

Polka

The musical score is written for Clarinet I in B-flat, 2/4 time. It consists of several measures across multiple staves. The key signature has one flat (B-flat). The score includes various musical notations such as trills, slurs, and dynamics. Section markers A, B, C, and D are placed at the beginning of specific measures. The piece concludes with a double bar line and a key signature change to B-flat.

Section A: Measures 1-13. Starts with a forte (*f*) dynamic. Includes trills in measures 2 and 4. Measure 14 is marked *mf*.

Section B: Measures 15-21. Includes first endings marked with '1'.

Section C: Measures 22-30. Includes first endings marked with '1'.

Section D: Measures 31-43. Includes a triplet in measure 39.

Section E: Measures 44-56. Includes a forte (*f*) dynamic.

Section F: Measures 57-73. Includes a forte (*f*) dynamic.

Section G: Measures 74-81. Includes a forte (*f*) dynamic.

Klarinette I in B

2 81 *rit.* *tr* *accel.*

88 *mf*

93

TRIO

f *tr*

E

110

118

126 *tr*

F *tr*

141 *tr* *tr*

G *f*

161

172 *tr*

3