



Molenaar Edition

Europa Hymn

Variable Instrumentation

Composer

Carros, M.

Arranger

for more and updated information: see www.molenaar.com

Order number

142122020

Duration

Diff

B

Mini - Score

www.molenaar.com

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Michel Carros

EUROPA HYMN

Variable Instrumentation

Variabele Bezetting

Condensed Score

14.2122.02

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Uitgave, Verlag,
Edition;



Molenaar's
Muziekcentrale NV
Wormerveer
Holland

www.molenaar.com

Original-text (L. van Beethoven)

EUROPA-HYMN

1. Freude, schöner Götterfunken,
Tochter aus Elysium,
wir betreten feuertrunken,
Himmlischen dein Heiligtum.
2. Dein Zauber binde-en wieder,
was die-ie Mode streng geteilt,
Alle Menschen werden Brüder,
wo dein sanfter Flügel weilt.
3. Deine Zauber binde-en wieder,
was die-ie Mode streng geteilt,
Alle Menschen werden Brüder,
wo dein sanfter Flügel weilt.

INSTRUMENTATION 'EUROPA HYMN'

	<u>Harm./Fanf.</u> <u>05.0625.02</u>	<u>Brassband</u> <u>04.0191.02</u>	<u>Drumband</u> <u>10.0180.02</u>	<u>Drumfanfare</u> <u>10.0181.02</u>	<u>Acc.Orkest</u> <u>14.2121.02</u>	<u>Schoolork.</u> <u>Symph.Ork.</u> <u>14.2122.02</u>
Condensed Score	1	1	1	1	1	1
Piccolo	1			1		1
Flute	8			2		2
Oboe/Soprano Saxophone	2					2
Bassoon	2					2
E♭ Clarinet/E♭ Flügelhorn	1					
Clarinet I/Flügelhorn I	5					1
Clarinet II/Flügelhorn II	5					1
Clarinet III/Flügelhorn III	5					
Alto Clar./Solo Horn bb.	1	1				
Bass Clar./Baritone II bb.	1	1				1
Soprano Saxophone				2 (ad lib.)		
Alto Saxophone	2			2 (ad lib.)		
Tenor Sax./Baritone I bb.	2	1		2 (ad lib.)		
Baritone Saxophone	1			1 (ad lib.)		
E♭ Cornet bb.		1				
Flugel bb.		1				
Repiano bb.		1				
Cmt/Trpt I/Solo Cmt bb.	3	4		3		1
Cmt/Trpt II/Cmt II bb.	3	2		3		1
Cmt/Trpt III/Cmt III bb.	3	2		3		1
Horn I E♭/F/Horn I bb.	2	1		1		2
Horn II E♭/F/Horn II bb.	2	1		1		2
Trombone I C	2			1		1
Trombone I bb. ♯		1				
Trombone I Bb ♮	1			1		
Trombone II C	2			1		1
Trombone II bb. ♯		1				
Trombone II Bb ♮	1			1		
Trb. III C/Bass trb. bb.	2	1		1		1
Trombone III Bb ♮	1			1		
Barit.Euph C	2			2		
Euphonium bb. ♯		2				
Barit.Euph Bb ♮	2			2		
E♭ Bass bb. ♯		2				
E♭ Bass ♮	2			2		
B♭ Bass bb. ♯		2				
B♭ Bass ♮	2			2		
Stringbass	1				1	
Basses I + II	4			2		
Timpani/Timpani bb.	1	1		1 (ad lib.)	1	
Perc. I (Snare Drum) bb.	2	1	8	8	1	
Perc. I (Tenor Drum)			4	2		
Perc. II (B.D.,Cymb.) bb.	1	1	2	1		
Perc. III (Lyra's) Dr.b.			4	1		
Perc. IV (Vibr./Xyl.) Dr.b.			2	1		
Accordeon I						
Accordeon II						
Accordeon III + IV						
Bass Accordeon						
Violin I						
Violin II						
Viola						
Cello						

Mixed choir, Female Choir, Male Choir available 13.0710.02

March Tempo

M. CARROS



March Tempo

Perc.

mf

+8va

p

p

9

pp

The musical score for 'The Rose Tree' is presented in a four-staff format. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat (B-flat). The third staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. The first staff contains the melody, which is a simple, catchy tune. The second and third staves provide harmonic support with chords. The bottom staff contains a bass line with eighth notes. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Bass, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the Treble part, with the Bass and Tenor parts providing harmonic support. The score is divided into two systems, with a repeat sign at the beginning of the second system. The lyrics 'The Rose Tree' are written below the Tenor part.

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2

20

poco cresc.

p

p

pp

Musical score for "The Rose Tree" (No. 28). The score is in 3/4 time and features a key signature of one flat (B-flat). It consists of five staves. The first three staves are for voices (Soprano, Alto, and Tenor/Bass), and the last two are for piano accompaniment. The tempo is marked "Moderato". The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a double bar line and a repeat sign.

A musical score for the song 'The Rose Tree'. The score is written for four parts: Treble, Bass, Tenor, and Alto. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is in the Treble part, with the Bass part providing a harmonic accompaniment. The Tenor and Alto parts are also present, with the Tenor part having a more active melody. The score is for a full song, with a key signature change to two flats (B-flat and E-flat) in the final measure. A large diagonal watermark reading 'Sale Not for Sale Not for Sale' is overlaid on the right side of the image.

~~14.212~~[illegible][illegible]

1. 2.

39. *mf*

cresc.

17. *f*

1. 2.

33. *mf* Introduction to the hymn

62

Bass.

f

66

f

70

f

p

74

cresc.

cresc. molto

Hrn.

f

cresc.

cresc.

cresc.

mf

f

+8va

allarg. (ad lib.)

Hymn (by beethoven)

78

ff

ff

ff

f

82



First system of musical notation, measures 86-89. The system includes a grand staff with treble and bass staves, and a piano accompaniment staff. Measure 86 is marked with a circled '86'.



Second system of musical notation, measures 90-93. The system includes a grand staff with treble and bass staves, and a piano accompaniment staff. Measure 90 is marked with a circled '90'. The horn part is indicated by '+8va' and 'Hrn.'.



Third system of musical notation, measures 94-97. The system includes a grand staff with treble and bass staves, and a piano accompaniment staff. The first ending is marked with a '1.' and the second ending with a '2.'.