

11 14 rit. a tempo rit.

S. Sa.
A. Sa. 1+2
T. Sa.
B. Sa.
Ev. Cont.
Fights 1
Fights 2
Fights 3
Hr. 1+3
Hr. 2+4
Tpt. 1
Tpt. 2+3
Tbn. 1+2
Tbn. 3+4
Bar. 1+2
Bss.
Timp.
Mdl.
Perc. 1
Perc. 2
Perc. 3

Mini Score

22 a tempo

S. Sa.
A. Sa. 1+2
T. Sa.
B. Sa.
Ev. Cont.
Fights 1
Fights 2
Fights 3
Hr. 1+3
Hr. 2+4
Tpt. 1
Tpt. 2+3
Tbn. 1+2
Tbn. 3+4
Bar. 1+2
Bss.
Timp.
Mdl.
Perc. 1
Perc. 2
Perc. 3

Mini Score

33 40

S. Sa.
A. Sa. 1+2
T. Sa.
B. Sa.
Ev. Cont.
Fights 1
Fights 2
Fights 3
Hr. 1+3
Hr. 2+4
Tpt. 1
Tpt. 2+3
Tbn. 1+2
Tbn. 3+4
Bar. 1+2
Bss.
Timp.
Mdl.
Perc. 1
Perc. 2
Perc. 3

Mini Score

44 48

S. Sa.
A. Sa. 1+2
T. Sa.
B. Sa.
Ev. Cont.
Fights 1
Fights 2
Fights 3
Hr. 1+3
Hr. 2+4
Tpt. 1
Tpt. 2+3
Tbn. 1+2
Tbn. 3+4
Bar. 1+2
Bss.
Timp.
Mdl.
Perc. 1
Perc. 2
Perc. 3

Mini Score

55 rit. a tempo

S. Sa.
A. Sa. 1+2
T. Sa.
B. Sa.
Ei. Cont.
Fighi. 1
Fighi. 2
Fighi. 3
Hr. 1+3
Hr. 2+4
Tpt. 1
Tpt. 2+3
Tbn. 1+2
Tbn. 3+4
Bar. 1+2
Bss.
Timp.
Mtr.
Perc. 1
Perc. 2
Perc. 3

Mini Score

66 rit. 68 a tempo 76

S. Sa.
A. Sa. 1+2
T. Sa.
B. Sa.
Ei. Cont.
Fighi. 1
Fighi. 2
Fighi. 3
Hr. 1+3
Hr. 2+4
Tpt. 1
Tpt. 2+3
Tbn. 1+2
Tbn. 3+4
Bar. 1+2
Bss.
Timp.
Mtr.
Perc. 1
Perc. 2
Perc. 3

Mini Score

77

S. Sa.
A. Sa. 1+2
T. Sa.
B. Sa.
Ei. Cont.
Fighi. 1
Fighi. 2
Fighi. 3
Hr. 1+3
Hr. 2+4
Tpt. 1
Tpt. 2+3
Tbn. 1+2
Tbn. 3+4
Bar. 1+2
Bss.
Timp.
Mtr.
Perc. 1
Perc. 2
Perc. 3

Mini Score

88 90 Slaves to Rome, Allegro $\text{♩} = 63$

S. Sa.
A. Sa. 1+2
T. Sa.
B. Sa.
Ei. Cont.
Fighi. 1
Fighi. 2
Fighi. 3
Hr. 1+3
Hr. 2+4
Tpt. 1
Tpt. 2+3
Tbn. 1+2
Tbn. 3+4
Bar. 1+2
Bss.
Timp.
Mtr.
Perc. 1
Perc. 2
Perc. 3

Mini Score

- Gladiator -

02.3325.08

02.3325.08

- Gladiator -

02.3325.08

02.3325.08

136

- 14 - 02.3325.08

147 The Battle, Solenne ♩ = 100

- 15 - 02.3325.08

161

- 16 - 02.3325.08

167

- 17 - 02.3325.08

175 **Allegro con Fuoco** ♩ = 180

Score for measures 175-180. The score is for a full orchestra and includes parts for S.Sa., A.Sa. 1+2, T.Sa., B.Sa., E-Cont., Flgto. 1, Flgto. 2, Flgto. 3, Hrn. 1+3, Hrn. 2+4, Tpt. 1, Tpt. 2+3, Tbn. 1+2, Tbn. 3+4, Bar. 1+2, Bsn., Timp., Mdl., Perc. 1, Perc. 2, and Perc. 3. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro con Fuoco' with a metronome marking of 180. The score includes various dynamics such as *mp*, *f*, *mf*, and *ff*. A large blue watermark 'Mini Score' is overlaid on the page.

181

Score for measures 181-184. The score continues from the previous page and includes the same orchestral parts. The key signature and time signature remain the same. The score includes various dynamics such as *f*, *mf*, and *ff*. A large blue watermark 'Mini Score' is overlaid on the page.

191

Score for measures 191-199. The score continues from the previous page and includes the same orchestral parts. The key signature and time signature remain the same. The score includes various dynamics such as *f*, *mf*, and *ff*. A large blue watermark 'Mini Score' is overlaid on the page.

202

Score for measures 202-209. The score continues from the previous page and includes the same orchestral parts. The key signature and time signature remain the same. The score includes various dynamics such as *f*, *mf*, and *ff*. A large blue watermark 'Mini Score' is overlaid on the page.

02.3325.08

02.3325.08

02.3325.08

02.3325.08

02.3325.08

02.3325.08

02.3325.08

02.3325.08