

In Love With You

Big Band

Günter Noris

EMR 19501

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Claves (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Drums |
| 1 | 4 th B $\flat$ Trumpet | | |

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EDITIONS MARC REIFT

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The Best Of Ballroom - Rumba

Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N°EMR Blasorchester Wind Band	N° EMR Brass Band
1	Cuban Romance	Günter Noris	EMR 19807	EMR 11649	EMR 9423
2	Havana Romance	Günter Noris	EMR 14227	EMR 11301	EMR 9194
3	Hot Rumba	Günter Noris	EMR 20609	EMR 11830	EMR 9342
4	In Love With You	Günter Noris	EMR 19501	EMR 11571	EMR 9165
5	Jasmine Rumba	Günter Noris	EMR 13715	EMR 11187	EMR 3820
6	Midnight In Cuba	Günter Noris	EMR 13426	EMR 11032	EMR 3702
7	Midnight Rendezvous	Günter Noris	EMR 13737	EMR 10122	EMR 2896
8	Montana Melody	Günter Noris	EMR 13840	EMR 10118	EMR 2889
9	Moonlight	Günter Noris	EMR 19471	EMR 11687	EMR 9390
10	Moonlight Magic	Günter Noris	EMR 19967	EMR 11502	EMR 9267
11	Pisces Rumba	Günter Noris	EMR 13727	EMR 11152	EMR 3804
12	Ritmo Del Amor	Günter Noris	EMR 13088	EMR 10515	EMR 3071
13	Rumba Of Love	Günter Noris	EMR 13809	EMR 1841	EMR 2537
14	Rumba Seduction	Günter Noris	EMR 14454	EMR 11310	EMR 9118
15	Sleeping Beauty	Günter Noris	EMR 14229	EMR 11303	-
16	Starlight Serenade	Günter Noris	EMR 19788	EMR 11622	EMR 9268
17	Sweet Bells Rumba	Günter Noris	EMR 18405	EMR 11453	EMR 3975
18	Sweetheart Romance	Günter Noris	EMR 13889	EMR 11265	EMR 9174
19	Topaz	Günter Noris	EMR 20386	EMR 11734	EMR 9438
20	Tropical Passion	Günter Noris	EMR 19479	EMR 11516	EMR 9200
21	Tropical Romance	Günter Noris	EMR 19761	EMR 11595	EMR 9196
22	White Christmas	Günter Noris	EMR 18389	EMR 11457	EMR 3966

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In Love With You

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2

3

4

5

♩ = 108

A. S.

1st E♭ Alto Saxophone *mp*

2nd E♭ Alto Saxophone *mp*

1st B♭ Tenor Saxophone *mp* solo if no Gtr. *f*

2nd B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

3rd B♭ Trumpet *mf*

4th B♭ Trumpet *mf*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

4th Trombone *mp*

Piano / Keyboard / Guitar *mf* F^Δ F⁶ Gm⁹ C⁷ F^Δ F⁶ Gm⁹ C⁷ Gtr. solo F⁶ F^Δ

String Bass / Bass Guitar *mf* pizz.

Glockenspiel (optional) *mf*

Claves (optional) *mp*

Congas (optional) *mf*

Drums *mf*

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A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 Str.B./
B.Gtr.
 Glock.
 Clv.
 Congas
 Drums

Am⁷ Ab^o Gm⁷ C⁷ Gm⁷ Gm(maj⁷) C¹³ C⁷ F^Δ

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Clv.

Congas

Drums

all play

solo if no Gtr.

p

f

mf

*F*6

*C*m7

*F*7(b9)

*B*bΔ

*E*b9

Rehearsal Mark B, measures 17-21. The score includes parts for five saxophones (A1, A2, T1, T2, B), four trumpets (Tpt.1-4), four tubas (Tbn.1-4), piano/keyboard/guitar, string bass/bass guitar, glockenspiel, congas, and drums. Measures 17-20 are in 4/4 time, and measure 21 is in 3/4 time. The key signature has one sharp (F#). Dynamics include *f* (forte) for saxophones and *mp* (mezzo-piano) for tubas and congas. The piano part features a series of chords: F(sus4), F, G¹³, G⁷, Gm⁷, C⁹, and C⁷(b9). The string bass/bass guitar part provides a steady eighth-note accompaniment. The glockenspiel and congas have specific rhythmic patterns, while the drums play a continuous pattern.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Clv.

Congas

Drums

f

mp

F(sus4) F G¹³ G⁷ Gm⁷ C⁹ C⁷(b9) F⁶ F^Δ