphony
EMR 670	TROTSUK, Bogdan	Konzertstück
EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
EMR 6063	VERACINI, Fr.	Concerto C-Moll
EMR 628	VIVALDI, Antonio	Konzert d-moll (Dokshitser)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitser)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 650	WAINBERG, Michael	Concert in B-Dur, Op. 94
EMR 690	WASSILENKO, S.	Concert-Poème in c-moll Op. 113
EMR 6164	WAXMAN, Franz	Carmen Fantasie
EMR 6127	WEBER, C.M. von	Concerto in F Major (Nakariakov)
EMR 2305H	WEBER, C.M. von	Romance

TRUMPET & PIANO (ORGAN)

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 902H	BACH, Johann S.	Aria
EMR 913H	BACH, Johann S.	Arioso
EMR 217H	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 911H	BACH/GOUNOD	Ave Maria
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 289H	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911H	BORODINE, A.	Polovtsian Dance
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 908H	CHORAL	Abide with me
EMR 906H	CHORAL	So nimm denn meine Hände
EMR 6009	CIMA, Giovanni P.	Sonata
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070H	CORELLI, A.	Sonata in g-minor
EMR 291H	CORRETTE, Michael	Sonata in D minor
EMR 912H	DEBUSSY, Claude	Claire de Lune
EMR 2039D	DELLA BELLA, D.	Sonata in C major
EMR 907H	DVORAK, Antonin	Humoresque
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081H	FRANCK, César	Panis Angelicus
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2395	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145H	GALLIARD, J.E.	6 Sonatas
EMR 2139H	GALLIARD, J.E.	Sonata N° 1 in A minor

Trumpet & Piano (Organ) (Fortsetzung – Continued - Suite)

EMR 2140H	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141H	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144H	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 913H	GERSHWIN, George	Summertime
EMR 2224	GLAUSER, Max	Spiritual
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 2036H	GRILLO, G.B.	Canzon XV
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 2395	HASSLER, H.L.	Passion Choral (5)
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 2395	KOCHER, Conrad	Dix (5)
EMR 6184	LOEILLET, J.B.	Sonata
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 2048H	MARCELLO, B.	6 Sonatas
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2043H	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044H	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032H	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045H	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046H	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047H	MARCELLO, B.	Sonata N° 6 in G major
EMR 2395	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053H	MATHESON, Johann	Aria
EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8246	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 908H	MOZART, W.A.	Ave Verum
EMR 902H	PERGOLES, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 2037H	REICHE, Gottfried	Turmsonate
EMR 2395	RICHARDS, Scott	Redemption (5)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 293H	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906H	SPIRITUAL	Nobody Knows
EMR 909H	SPIRITUAL	Swing Low, Sweet Chariot
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 288H	TELEMANN, G.Ph.	Sonata in F minor
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 911H	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910H	TRADITIONAL	When the Saint go marching in
EMR 2328	VARIOUS	Baroque Masterpieces
EMR 2395	VARIOUS	Sacred Music Volume 1 (5)
EMR 287H	VIOLA, Anselm	Concerto
EMR 2052H	VIVALDI, Antonio	6 Sonatas
EMR 323H	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324H	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325H	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049H	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050H	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051H	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 6006	VIVIANI, G.B.	Sonata Prima
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin

