

Danube Romance

Flute & Piano

Arr.: Michal Worek

Günter Noris

EMR 73077

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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FLUTE

Danube Romance

Günter Noris

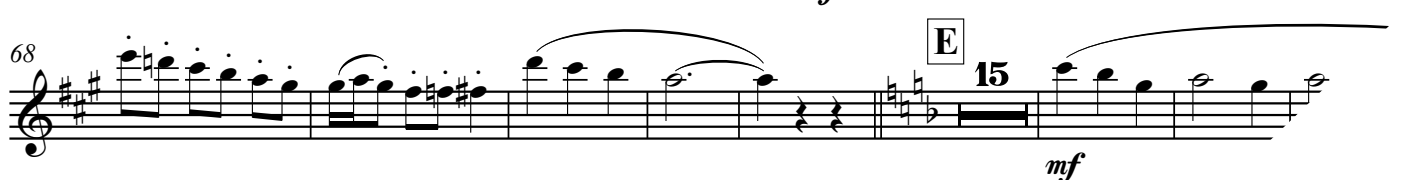
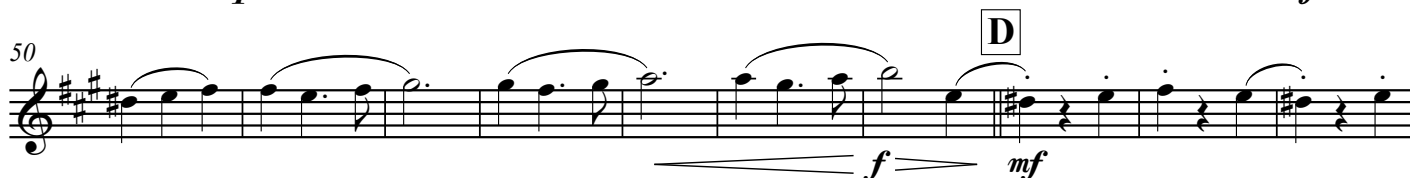
Arr.: Michal Worek

Viennese Waltz

$\text{♩} = 66$

A

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Danube Romance

Günter Noris
Arr.: Michal Worek

Viennese Waltz ♩. = 66

Flute

Piano

f

7

A

mf

14

f

21

B

mf

Measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. A crescendo hairpin leads to a fortissimo (*f*) dynamic at measure 31. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A crescendo hairpin also leads to a fortissimo (*f*) dynamic at measure 31.

Measures 35-40. The vocal line continues with eighth and quarter notes, ending with a half note. A decrescendo hairpin leads to a piano (*p*) dynamic at measure 40. The piano accompaniment maintains the eighth-note bass line and chords. A decrescendo hairpin also leads to a piano (*p*) dynamic at measure 40.

C

Measures 41-48. The system is marked with a 'C' in a box. The vocal line features a half note, followed by eighth and quarter notes. A decrescendo hairpin leads to a piano (*p*) dynamic at measure 44. The piano accompaniment continues with the eighth-note bass line and chords. A decrescendo hairpin also leads to a piano (*p*) dynamic at measure 44.

Measures 49-56. The vocal line begins with a mezzo-forte (*mf*) dynamic, followed by eighth and quarter notes. A crescendo hairpin leads to a fortissimo (*f*) dynamic at measure 54. The piano accompaniment features a mezzo-forte (*mf*) dynamic, followed by eighth and quarter notes. A crescendo hairpin also leads to a fortissimo (*f*) dynamic at measure 54.

D

Measures 57-64. The system is marked with a 'D' in a box. The vocal line begins with a mezzo-forte (*mf*) dynamic, followed by eighth and quarter notes. A decrescendo hairpin leads to a mezzo-forte (*mf*) dynamic at measure 61. The piano accompaniment continues with the eighth-note bass line and chords. A decrescendo hairpin also leads to a mezzo-forte (*mf*) dynamic at measure 61.

64

64 *f*

71

71 **E** *mf subito*

79

88

88 *mf*

97

FLUTE

FLUTE TUTORS & STUDIES

EMR 188	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
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FLUTE & PIANO

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EMR 8108P	ARMITAGE, Dennis	Boogie
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EMR 6078A	ARMITAGE, Dennis	Happy Birthday
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Flute & Piano (Fortsetzung - Continued - Suite)

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EMR 923A	BEATLES, The	Michelle (8)
EMR 923A	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923A	BEATLES, The	Penny Lane (8)
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EMR 923A	BEATLES, The	Yesterday (8)
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EMR 19000	CHESEAUX, Tony	Easter Song
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EMR 13402	GAY, Bertrand	5 Love-Songs
EMR 13402	GAY, Bertrand	5 Mélodies d'Amour
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EMR 19344	NAULAIS, Jérôme	Blue Day
EMR 15093	NAULAIS, Jérôme	Blue Flute
EMR 19485	NAULAIS, Jérôme	Blue Flute
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EMR 19330	NAULAIS, Jérôme	For You
EMR 19323	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19379	NAULAIS, Jérôme	It's Time
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EMR 19351	NAULAIS, Jérôme	Just One
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