

Flügelhorn 1

# Glückseligkeit

Musik: Hans Krinner jun.

Polka

2/4 time, key signature of one flat. Dynamics: **f**. Measures 1-13 show a continuous line of eighth and sixteenth notes with various slurs and grace notes.

**A**

2/4 time, key signature of one flat. Dynamics: **mf**. Measures 14-26 continue the melodic line with eighth and sixteenth notes, including a measure of rests (measures 21-22).

2/4 time, key signature of one flat. Measures 27-39 show a continuation of the melodic line with eighth and sixteenth notes, including a measure of rests (measures 34-35).

2/4 time, key signature of one flat. Measures 40-52 show a continuation of the melodic line with eighth and sixteenth notes, including a measure of rests (measures 47-48).

**B**

2/4 time, key signature of one flat. Measures 53-65 show a continuation of the melodic line with eighth and sixteenth notes, including a measure of rests (measures 60-61).

**C**

2/4 time, key signature of one flat. Measures 66-78 show a continuation of the melodic line with eighth and sixteenth notes, including a measure of rests (measures 73-74).

2/4 time, key signature of one flat. Measures 79-91 show a continuation of the melodic line with eighth and sixteenth notes, including a **rit.** (ritardando) and an **accel.** (accelerando) indicated by a diagonal line.

## Flügelhorn 1

2

85

5

# TRIO

E

14

Play

F

G

161

172